AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

FRANK ZAPPA®

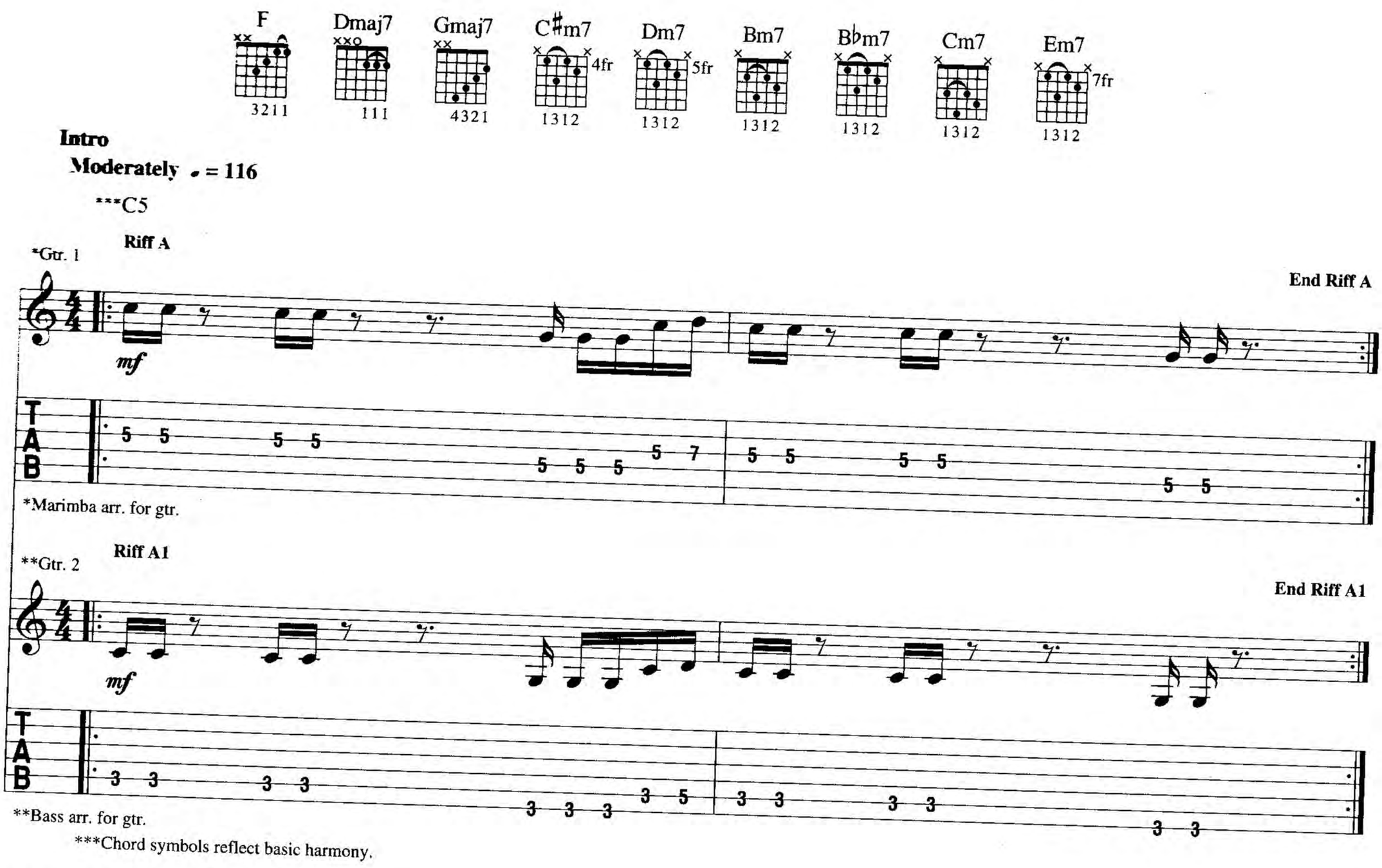
and The MOTHERS of INVENTION®

ONE SIZE FITS ALL

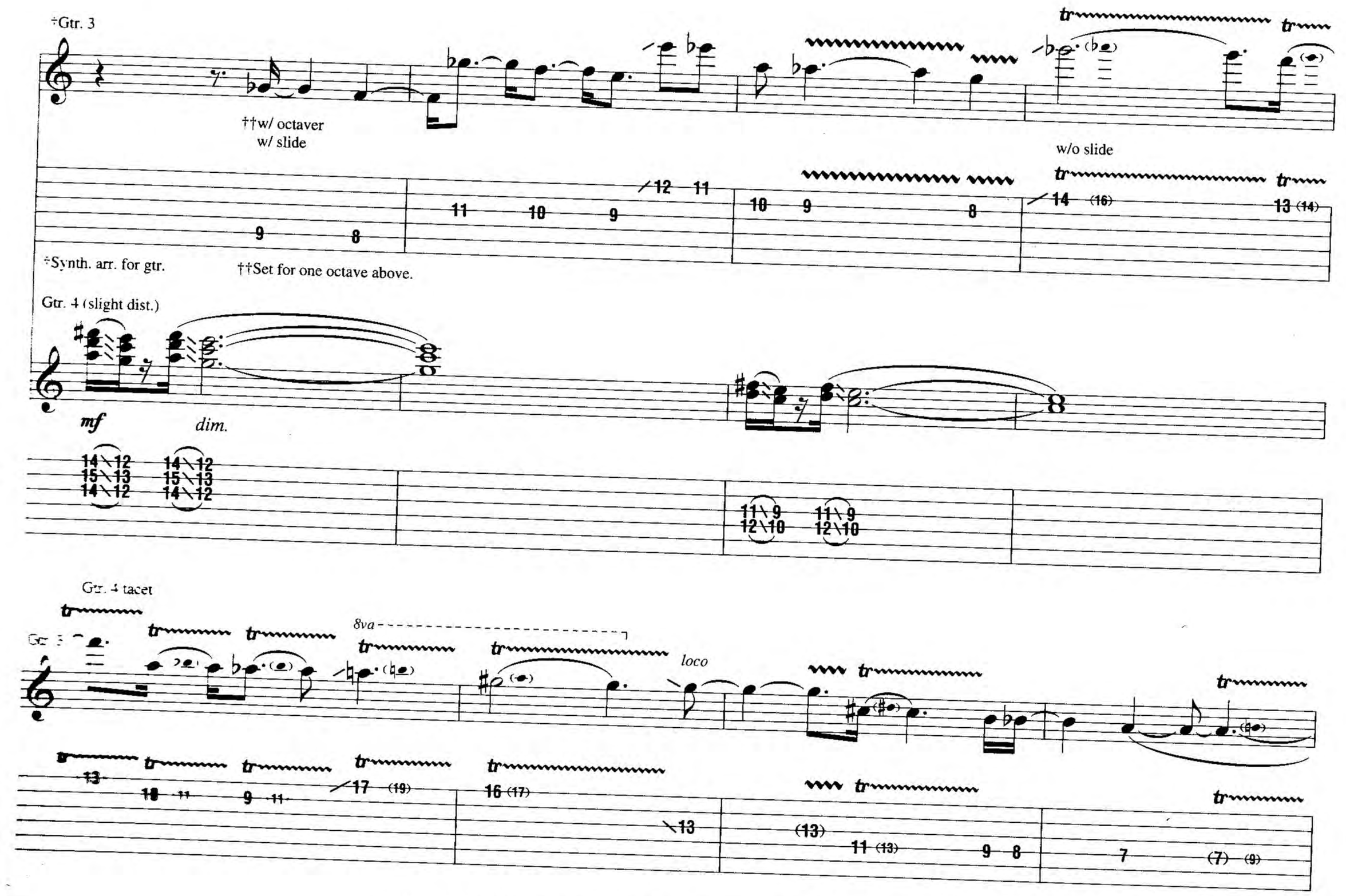
HAL•LEONARD®

Inca Roads

By Frank Zappa



Gtrs. 1 & 2: w/ Riffs A & A1 (6 times)



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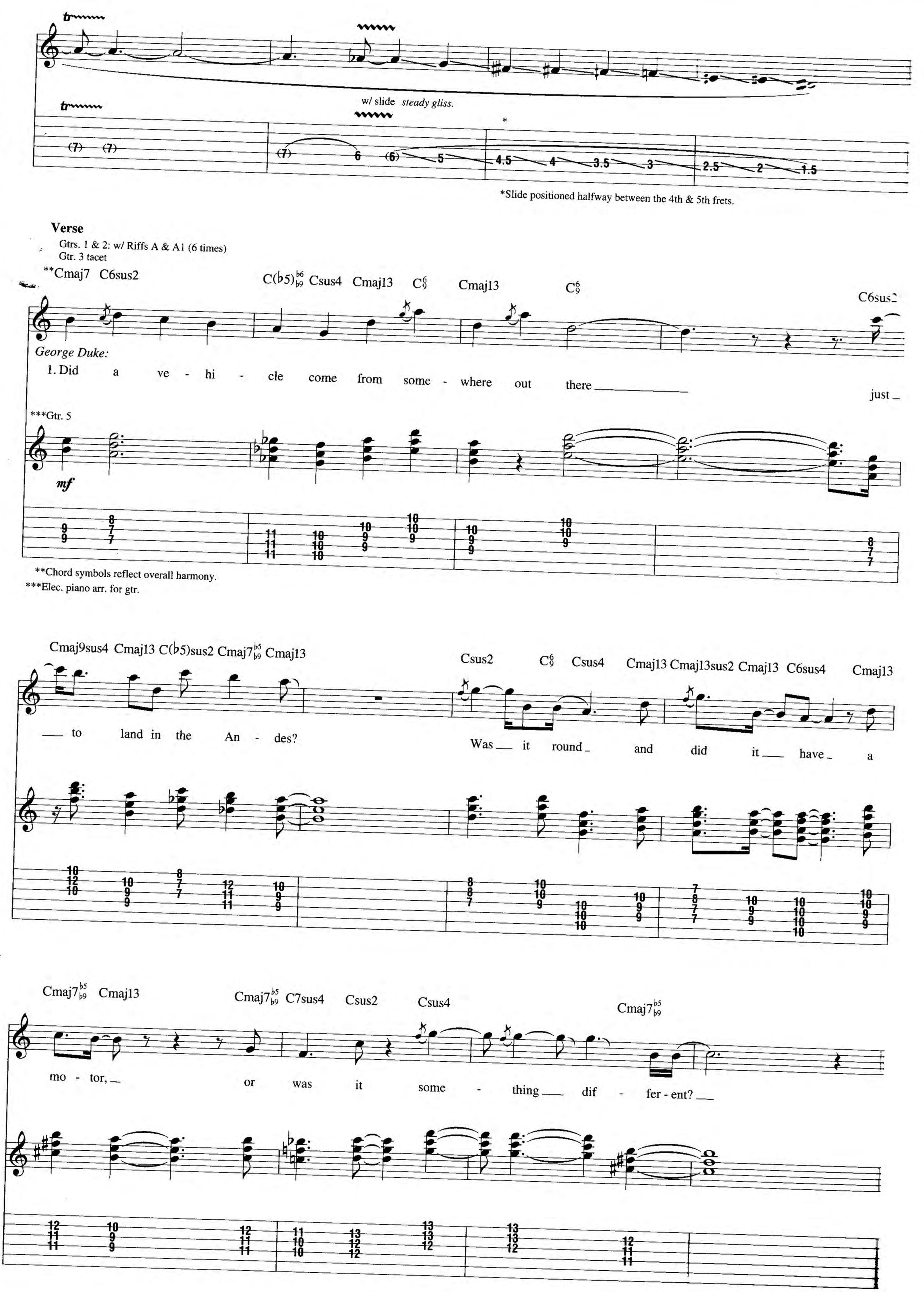

w/ slide steady gliss.
*Slide positioned halfway between the 4th & 5th frets.
Verse
Gtrs. 1 & 2: w/ Riffs A & A1 (6 times)
Gtr. 3 tacet
**Cmaj7 C6sus2 C(b5)b6/b9 Csus4 Cmaj13 C6/9 Cmaj13 C6/9 C6sus2
George Duke:
1. Did a ve - hi - cle come from some - where out there just
***Gtr. 5
mf
**Chord symbols reflect overall harmony.
***Elec. piano arr. for gtr.
Cmaj9sus4 Cmaj13 C(b5)sus2 Cmaj7b5/b9 Cmaj13 Csus2 C6/9 Csus4 Cmaj13 Cmaj13sus2 Cmaj13 C6sus4 Cmaj13
to land in the An - des? Was it round and did it have a
Cmaj7b5/b9 Cmaj13 Cmaj7b5/b9 C7sus4 Csus2 Csus4 Cmaj7b5/b9
mo - tor, or was it some - thing dif - fer - ent?

let ring

Gr. 2

*Pick rapidly while sliding up fretboard.

Spoken: So white, Don, I ain't nev - er seen noth - in' like that in my en - tire life!

Spoken: Whose py - thon boot is that?

Hey, rush it. What?

Spoken: Why don't you sharp - en it then?

Gtr. 4 tacet

Oo.

Lit-tle round ___ ball, I could... could - n't... What's that white thing

Ja - ee - zus!

Wait a min-ute.

Gtr. 1

Gtr. 2

1/4

1/4

Gtr. 4

*Sung/played ahead of the beat.

Csus2 Dmaj7 C B5 A5

2. Did a ve - hi - cle,

Moth - er Mar - y and Jo - zuf!

Gtr. 1

8va *loco*

16 18 9 8 9 12 10 9 7
17

Gtr. 2

steady gliss.

14 5 5 8 5 8 6 7 5 8 7 5

Gtr. 5

12 11 9 11 14
12 11 10 9 14

Verse

Gtrs. 1 & 2: w/ Riffs A & A1 (3 times)

D C D C

Gtr. 6 tacet

Cmaj13

did a ve - hi - cle, did a ve - hi - cle

Gtr. 6 (slight dist.)

mf

Gtr. 5

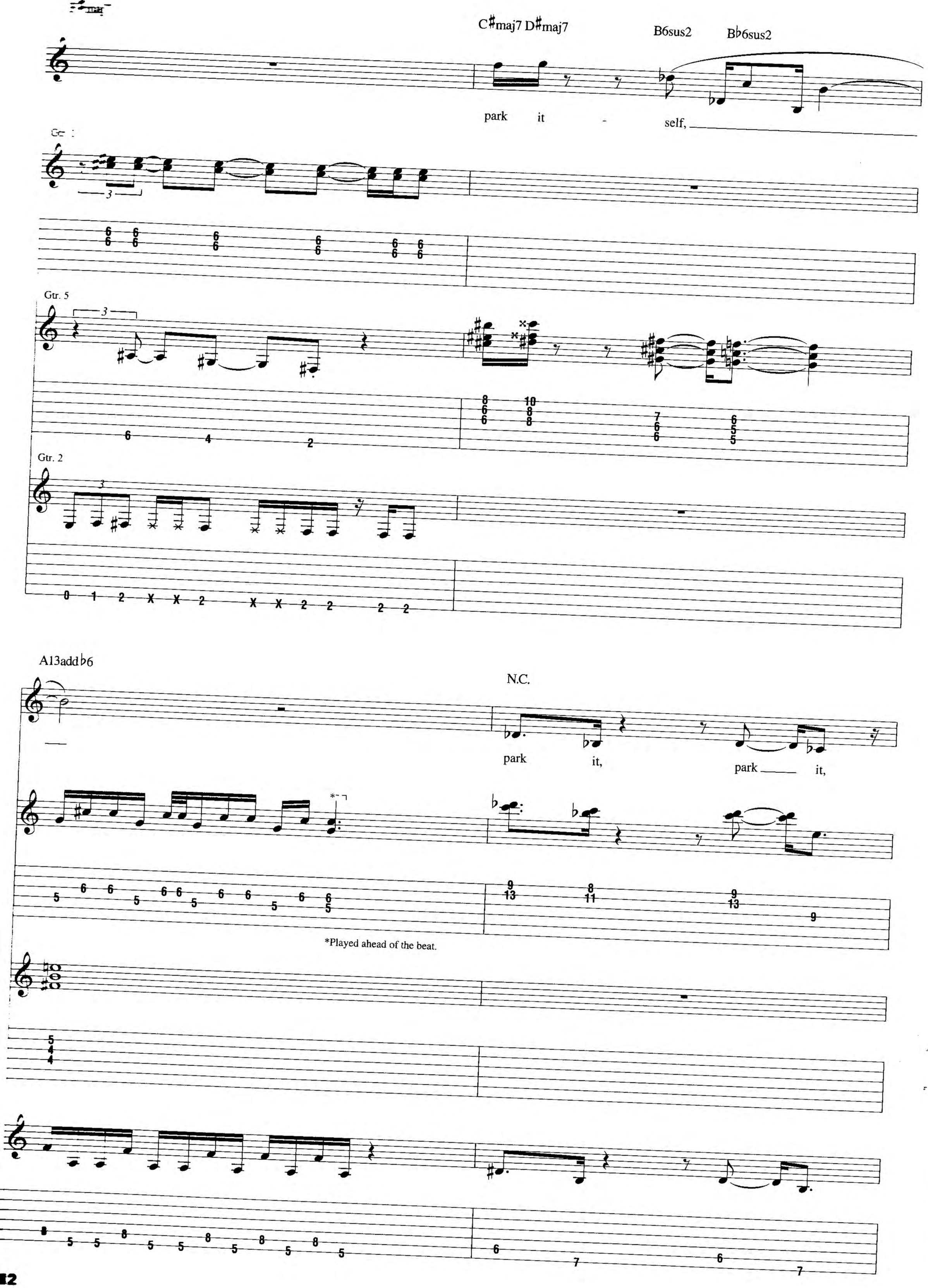
C6sus2 Cmaj13

fly a - long the moun - tains and

Gtr. 5

Cm7♭9 Cmaj7 ♭9 ♭5

find a place to park it - self,


C♯maj7 D♯maj7
B6sus2
B♭6sus2
park it - self,
Gtr. 5
Gtr. 2
A13add♭6
N.C.
park it,
park it,
*Played ahead of the beat.

Gtrs. 1 & 2: w/ Riffs A & A1 (2 1/2 times)

C7♯9sus4 C7sus4 C7♯9/♭6

or ___ did some - one _____ build ___ a place to

Gtr. 5

let ring ---------- let ring ------

C7♯9sus4 Cmaj7♯11 C7sus4 C6sus2

leave a ___ space for such _ a thing _ to land? _

let ring ----------

(cont. in slashes)

Interlude

Gtr. 5

Riff B

*Gtrs. 1, 7 & 8

mf

End Riff B

*Gtr. 7: Synth. arr. for gtr.;
Gtr. 8: Flute arr. for gtr.

Gtr. 6

mp

P.M.

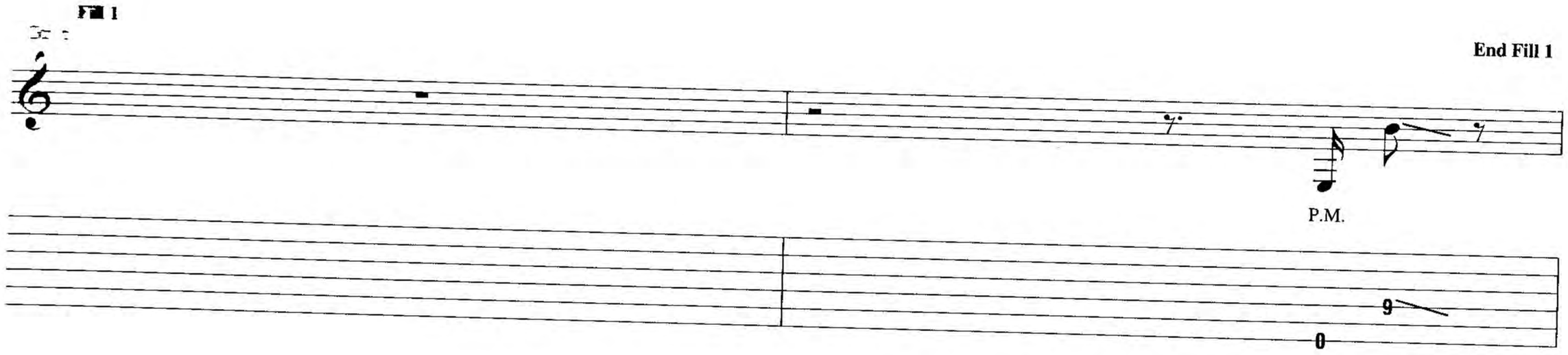
Gtr. 2 **Riff B1**

End Riff B1

Gtr. 1: Riff B (3 times)
Gtr. 2: Riff B1 (3 times)
Gtr. 5 tacet

Fill 1

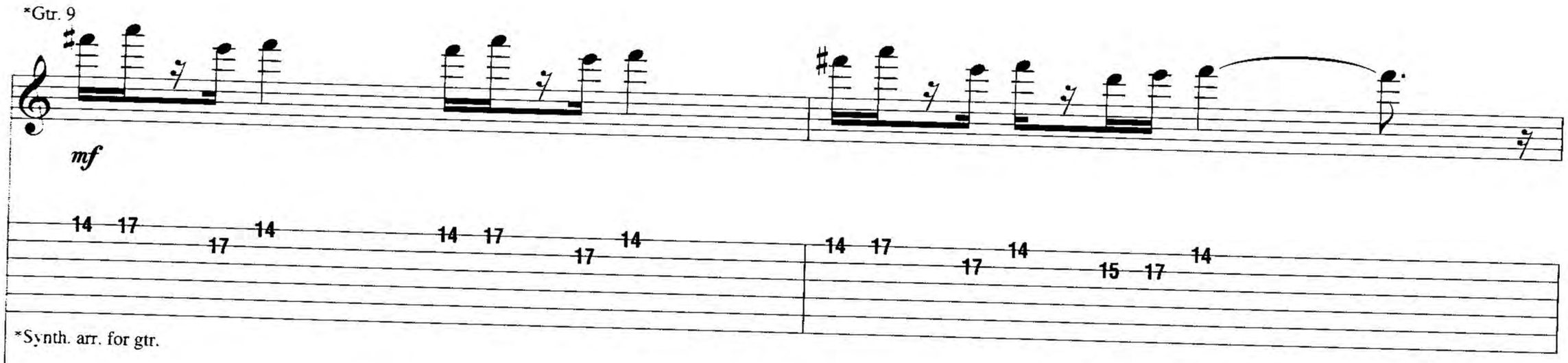
Gtr. 7



Gtr. 6: w/ Fill 1

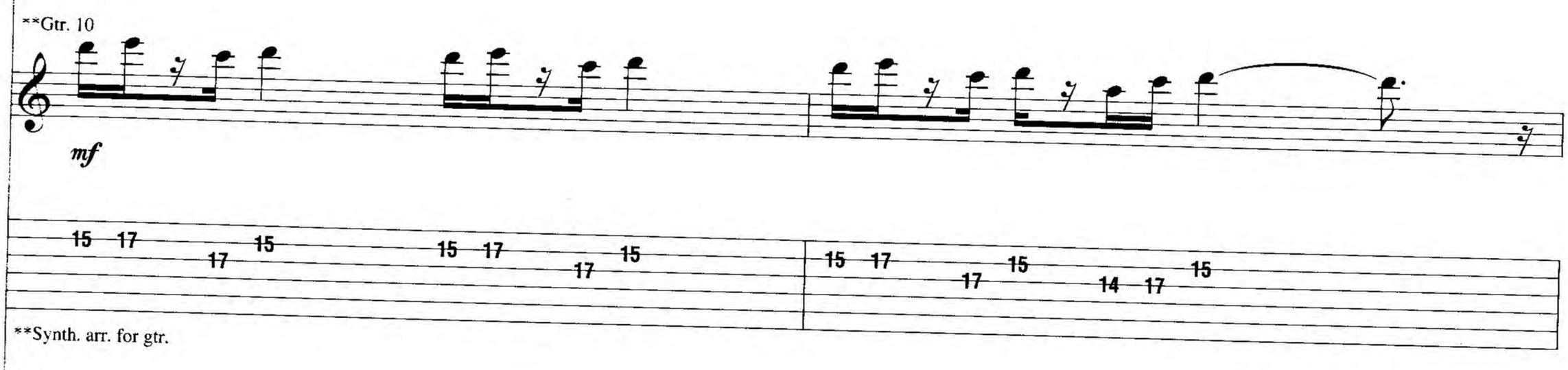
Dadd9

*Gtr. 9



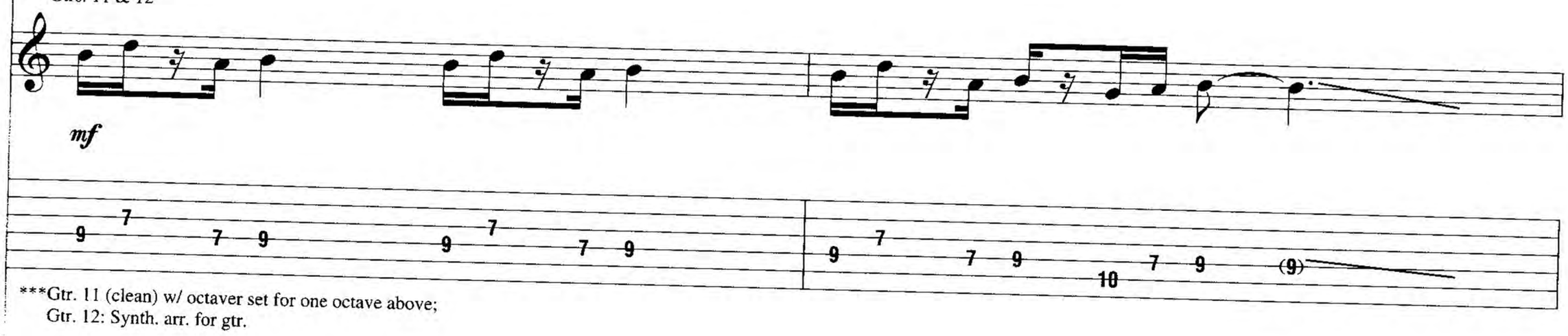
*Synth. arr. for gtr.

**Gtr. 10



**Synth. arr. for gtr.

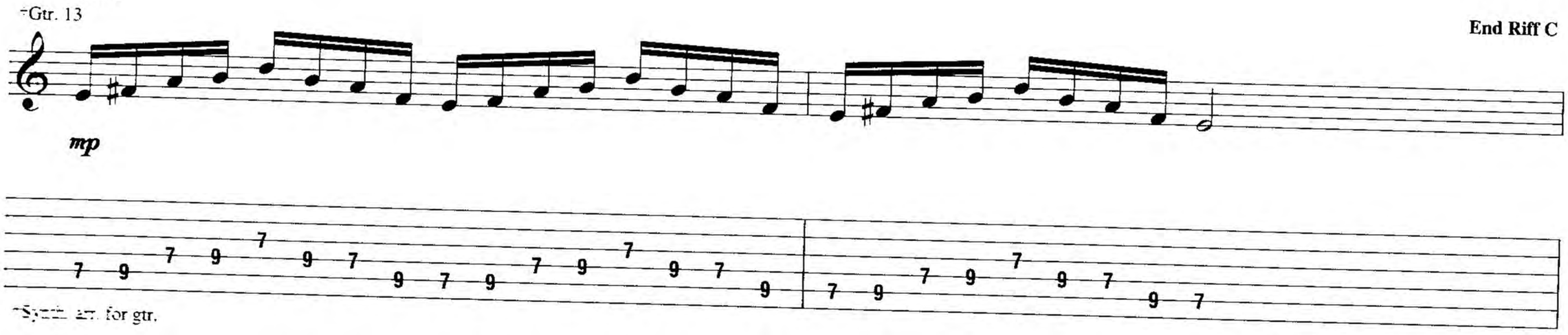
***Gtrs. 11 & 12



***Gtr. 11 (clean) w/ octaver set for one octave above;
Gtr. 12: Synth. arr. for gtr.

Riff C

*Gtr. 13



*Synth. arr. for gtr.

Gtr. 13: w/ Riff C

Gtr. 6

mf

w/ wah-wah

Gtr. 9

Gtr. 10

Gtrs. 11 & 12

Guitar Solo

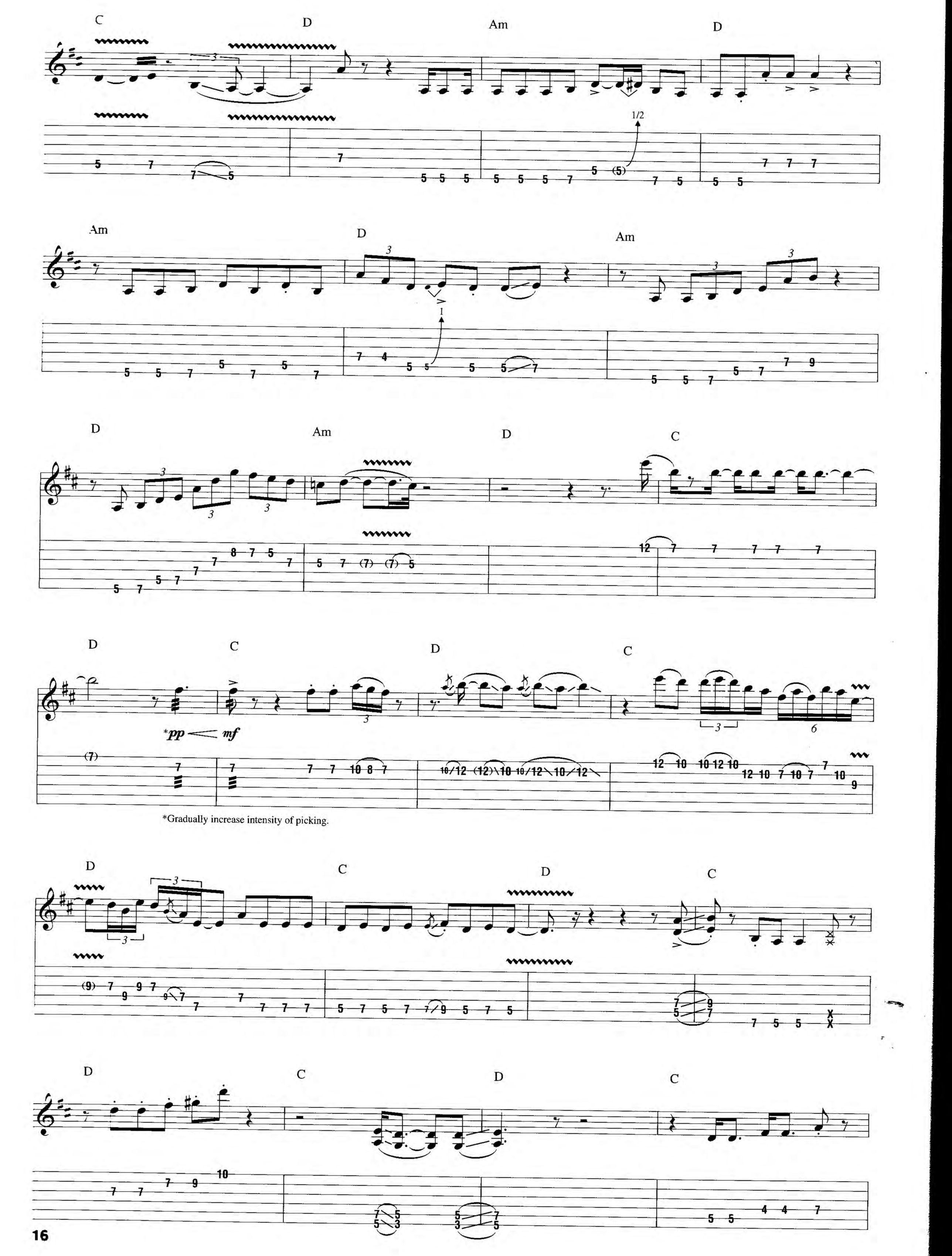
Gtrs. 9-12 tacet

Gtr. 6

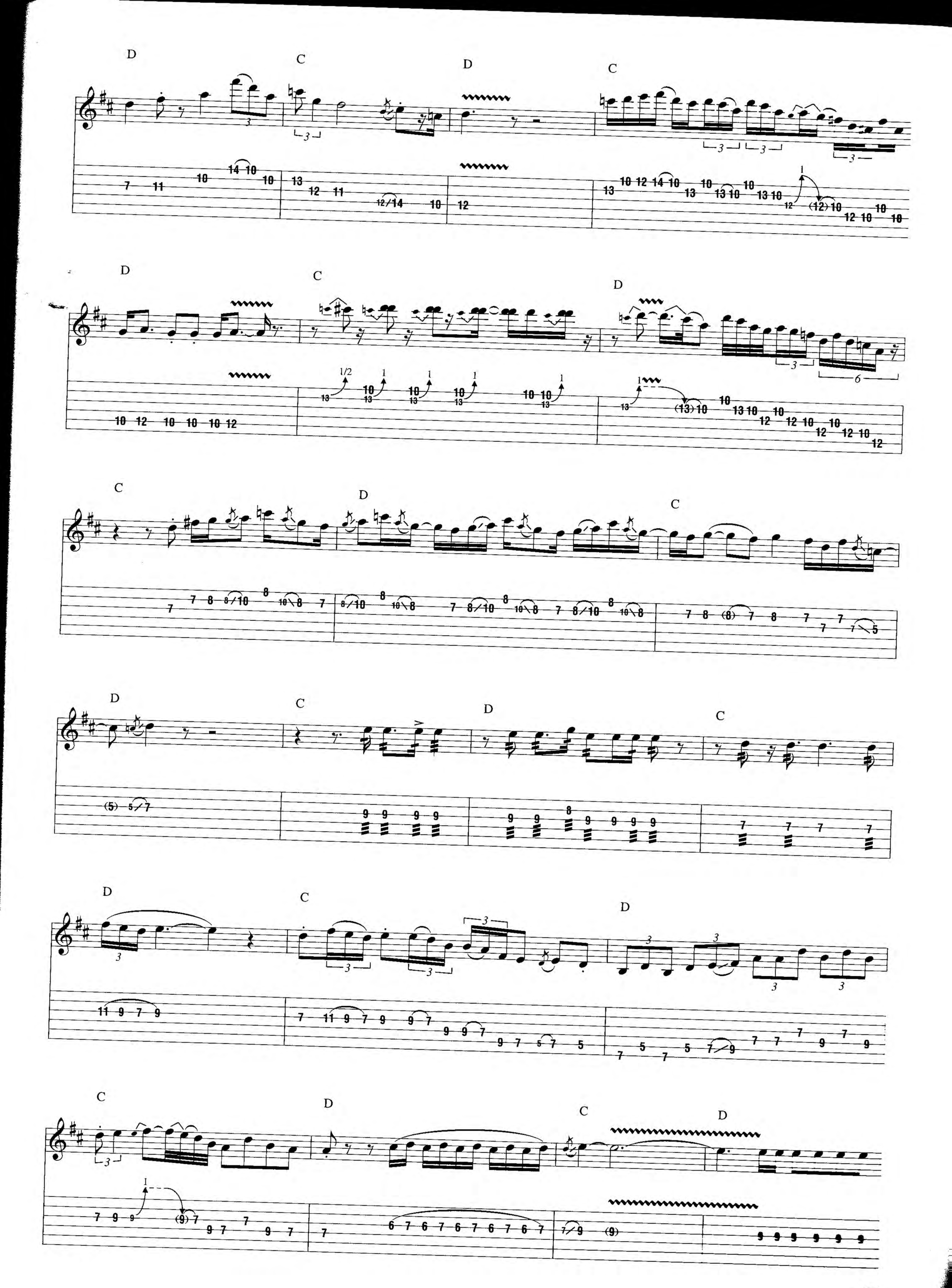
C G C

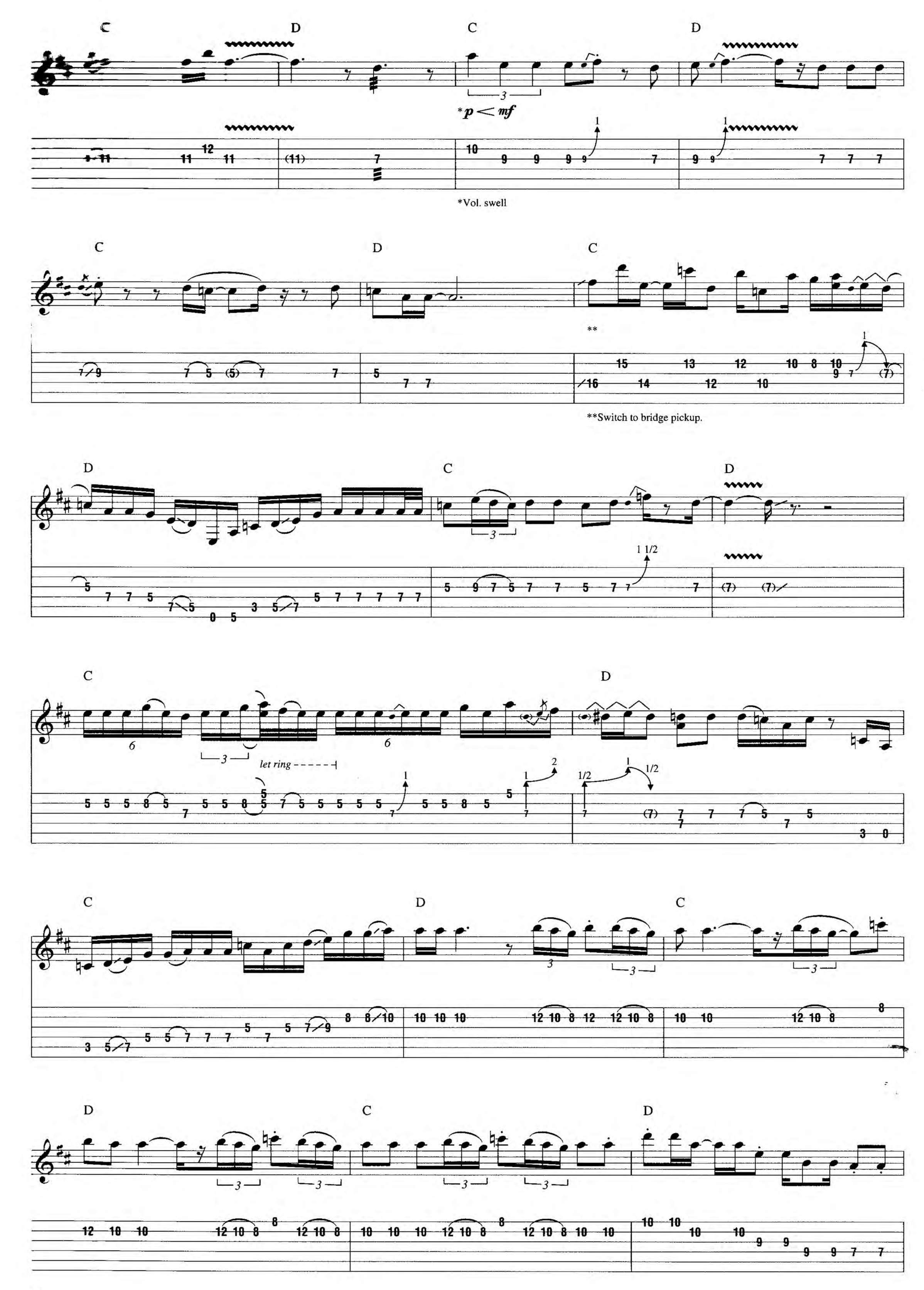
D C D

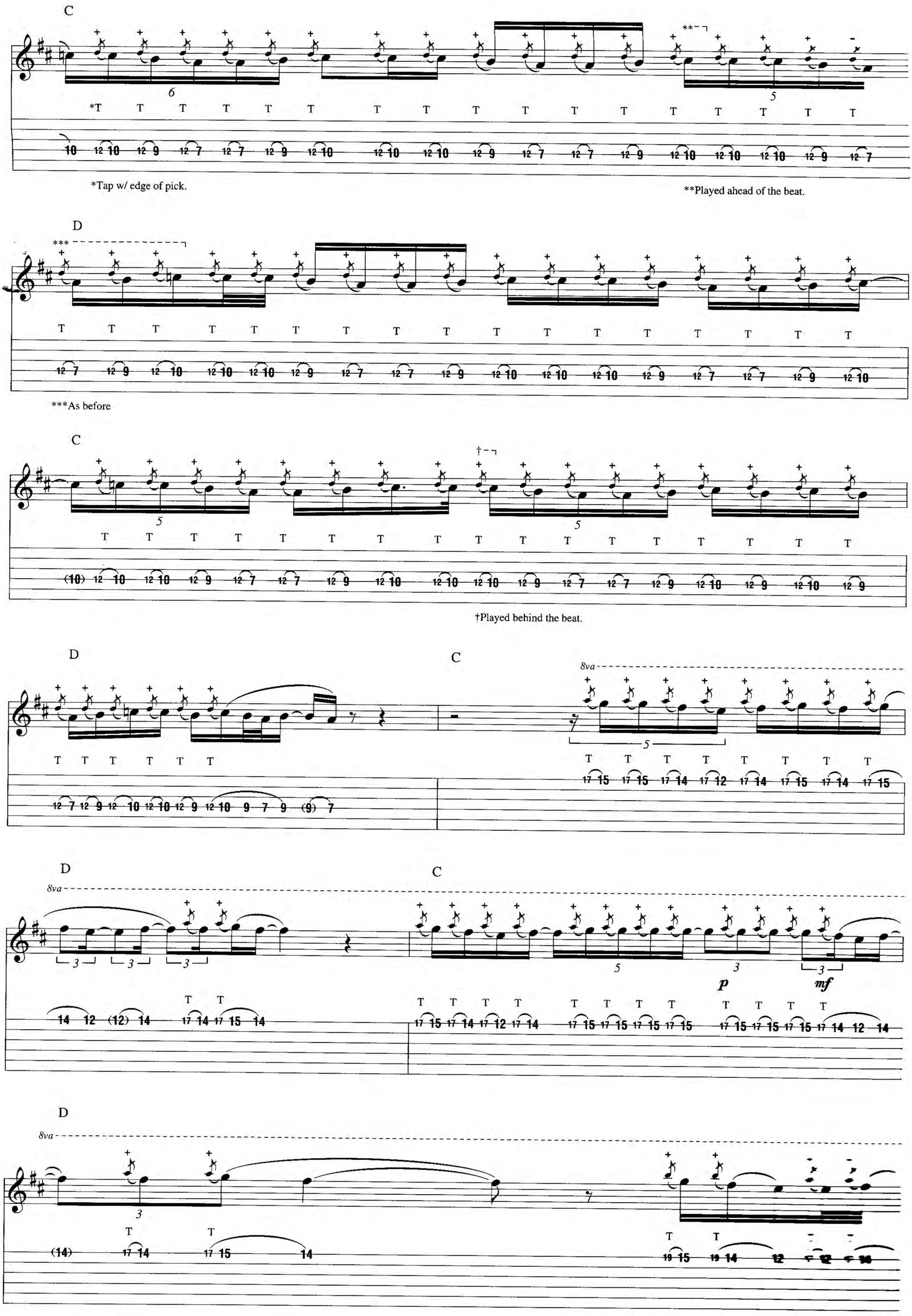
*Played ahead of the beat.



*Gradually increase intensity of picking.


D
C
D
C
D
C
D
C
C
D
C
D
C
D
C
D
C


C
D
C
D
*p < mf
*Vol. swell
C
D
C
**
**Switch to bridge pickup.
D
C
D
1 1/2
let ring
C
D
C
D
C
D


C
*Tap w/ edge of pick.
**Played ahead of the beat.
D
***As before
C
†Played behind the beat.
D
C
8va
D
C
8va
p
mf
D
8va

C

D

8va

C

8va

D

Ah,

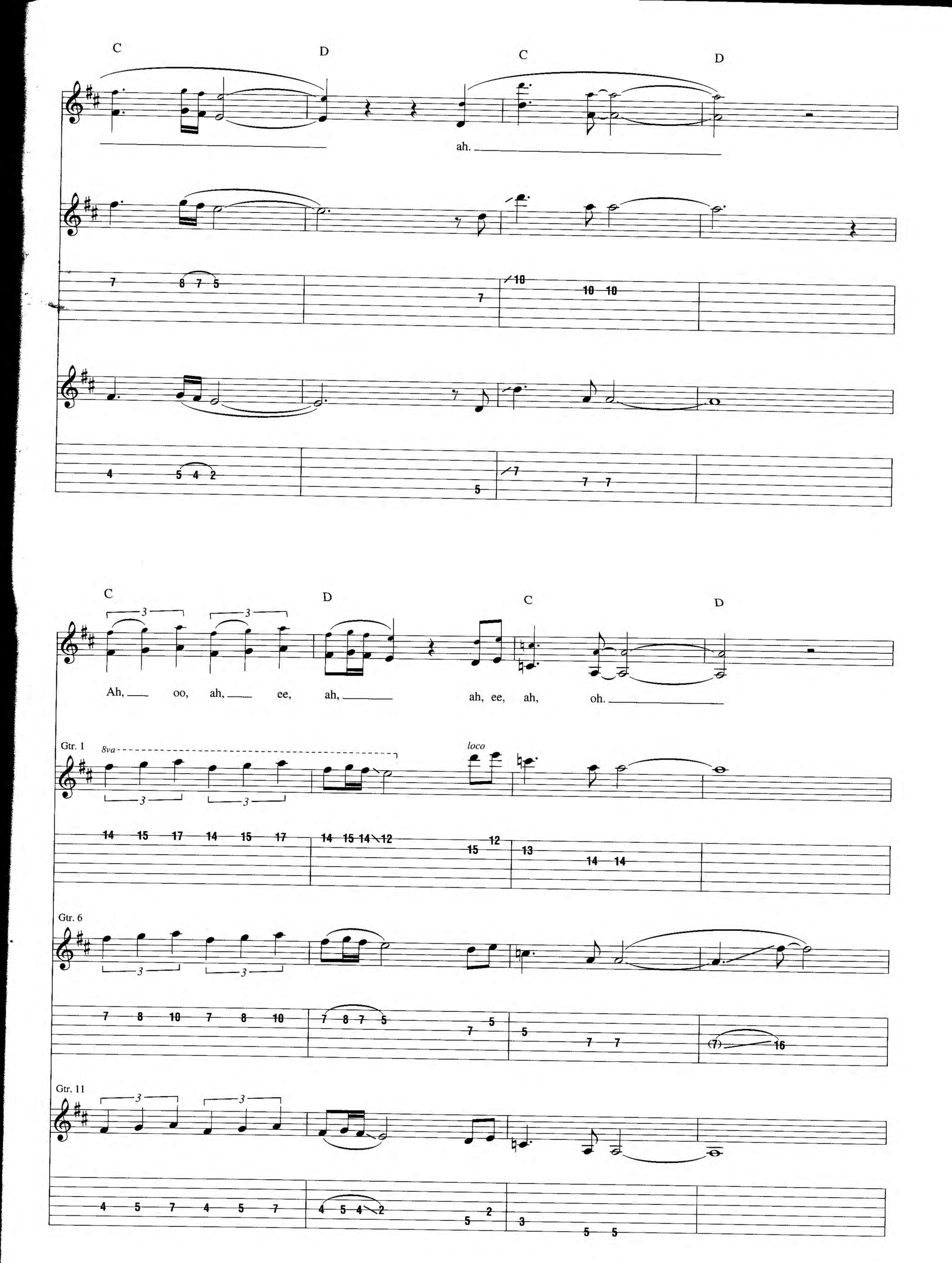
Gtr. 6

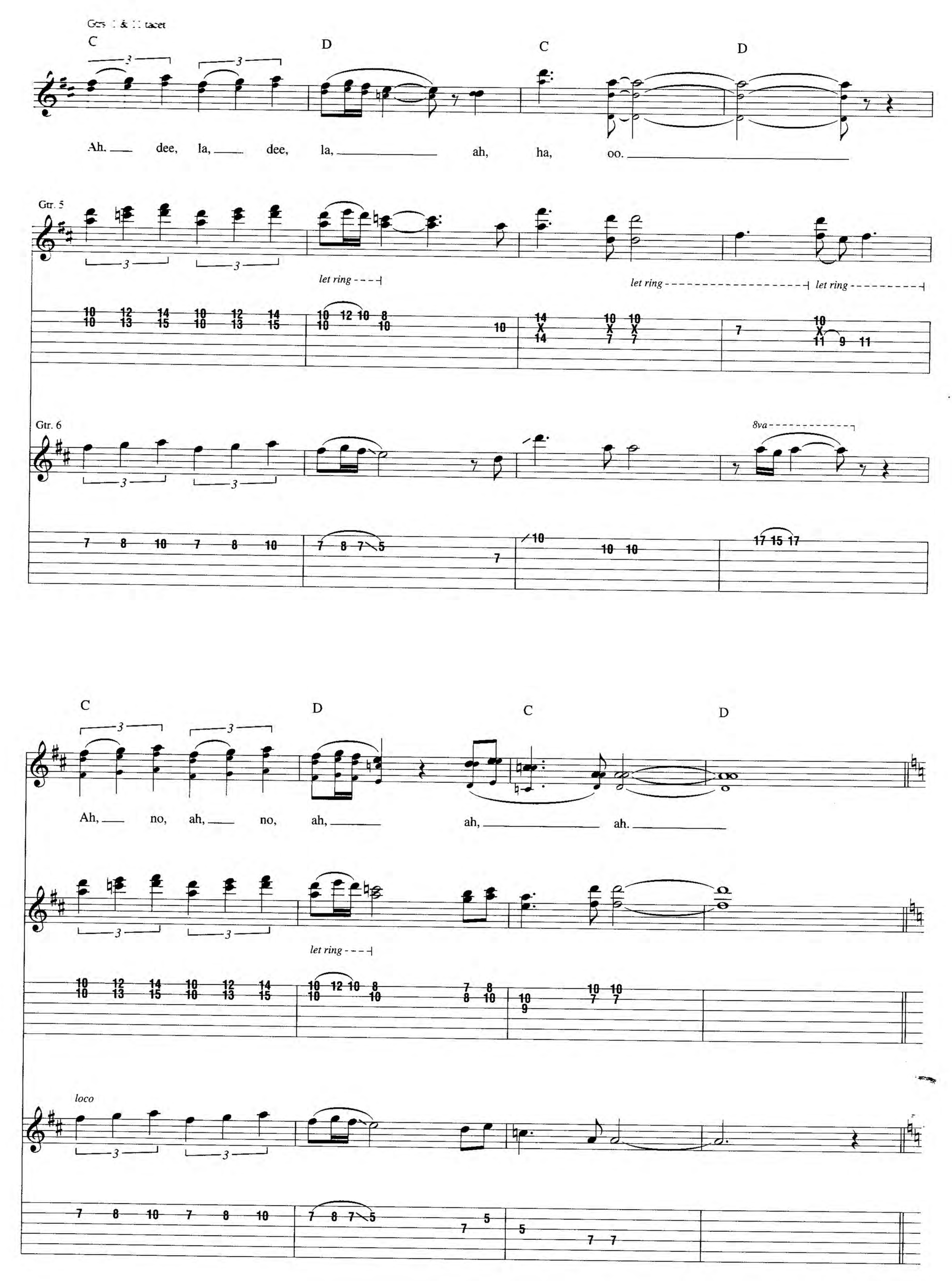
8va

loco

w/ slight dist.
octaver off

Gtr. 11


C
D
C
D
ah.
C
D
C
D
Ah, oo, ah, ee, ah, ah, ee, ah, oh.
Gtr. 1
8va
loco
Gtr. 6
Gtr. 11


Gtrs. 1 & 11 tacet
C
D
C
D
Ah. dee, la, dee, la, ah, ha, oo.
Gtr. 5
let ring
let ring
let ring
Gtr. 6
8va
C
D
C
D
Ah, no, ah, no, ah, ah, ah.
let ring
loco

Gtrs. 1, 7 & 8: w/ Riff B (4 times)
Gtr. 2: w/ Riff B1 (4 times)
Gtr. 5 tacet
3rd & 4th times, Gtr. 13: w/ Riff C

D^{6}_{9}

Fill 2

Gtr. 6

End Fill 2

P.M.

Fill 2A

Gtr. 11

End Fill 2A

P.M.

Gtrs. 6 & 11: w/ Fills 2 & 2A (2 times)
Gtr. 13: w/ Riff C (2 times)

Gtr. 12 tacet

N.C.

Gtr. 12

Verse

Gtr. 2 tacet

Fmaj7(no3rd)

N.C.

3. Did a ve - hi - cle come from some - where out there? Did a ve - hi - cle come

Gtr. 5

Gtr. 6

Gtr. 6 tacet

Fmaj7(no3rd) D♭maj7/F

from some-where out there? Did the In - di - ans first on the bill carve up the hill.

Gtrs. 1 & 7

9

Gtr. 5

Interlude

Gtr. 5 tacet

Fm11 G6(no3rd) G/F (♪ = ♪)

Riff D **End Riff D**

Gtr. 1

Riff E1 **End Riff E1**

Gtr. 7

Gtr. 11

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 2

Riff D1 **End Riff D1** **Riff E** **End Riff E**

Gtrs. 2, 7 & 11 tacet

Fmaj7(no3rd)

Riff F

Gtrs. 1 & 12

*Gtrs. 1, 8 & 12

*Composite arrangement

Fmaj9(no3rd)

Gtr. 8 tacet

Fm7

Gtrs. 1 & 12

Gsus2

Gtrs. 1, 8 & 12

Fsus2

E7(no3rd)

(♪ = ♪)

Gtr. 8 tacet

D7(no3rd)

Gtrs. 1 & 12

Fm

B♭sus4

Gtrs. 1, 8 & 12

C

End Riff F

Gtrs. 1, 8 & 12 tacet

Am7

Riff G

Gtr. 7

(♪ = ♪)

End Riff G

Gtr. 2

Fill 3

End Fill 3

Gtrs. 2 & 7 tacet

Fmaj7(no3rd)

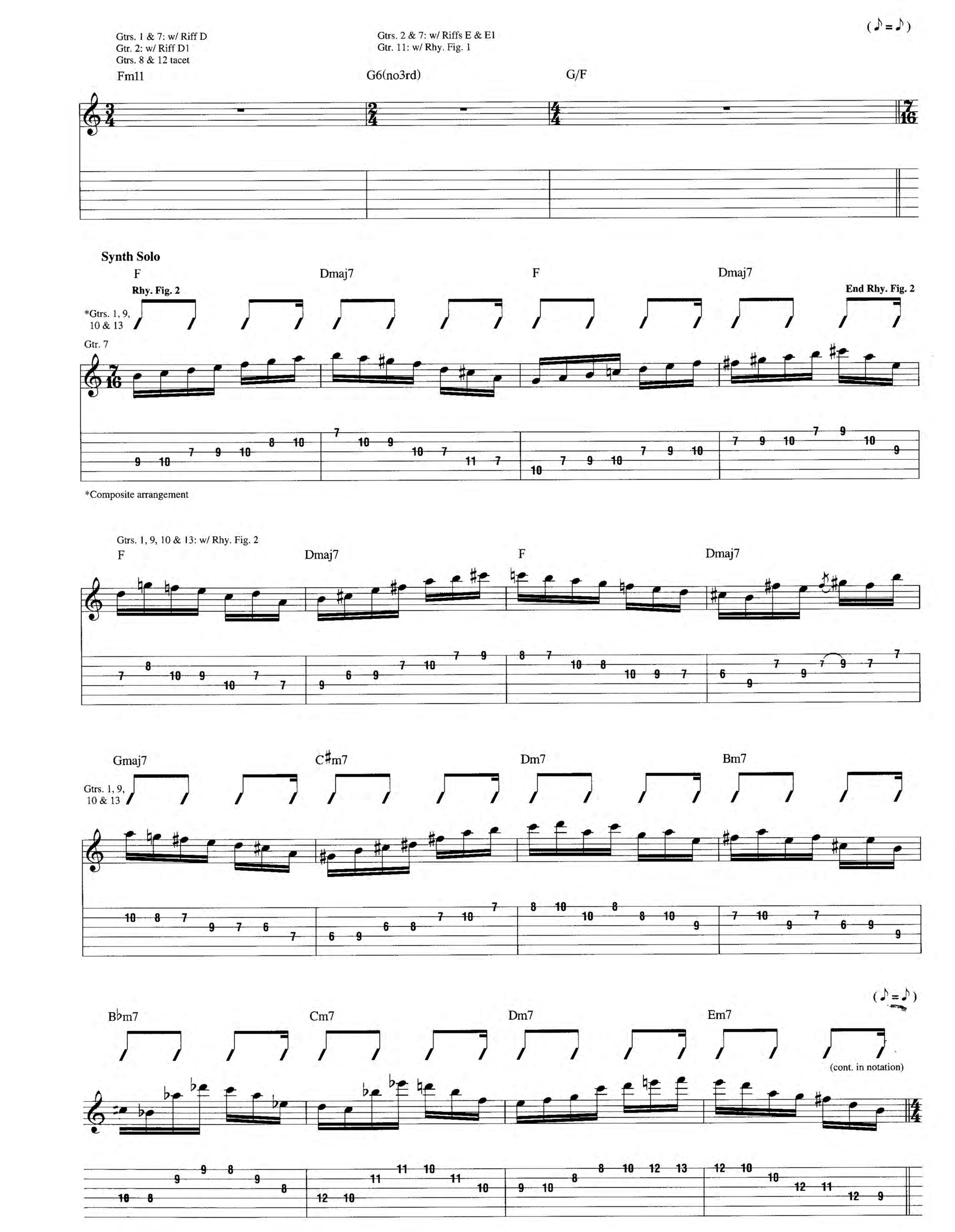
Gtrs. 1 & 12

(♪ = ♪)

Fm7

Gtrs. 1, 8 & 12

(♪ = ♪)


Gtrs. 1 & 7: w/ Riff D
Gtr. 2: w/ Riff D1
Gtrs. 8 & 12 tacet
Gtrs. 2 & 7: w/ Riffs E & E1
Gtr. 11: w/ Rhy. Fig. 1
(♪ = ♪)
Fm11
G6(no3rd)
G/F
Synth Solo
F
Dmaj7
F
Dmaj7
Rhy. Fig. 2
End Rhy. Fig. 2
*Gtrs. 1, 9, 10 & 13
Gtr. 7
*Composite arrangement
Gtrs. 1, 9, 10 & 13: w/ Rhy. Fig. 2
F
Dmaj7
F
Dmaj7
Gmaj7
C♯m7
Dm7
Bm7
Gtrs. 1, 9, 10 & 13
(♪ = ♪)
B♭m7
Cm7
Dm7
Em7
(cont. in notation)

Interlude

Dsus2 Cmaj7

Gtrs. 1, 7 & 8

*Gtrs. 9, 10 & 13

*Composite arrangement

Gtrs. 7, 8 & 13 tacet

Fsus2 C♯m11 E♭sus2 Bm11 D♭sus2 A♭maj7(♯4)

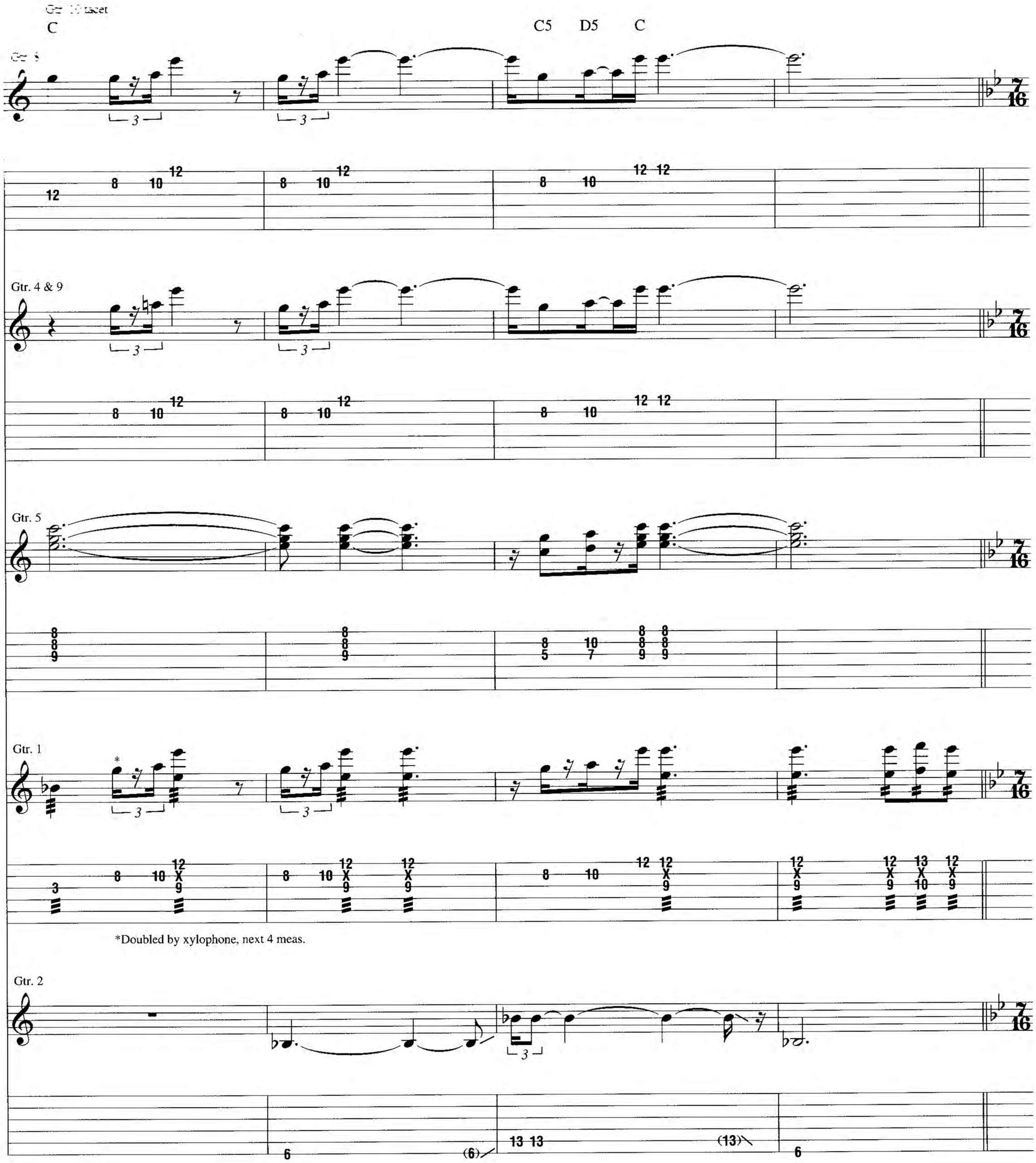
Gtr. 8

Gtr. 9

Gtr. 10

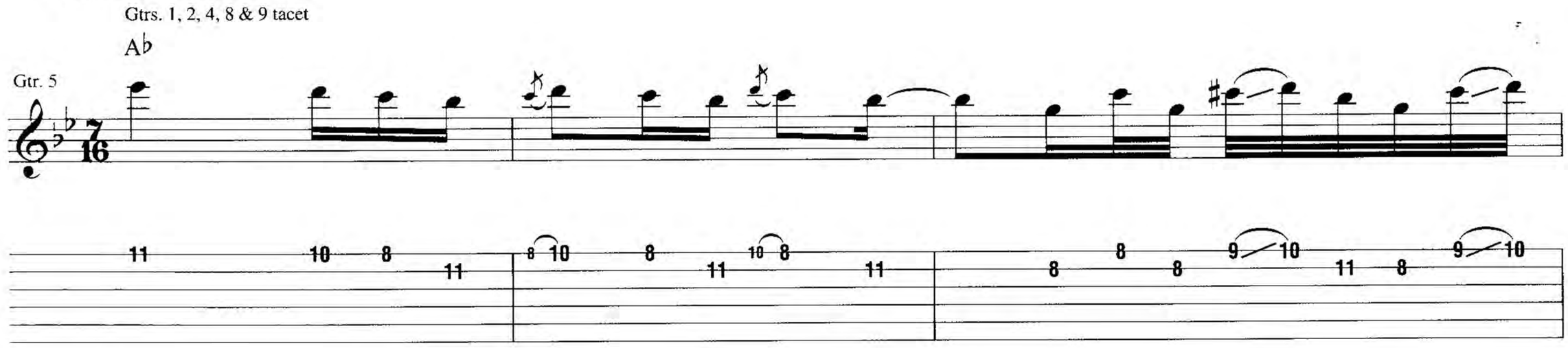
Gtr. 1

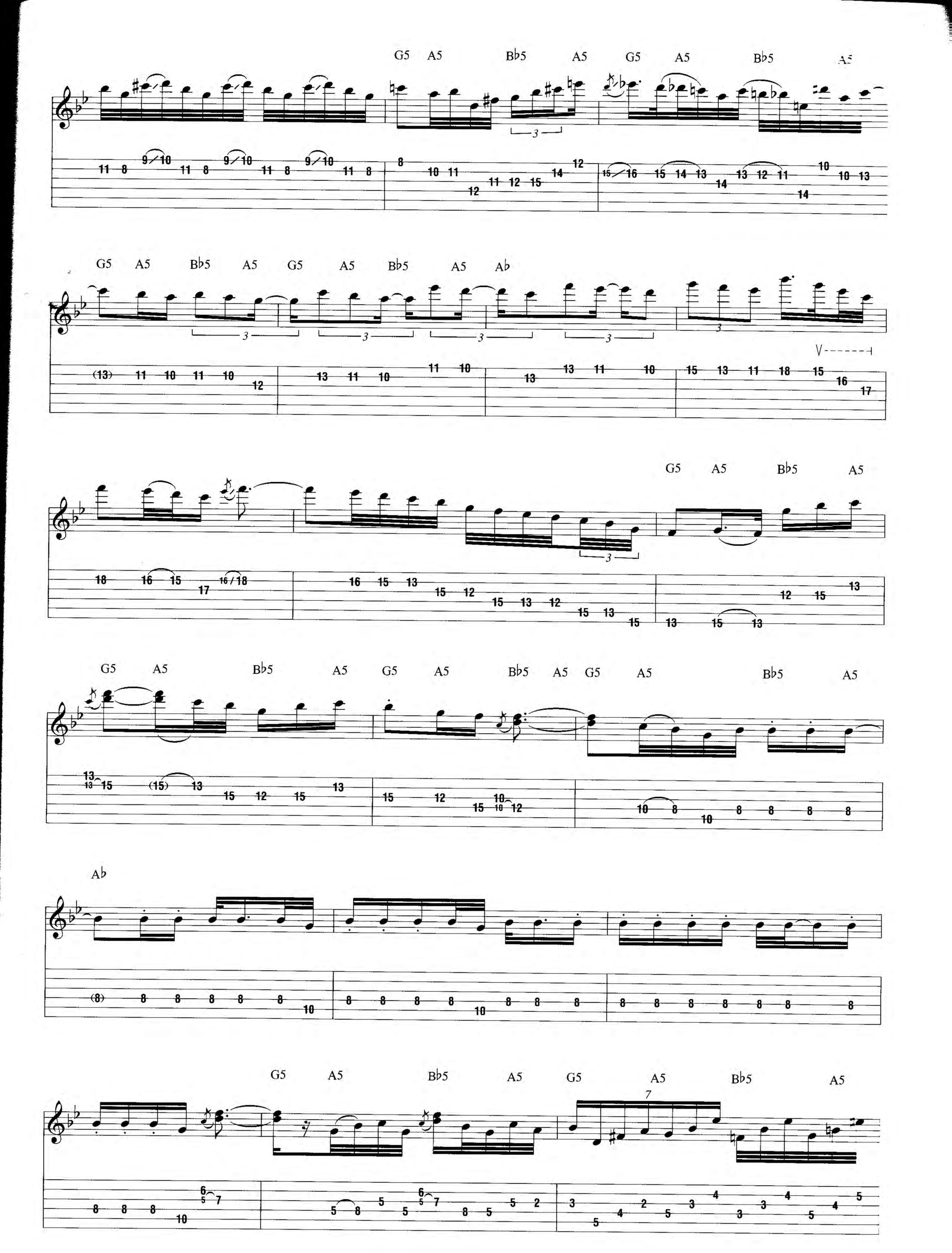
Gtr. 2

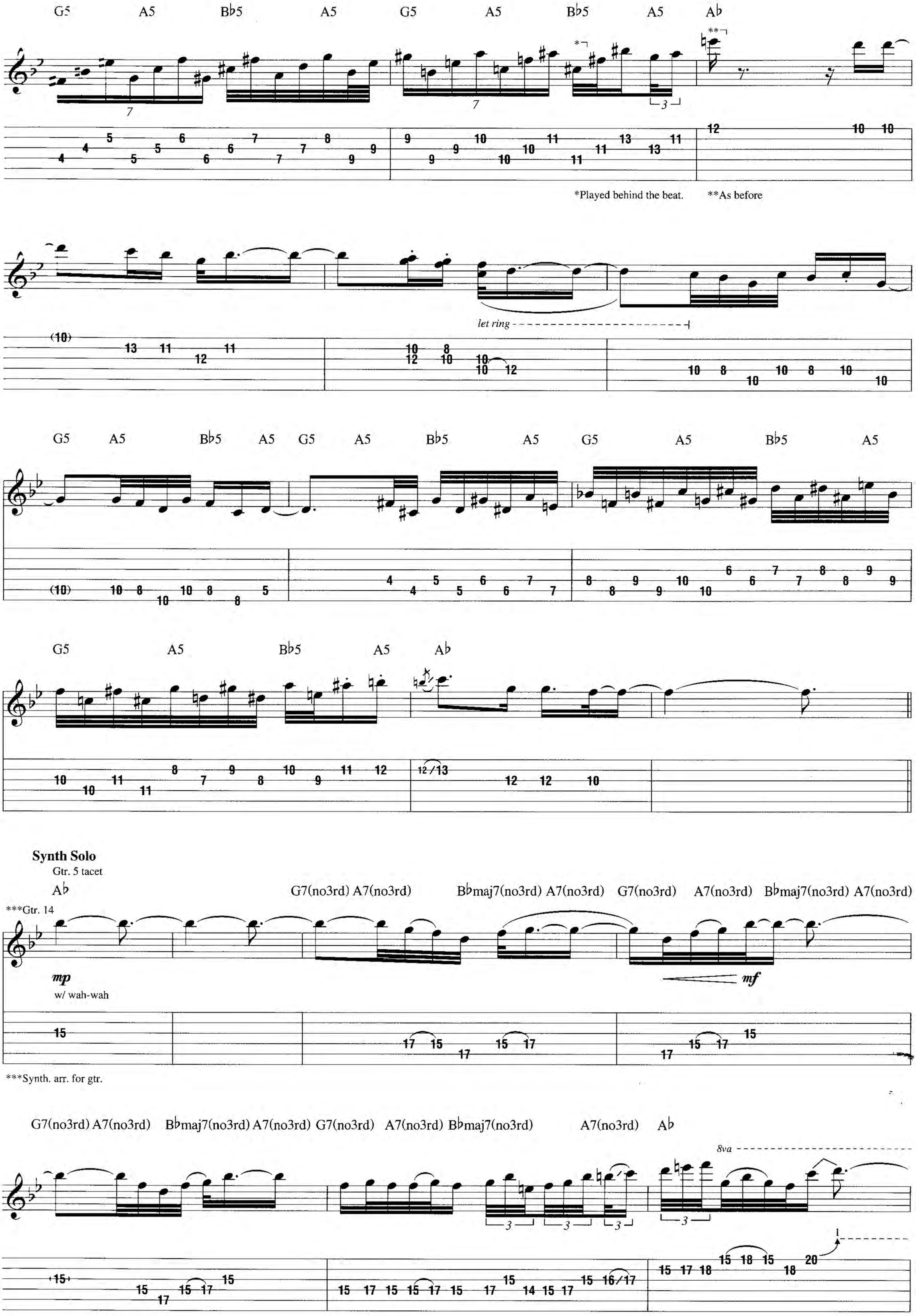


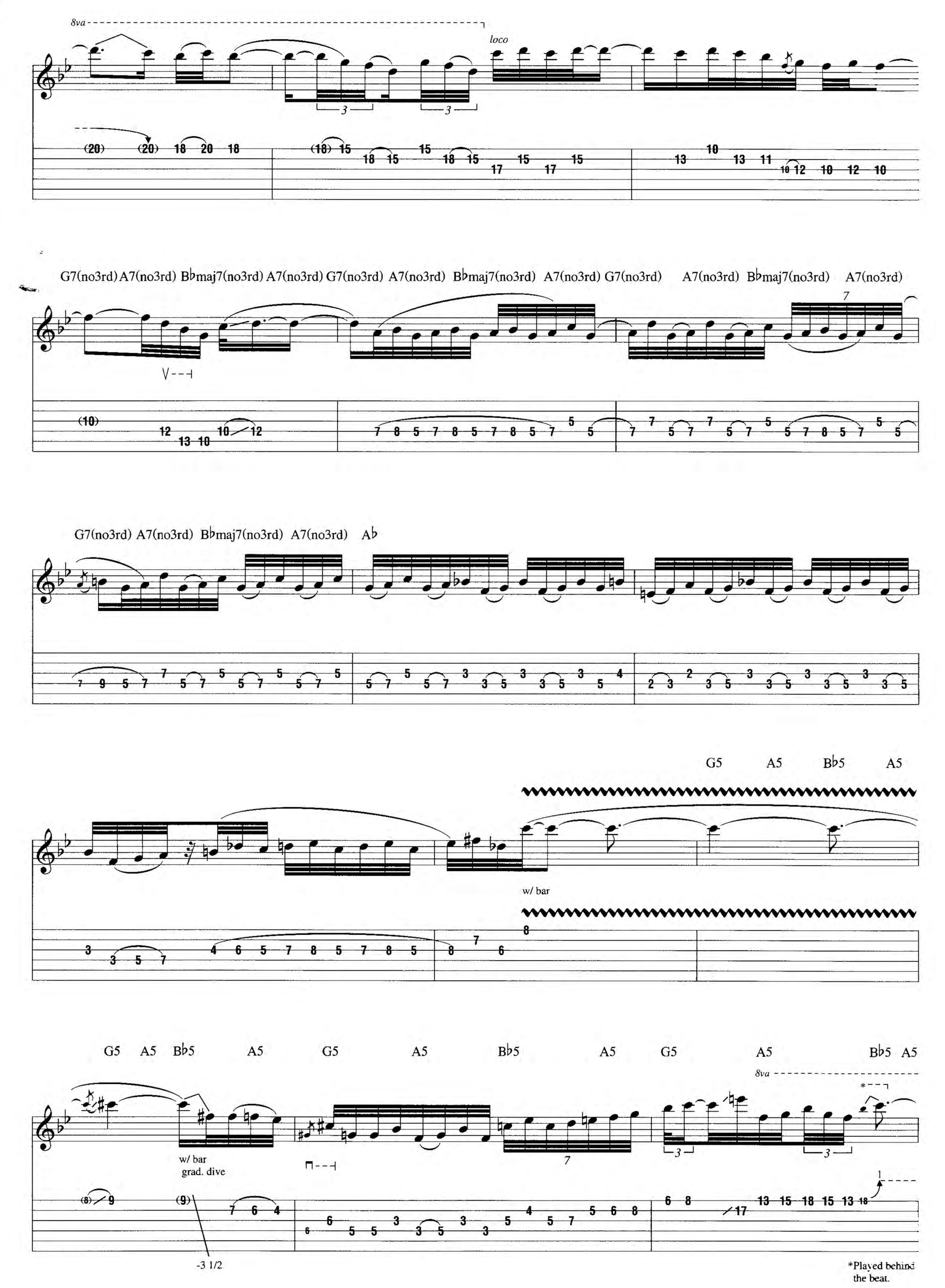
Elec. Piano Solo

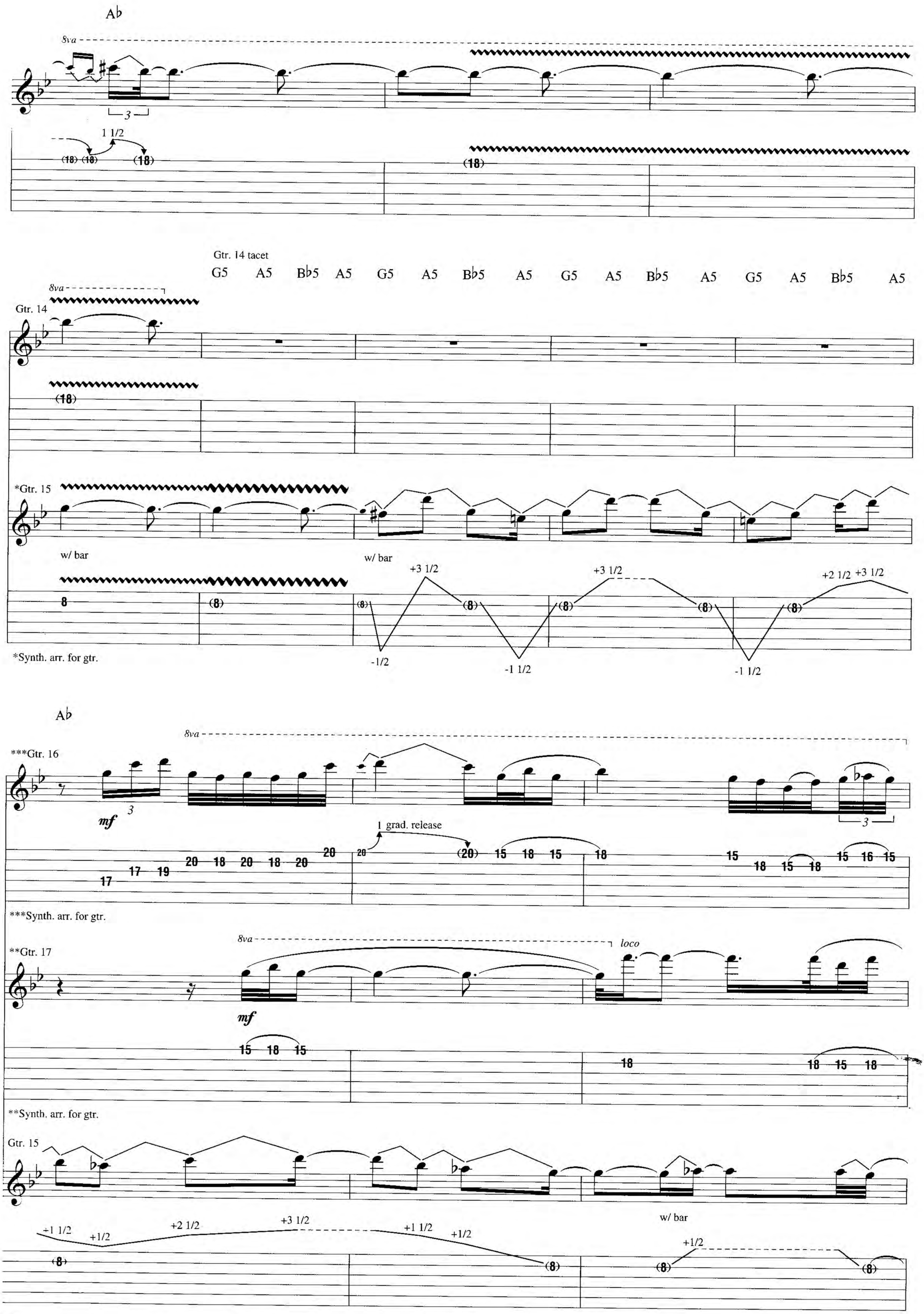
Gtrs. 1, 2, 4, 8 & 9 tacet




G5 A5 Bb5 A5 G5 A5 Bb5 A5
G5 A5 Bb5 A5 G5 A5 Bb5 A5 Ab
G5 A5 Bb5 A5
G5 A5 Bb5 A5 G5 A5 Bb5 A5 G5 A5 Bb5 A5
Ab
G5 A5 Bb5 A5 G5 A5 Bb5 A5


G5 A5 B♭5 A5 G5 A5 B♭5 A5 A♭
*Played behind the beat.
**As before
let ring
G5 A5 B♭5 A5 G5 A5 B♭5 A5 G5 A5 B♭5 A5
G5 A5 B♭5 A5 A♭
Synth Solo
Gtr. 5 tacet
A♭
G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd)
***Gtr. 14
mp
w/ wah-wah
mf
***Synth. arr. for gtr.
G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) A♭
8va


8va
loco
G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd)
G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) A♭
G5 A5 B♭5 A5
w/ bar
G5 A5 B♭5 A5 G5 A5 B♭5 A5 G5 A5 B♭5 A5
8va
w/ bar
grad. dive
-3 1/2
*Played behind the beat.


A♭
8va
1 1/2
Gtr. 14 tacet
G5 A5 B♭5 A5 G5 A5 B♭5 A5 G5 A5 B♭5 A5 G5 A5 B♭5 A5
Gtr. 14
*Gtr. 15
w/ bar
+3 1/2
+3 1/2
+2 1/2 +3 1/2
-1/2
-1 1/2
-1 1/2
*Synth. arr. for gtr.
A♭
***Gtr. 16
mf
1 grad. release
***Synth. arr. for gtr.
**Gtr. 17
loco
mf
**Synth. arr. for gtr.
Gtr. 15
+1 1/2
+1/2
+2 1/2
+3 1/2
+1 1/2
+1/2
w/ bar
+1/2

G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd)

loco

(cont. on lower staff)

(cont. on upper staff)

Gtr. 17 tacet

G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) G7(no3rd)

Gtr. 15

8va

Gtr. 16

steady gliss.

w/ bar
grad. ascent

+1 1/2 +2 1/2

Gtr. 14

loco

Interlude

Gtrs. 14, 15 & 16 tacet

Gtr. 1

Fmaj7(no3rd) Dmaj7(no3rd) Fmaj7(no3rd) Dmaj7(no3rd)

*Gtrs. 11 & 18

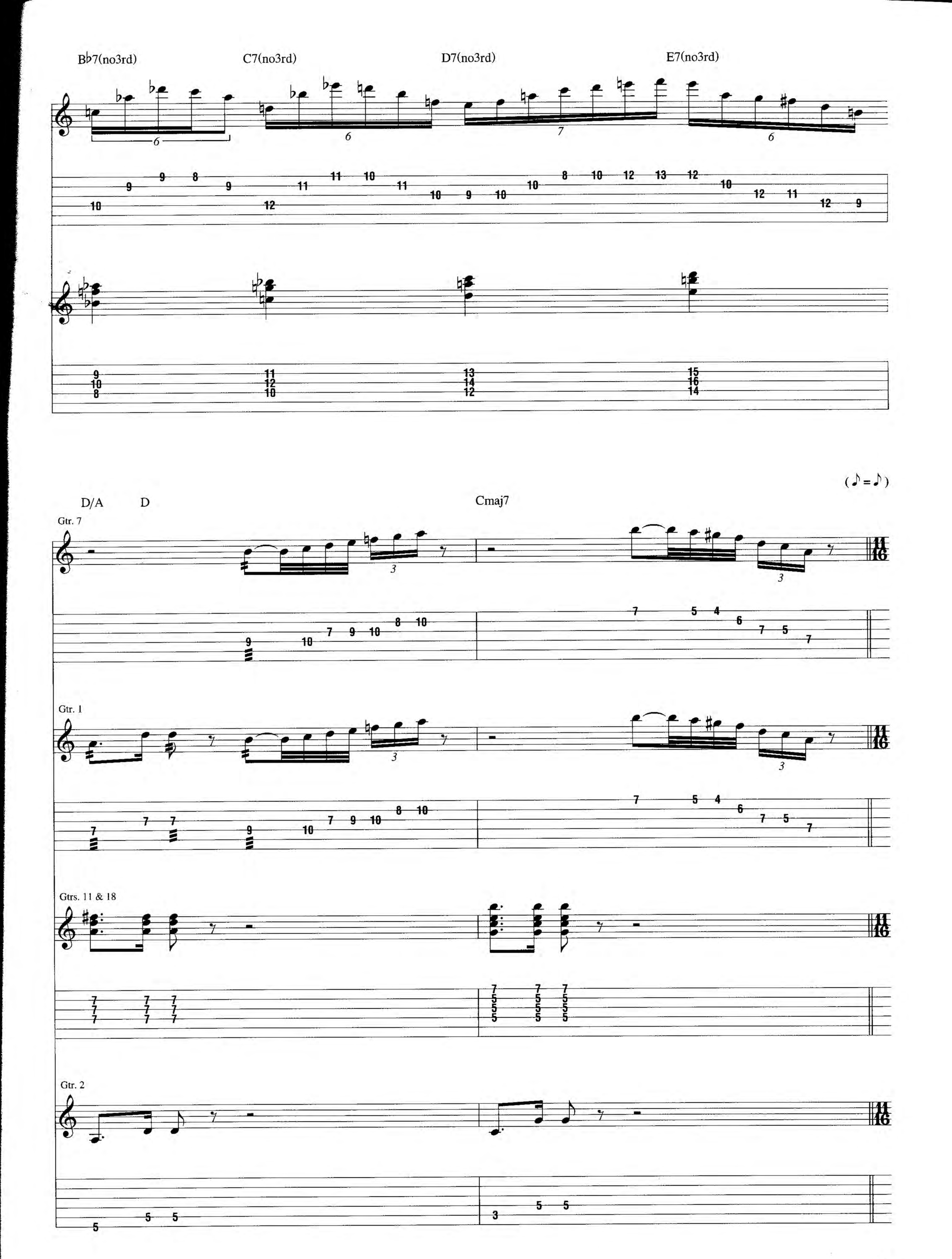
**w/ octaver

*Gtr. 18 (clean), played *mp*.

**Set for one octave above.

Fmaj7(no3rd) Dmaj7(no3rd) Fmaj7(no3rd) Dmaj7(no3rd)

Gmaj7(no3rd) C♯7(no3rd) D7(no3rd) B7(no3rd)


B♭7(no3rd)
C7(no3rd)
D7(no3rd)
E7(no3rd)
(♪ = ♪)
D/A
D
Cmaj7
Gtr. 7
Gtr. 1
Gtrs. 11 & 18
Gtr. 2

Verse

Gtrs. 1, 2, 7, 11 & 18 tacet
*Gtr. 19: w/ Riff F

N.C. Fmaj7(no3rd)

4. Did the boo - ger bear come from some - where out there just to land in the An - des?

Gtr. 5

*Elec. piano arr. for gtr., played *mf*.

Fmaj9(no3rd) Fm7

Was she round and did she have a mo - tor, or was she some - thing dif - f'rent?

Gsus2 Fsus2 Esus2 Dsus2

Gua - ca - mo - le Queen, Gua - ca - mo - le Queen, Gua - ca - mo - le Queen. At the Ar - ma - dil - lo in

(♪ = ♪)

Fsus2 A♭sus2 C

Aus - tin Tex - as, her au - ra, or did some-one build a place or leave a space for Ches-ter's Thing to land?

Gtr. 7: w. Riff G

Gtr. 2: w. Fill 3

Am7

Spoken: (Ches - ter's Thing, — on Ruth.)

Fmaj7(no3rd)

Did a boo - ger bear come from some - where out there?

Fm7

(♪ = ♪)

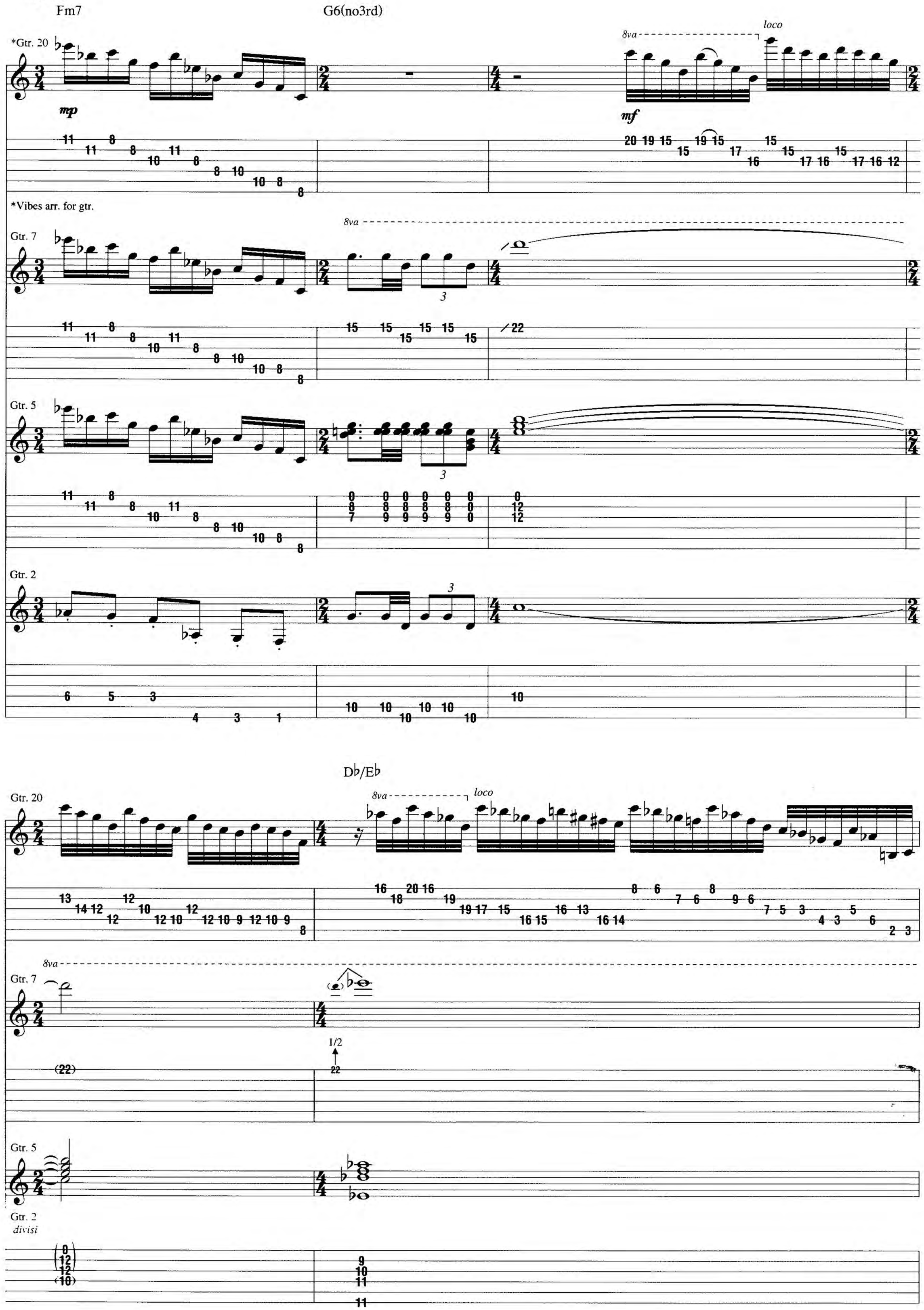
(♪ = ♪)

Did the In - di - ans, first on the bill, — carve up her hill? —

Gtr. 5

Gtr. 7

Outro


Fm7
G6(no3rd)
*Gtr. 20
mp
8va
loco
mf
*Vibes arr. for gtr.
Gtr. 7
Gtr. 5
Gtr. 2
Db/Eb
Gtr. 20
8va
loco
Gtr. 7
1/2
Gtr. 5
Gtr. 2
divisi

Gtr. 20 tacet

D/C

8va

Gtr. 7

rit.

22

Gtr. 5

rit.

10
11
12

Gtr. 2

rit.

8 8 10 8 8 8

A tempo

Gtrs. 5 & 7 tacet

N.C.

Spoken: On Ruth. On Ruth. Ha, ha. That's Ruth.

Gtr. 13

3 4 5 3

Gtr. 12

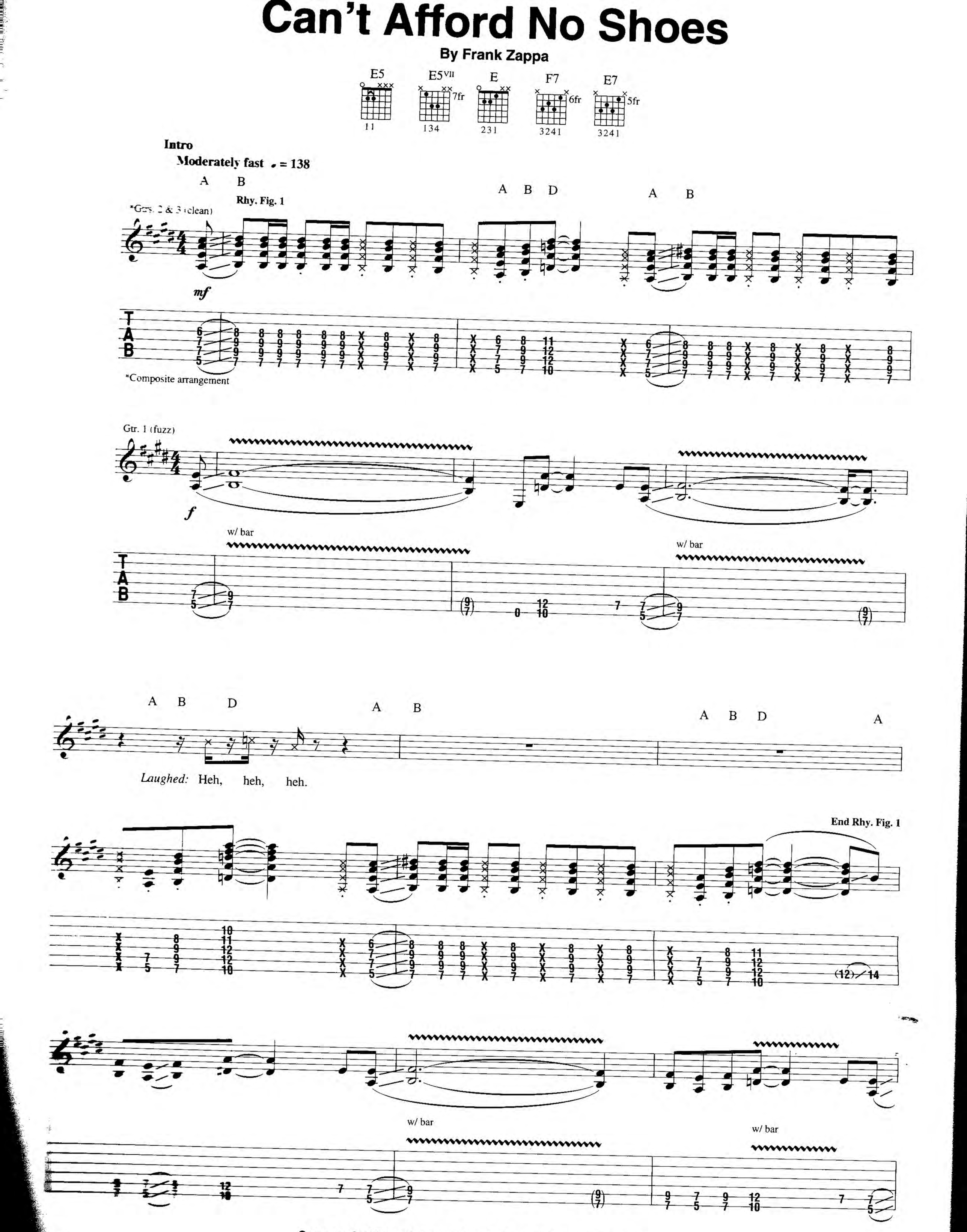
7 9 6 7

Gtr. 2

3 5 2 3

Can't Afford No Shoes

By Frank Zappa



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Gtrs. 2 & 3 tacet

B5

Gtr. 1

w/ bar

Verse

E5 E5VII

Rhy. Fig. 2

Gtr. 1

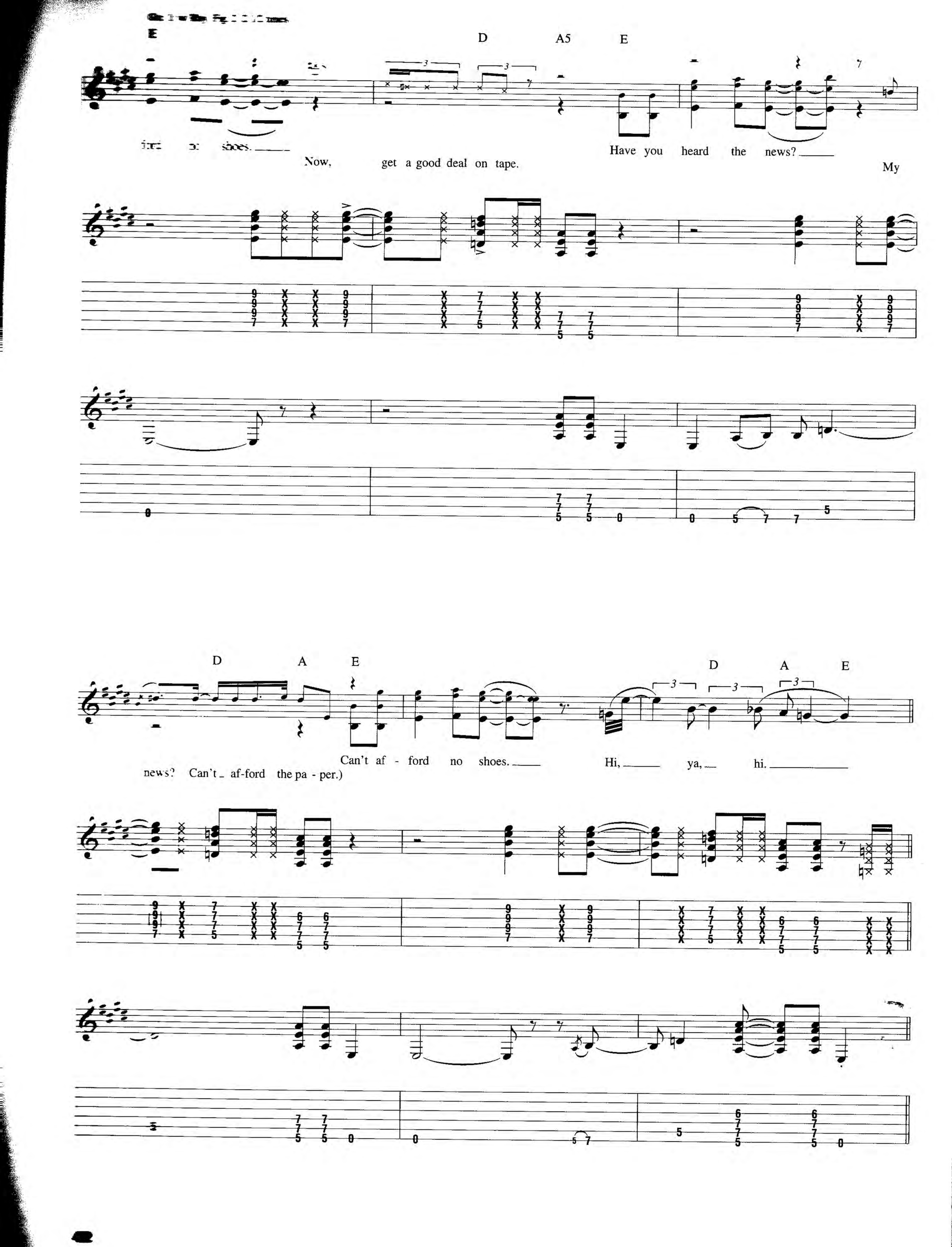
End Rhy. Fig. 2

heard the news? (News? Uh, what, what news? Can't

Gtr. 2

Gtr. 4 (slight dist.)

mp


E
D
A5
E
Have you heard the news?
Now, get a good deal on tape.
My
D
A
E
D
A
E
Can't af - ford no shoes.
Hi, ya, hi.
news? Can't af-ford the pa - per.)

Pre-Chorus

Gtr. 4 tacet

G7

E

Went to buy_ some cheap de-ter - gent, some e - mer - gent na-tion's got my load.

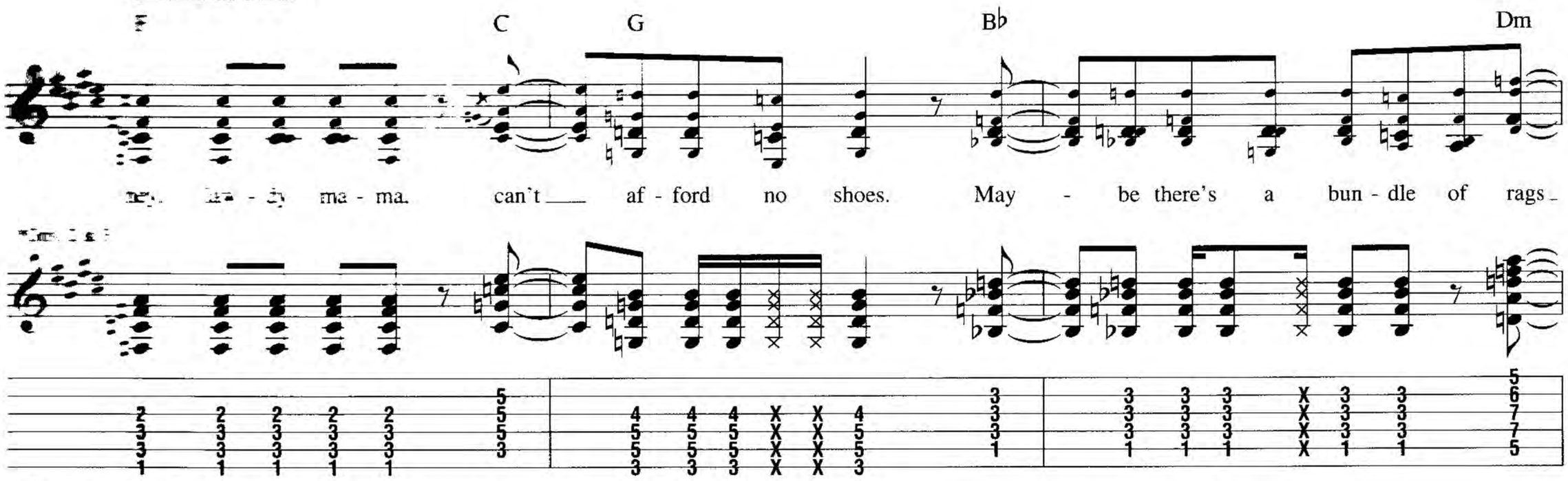
Gtr. 1

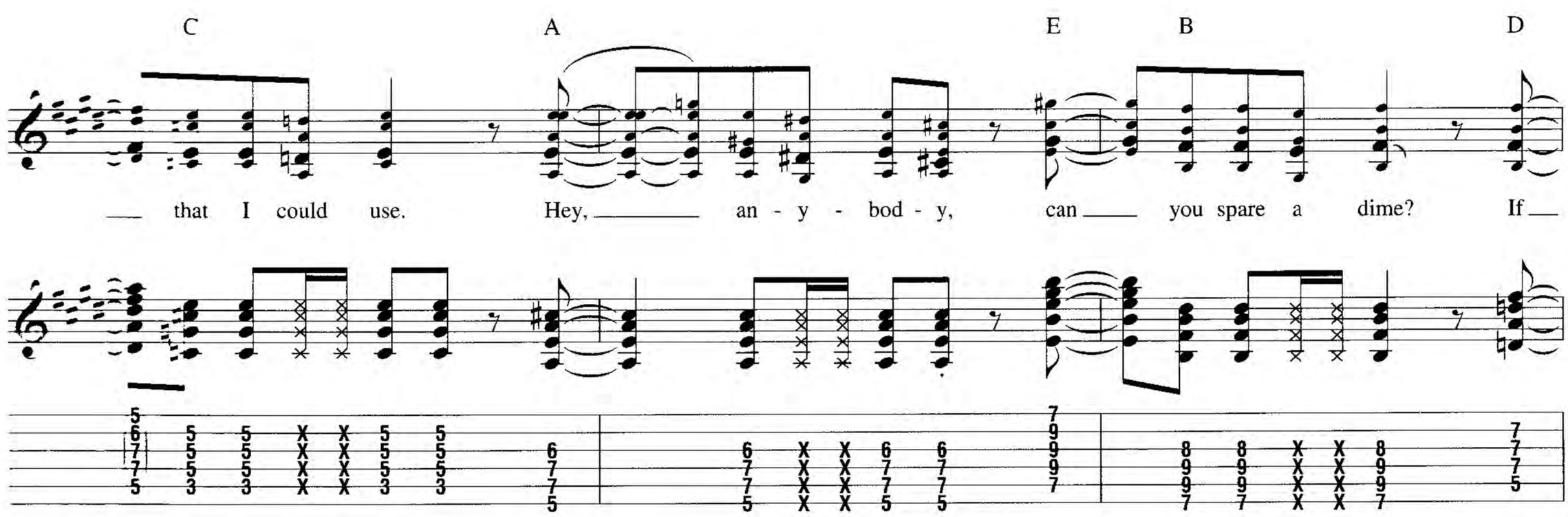
Gtr. 4

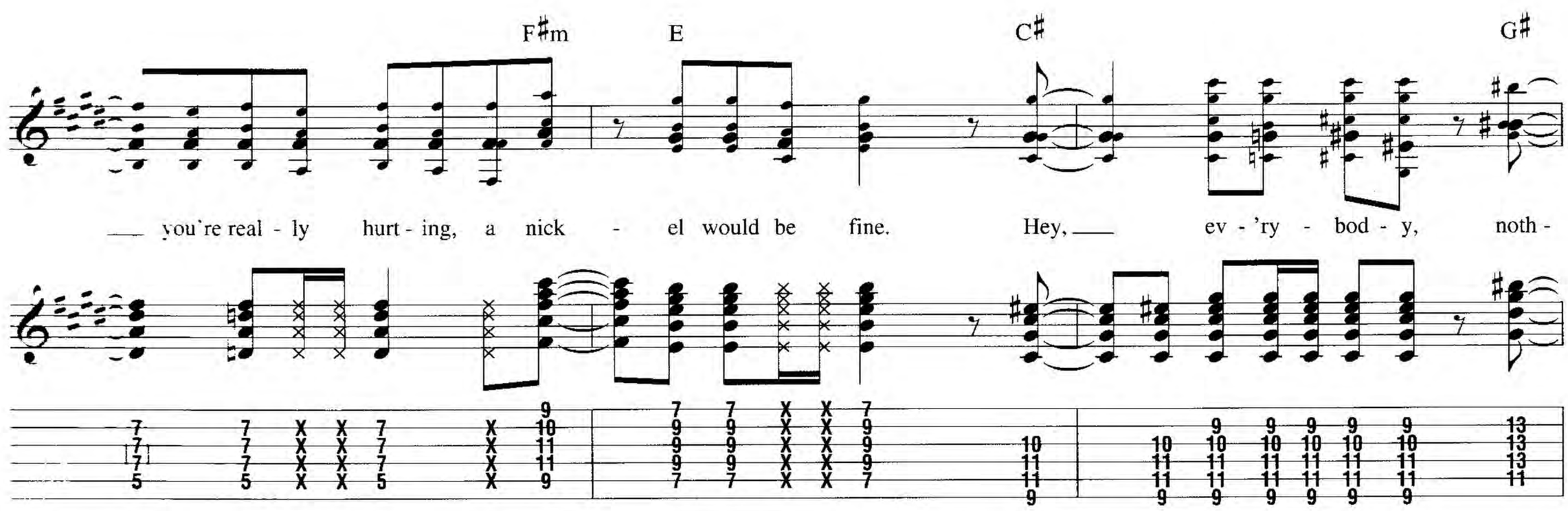
_ got my toad_ that I stowed._ Well._ well

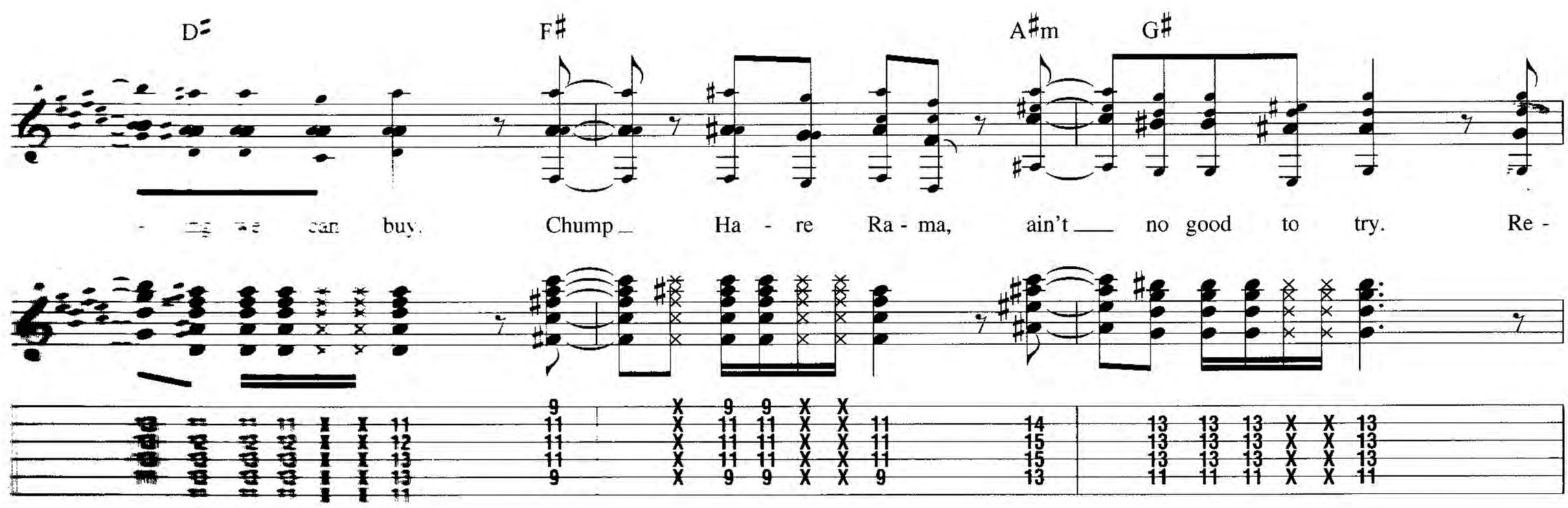
1/4

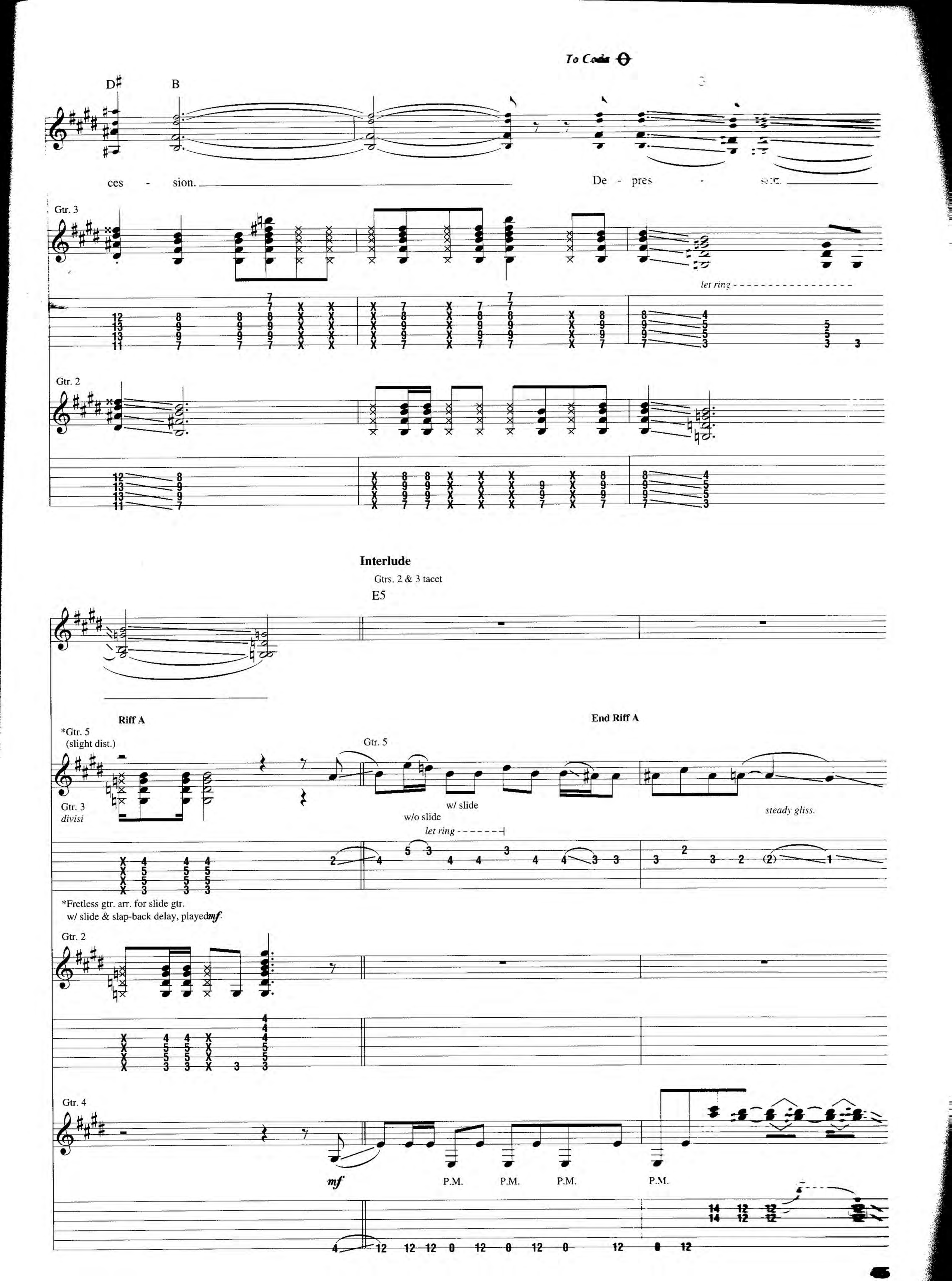
1

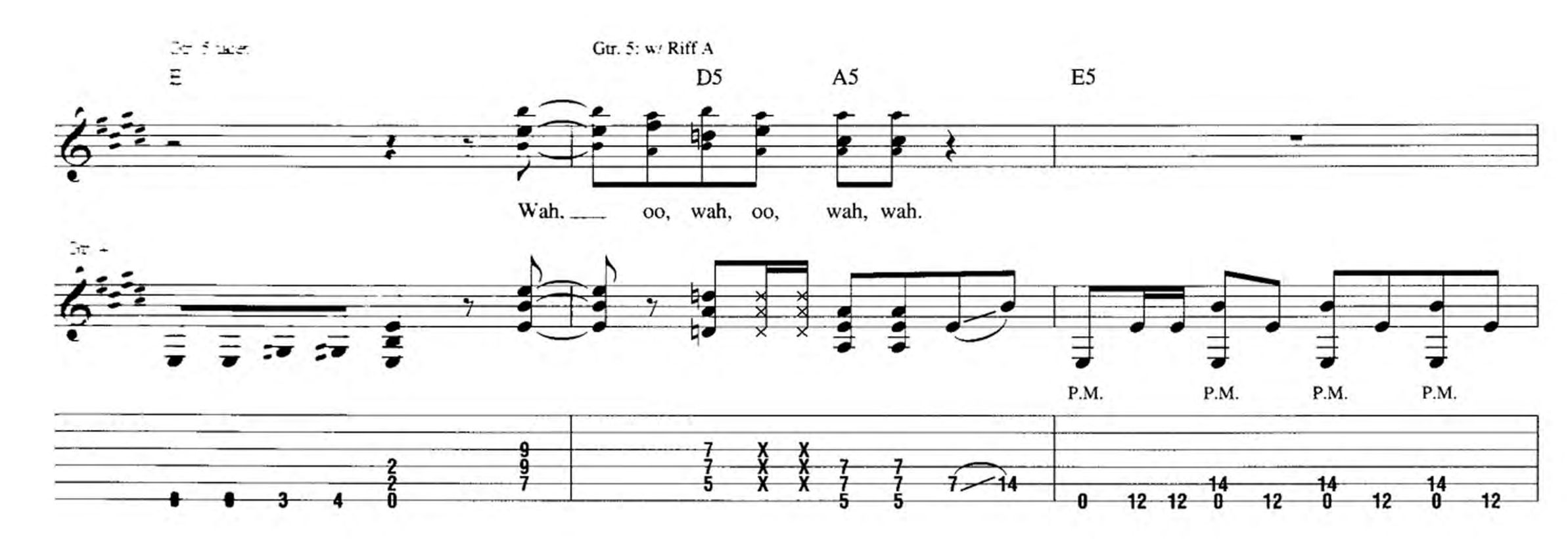

F C G Bb Dm
ma - ma. can't af - ford no shoes. May - be there's a bun - dle of rags

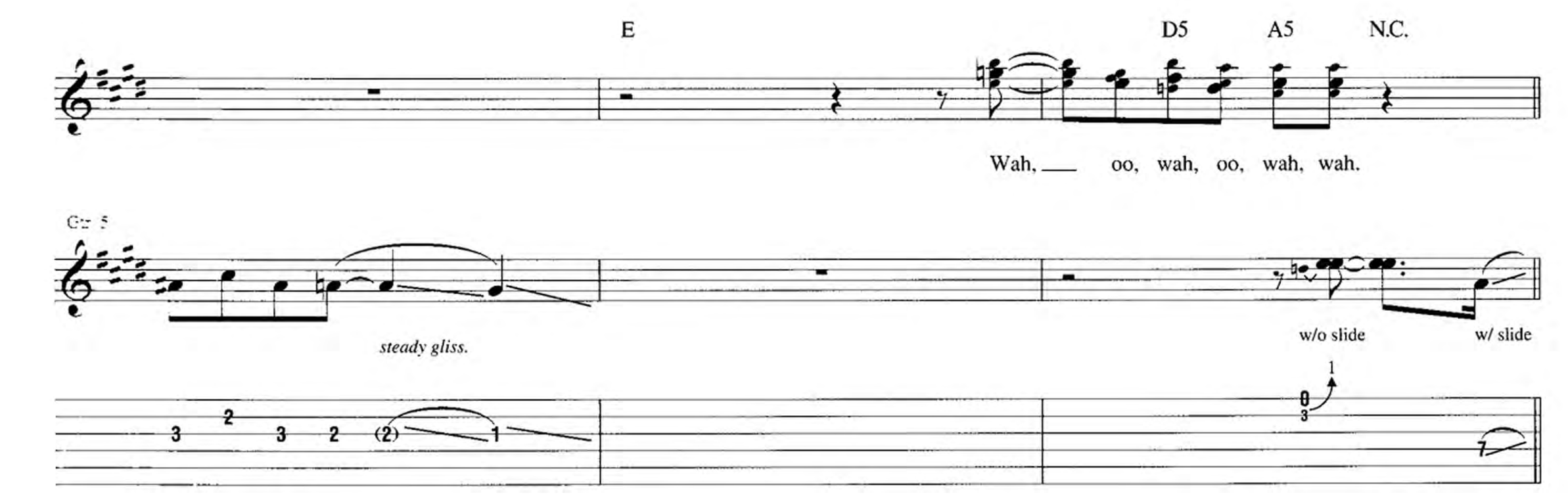

C A E B D
that I could use. Hey, an - y - bod - y, can you spare a dime? If

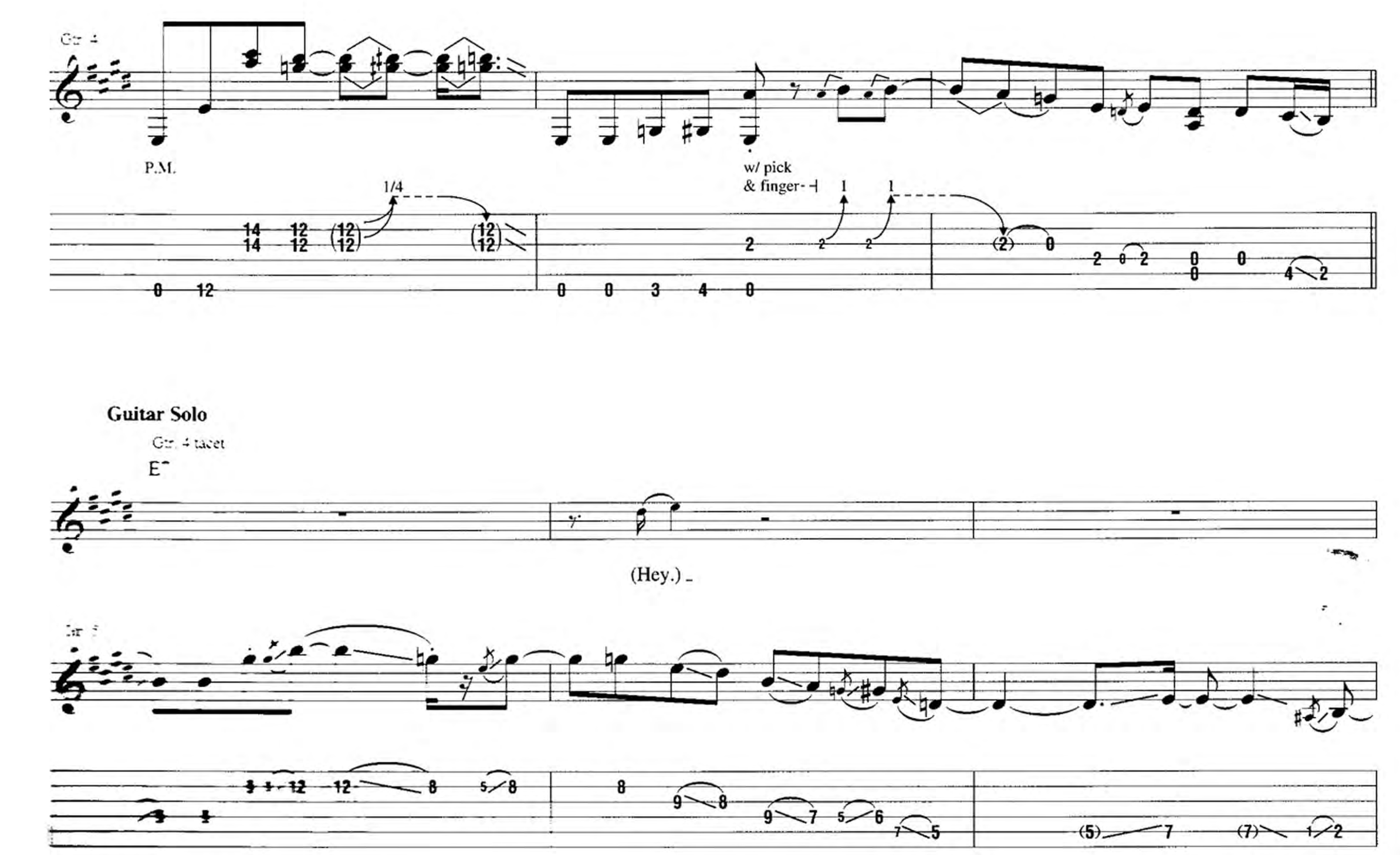

F#m E C# G#
you're real - ly hurt - ing, a nick - el would be fine. Hey, ev - 'ry - bod - y, noth -

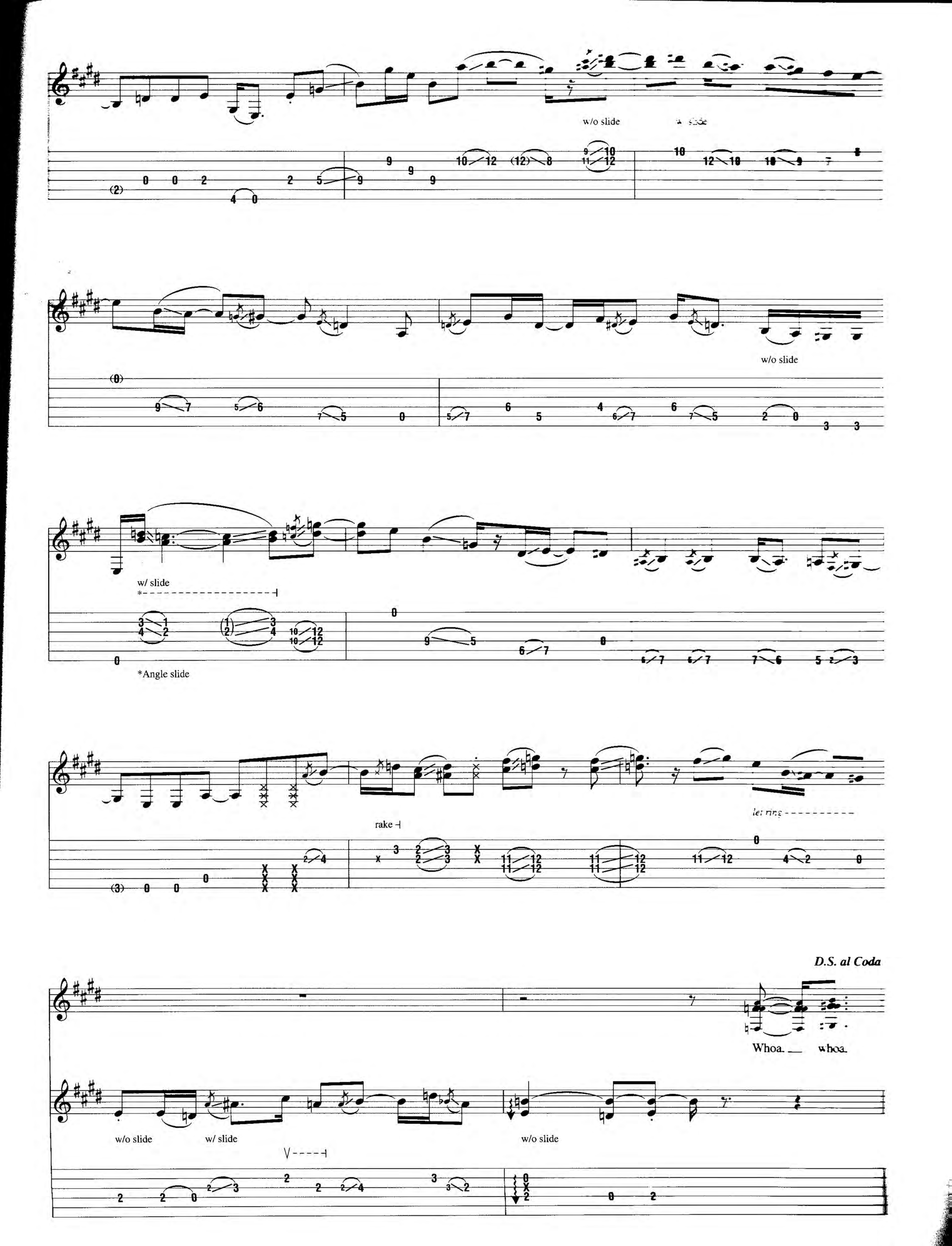

D F# A#m G#
can buy. Chump Ha - re Ra - ma, ain't no good to try. Re -

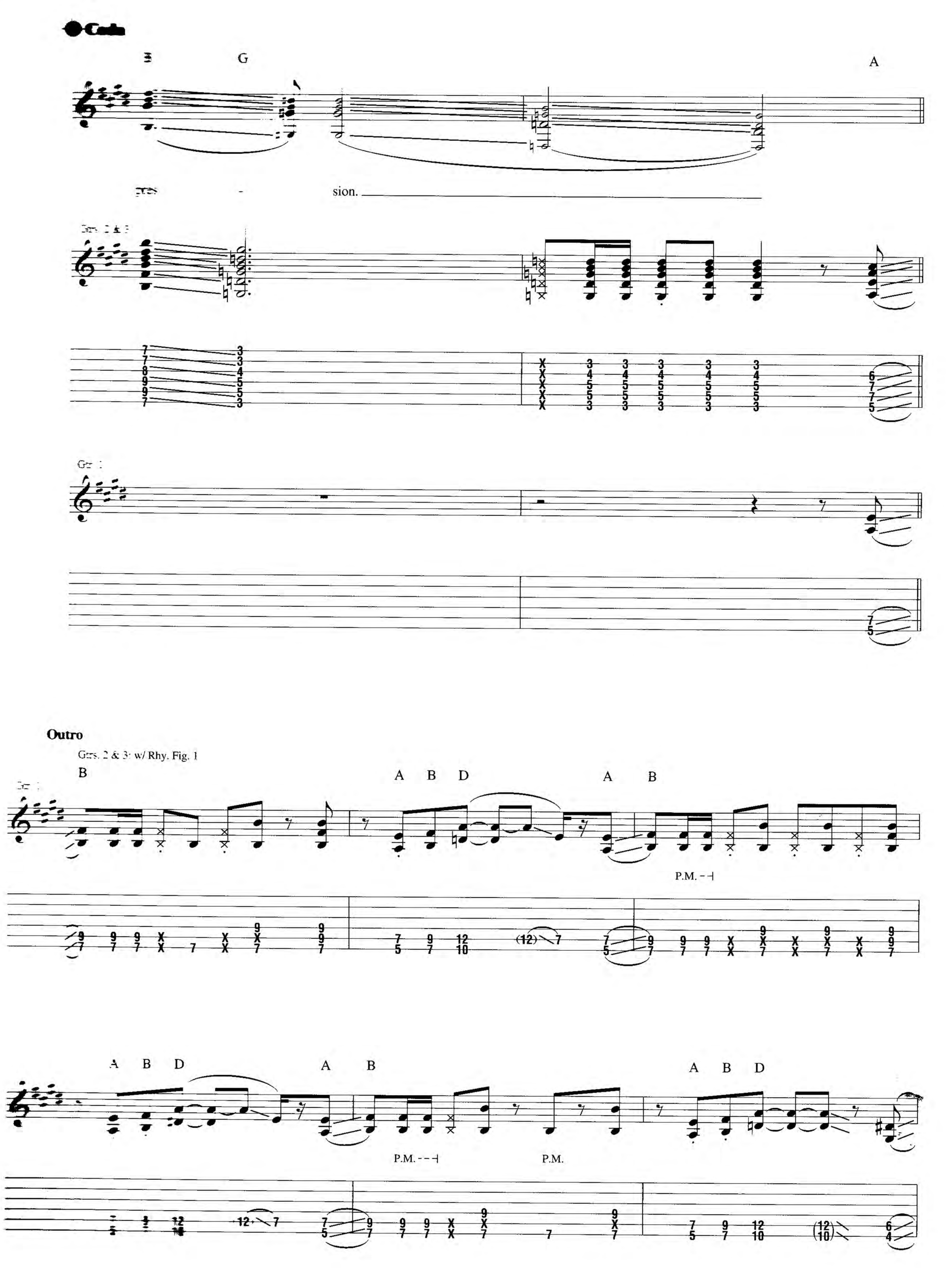

To Coda
D♯
B
ces - sion.
De - pres - sion.
Gtr. 3
let ring
Gtr. 2
Interlude
Gtrs. 2 & 3 tacet
E5
Riff A
End Riff A
*Gtr. 5
(slight dist.)
Gtr. 5
Gtr. 3
divisi
w/ slide
w/o slide
let ring
steady gliss.
*Fretless gtr. arr. for slide gtr.
w/ slide & slap-back delay, played mf
Gtr. 2
Gtr. 4
mf
P.M.
P.M.
P.M.
P.M.


Gtr. 5 tacet
Gtr. 5: w/ Riff A
E
D5
A5
E5
Wah, oo, wah, oo, wah, wah.
Gtr. 4
P.M.
P.M.
P.M.
P.M.


E
D5
A5
N.C.
Wah, oo, wah, oo, wah, wah.
Gtr. 5
steady gliss.
w/o slide
w/ slide
Gtr. 4
P.M.
1/4
w/ pick
& finger-


Guitar Solo
Gtr. 4 tacet
E
(Hey.)
Gtr. 5


w/o slide
w/ slide
w/o slide
w/ slide
*Angle slide
rake
let ring
D.S. al Coda
Whoa. whoa.
w/o slide
w/ slide
w/o slide


E
G
A
sion.
Outro
Gtrs. 2 & 3: w/ Rhy. Fig. 1
B
A B D
A B
P.M.
A B D
A B
P.M.
P.M.
A B D

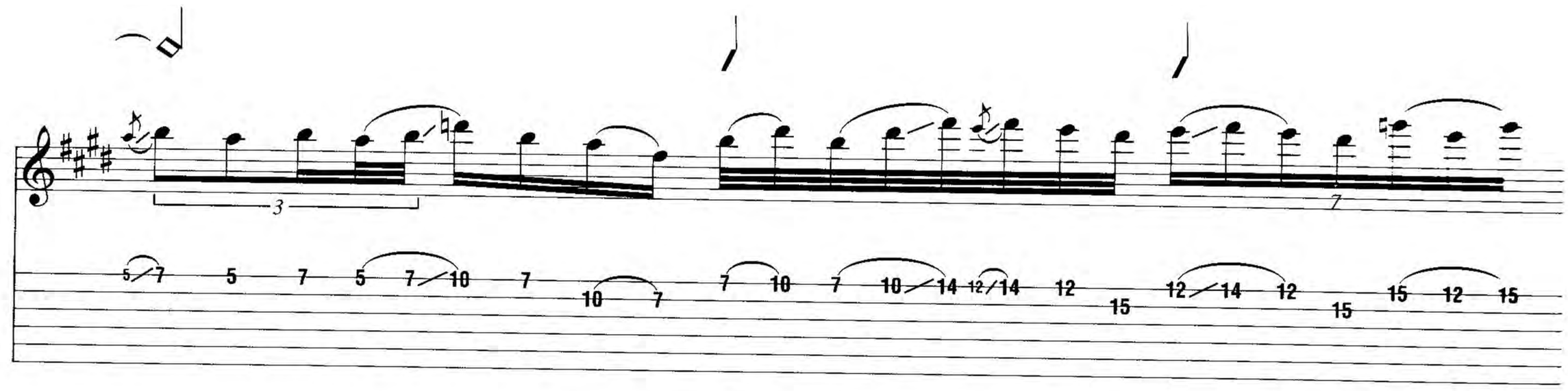
E

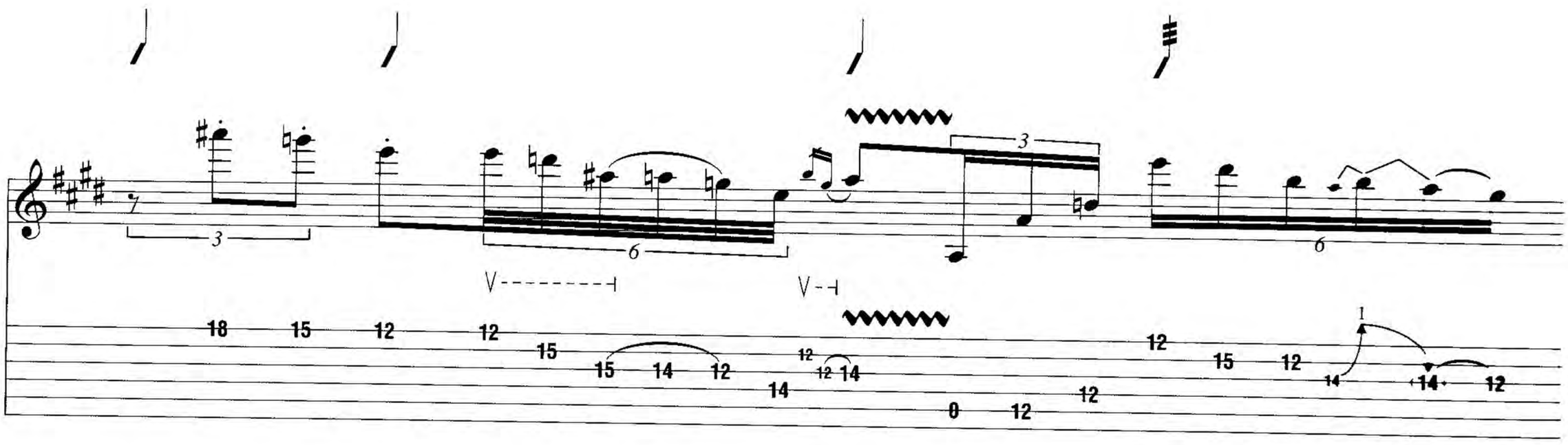
Free time

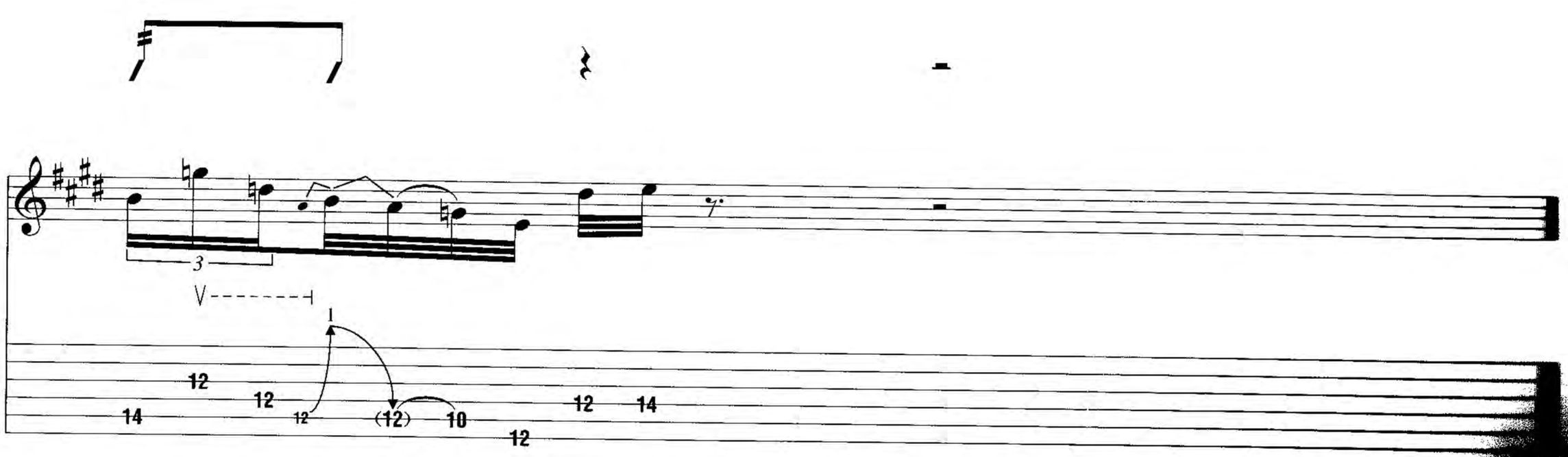
Gtr. 4

let ring - - -

string noise

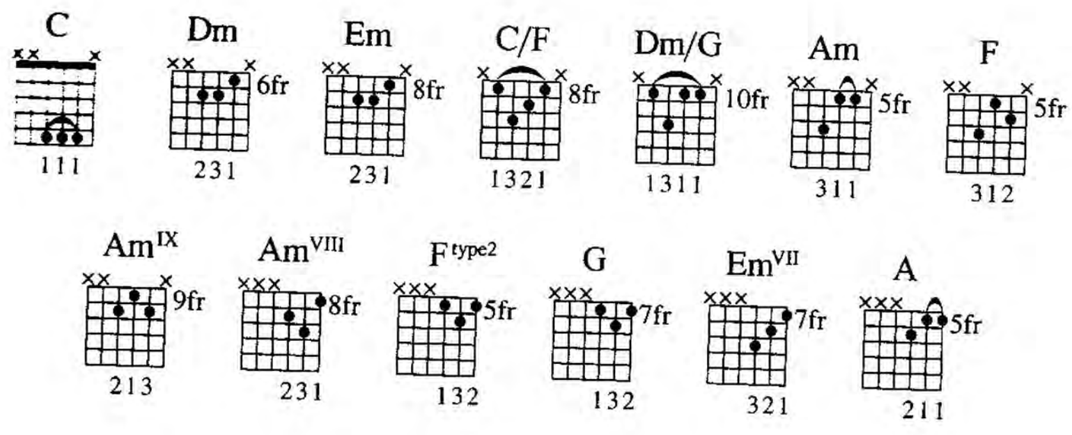


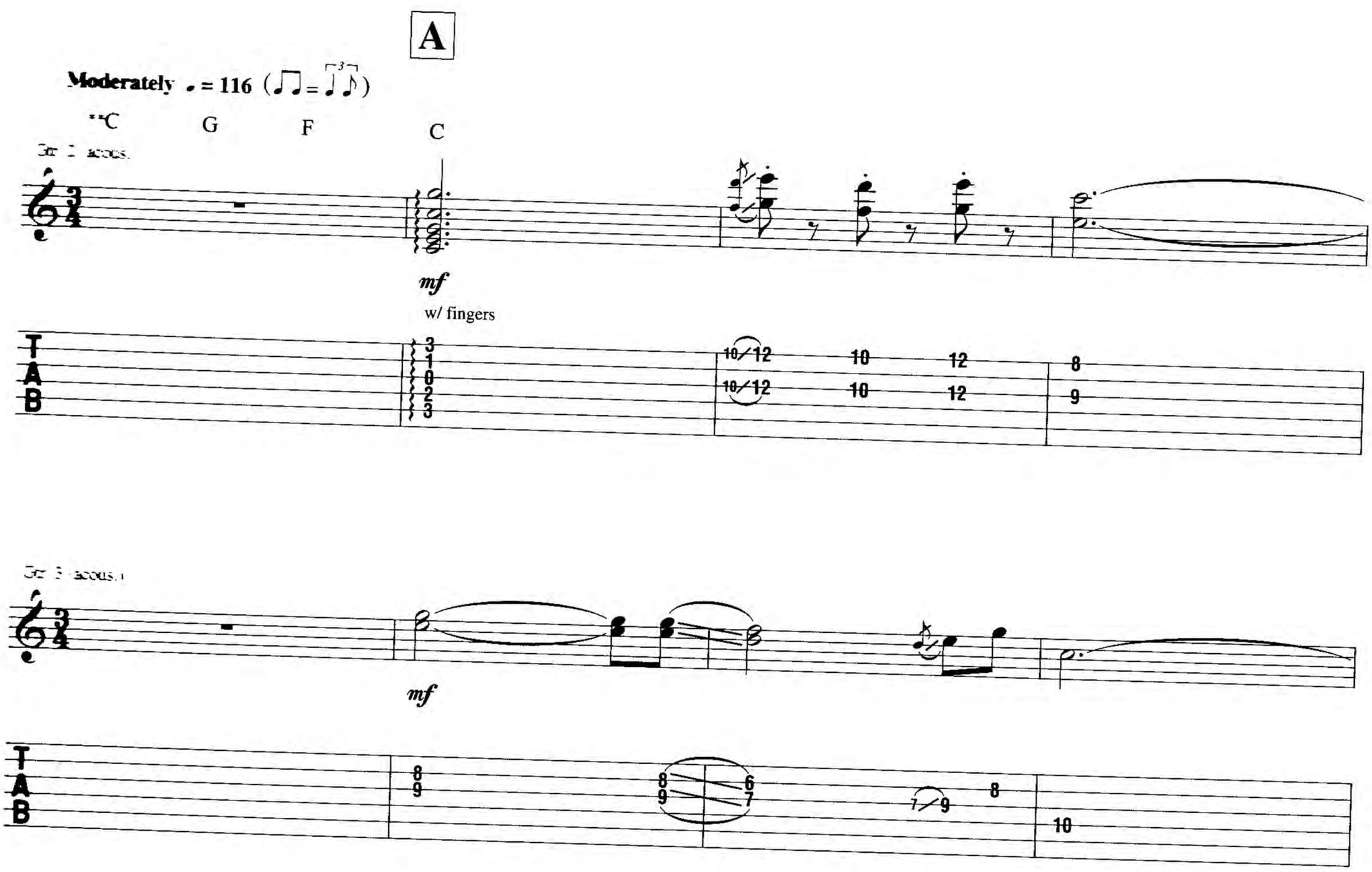




Sofa No. 1

By Frank Zappa





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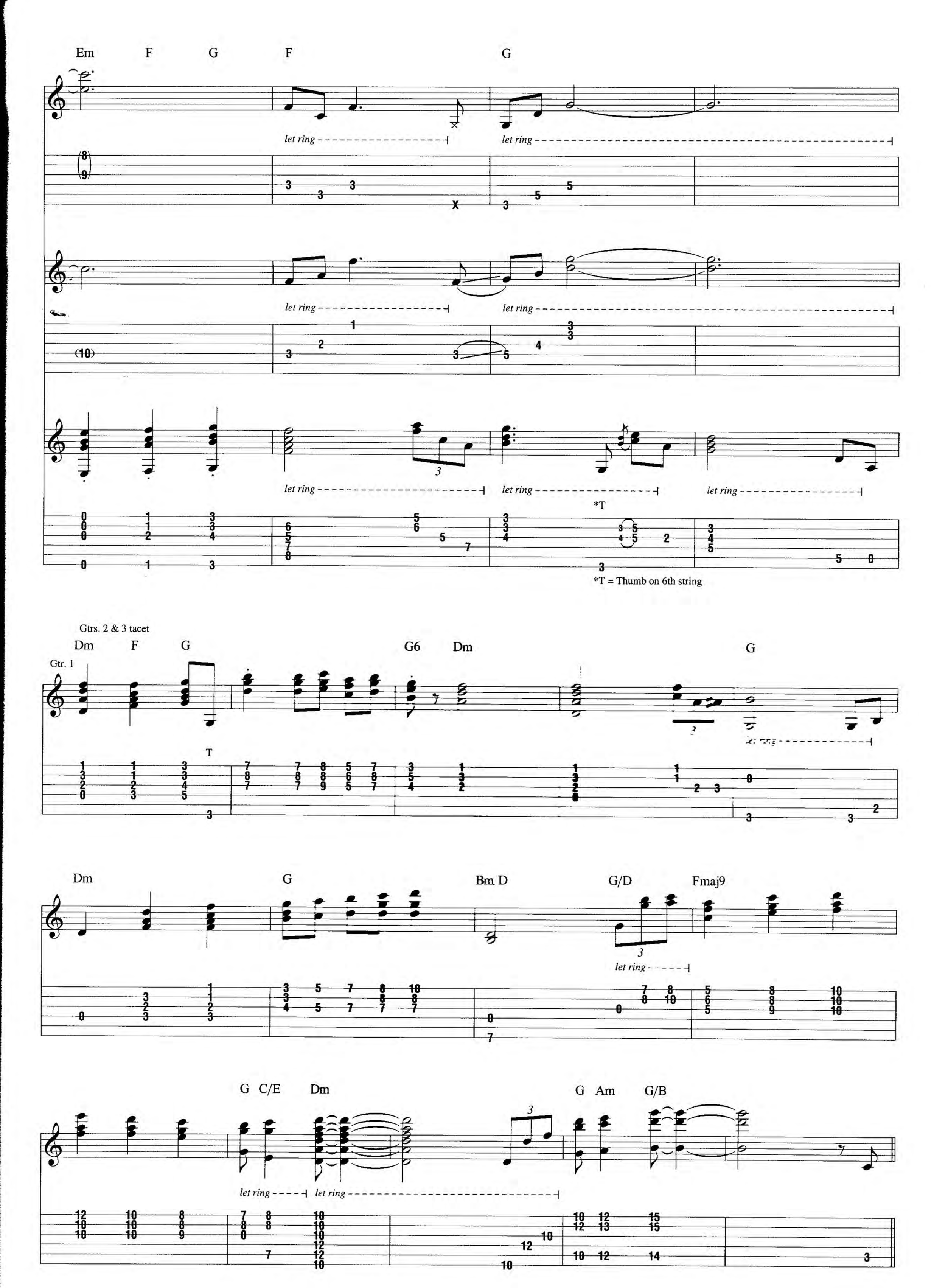
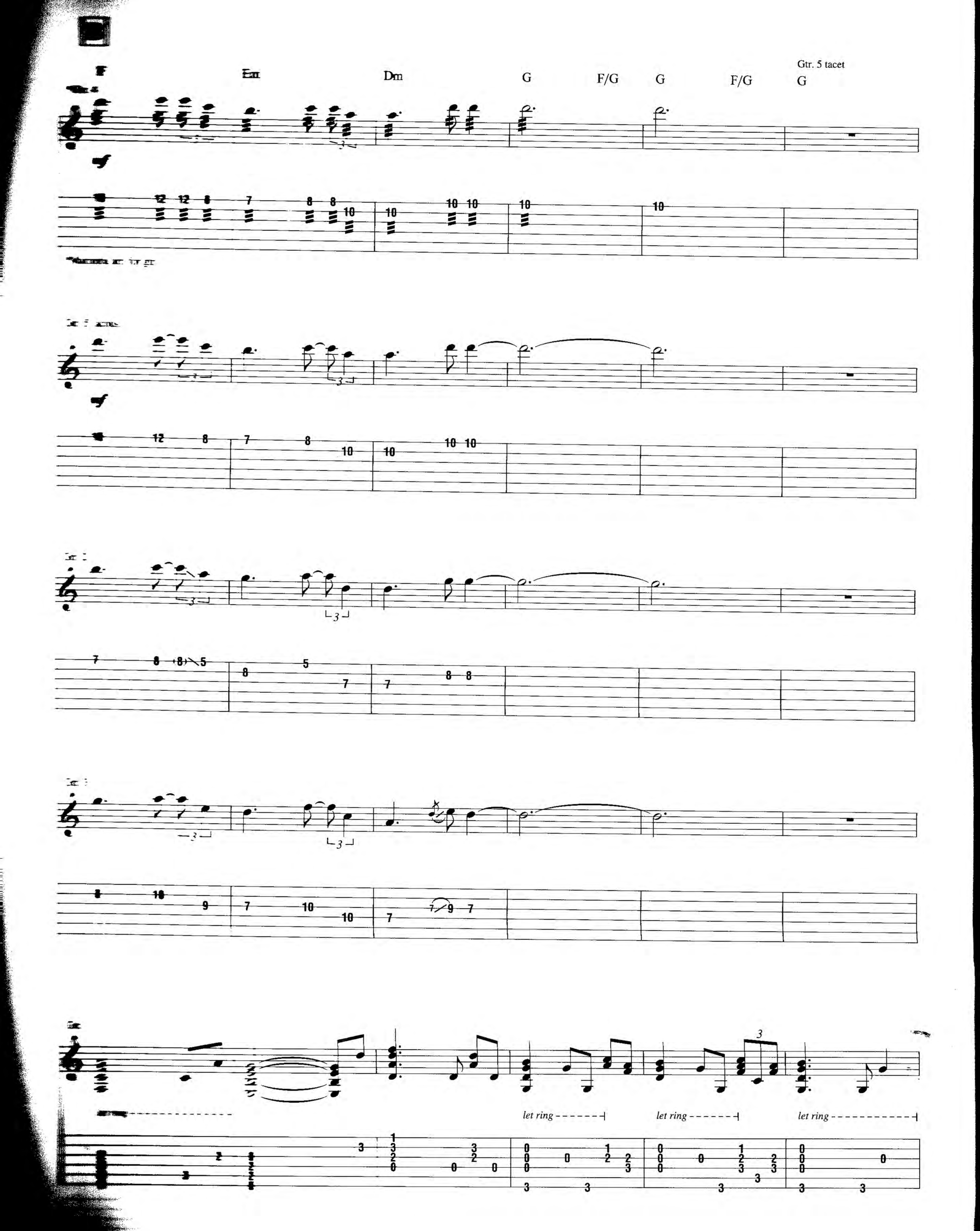
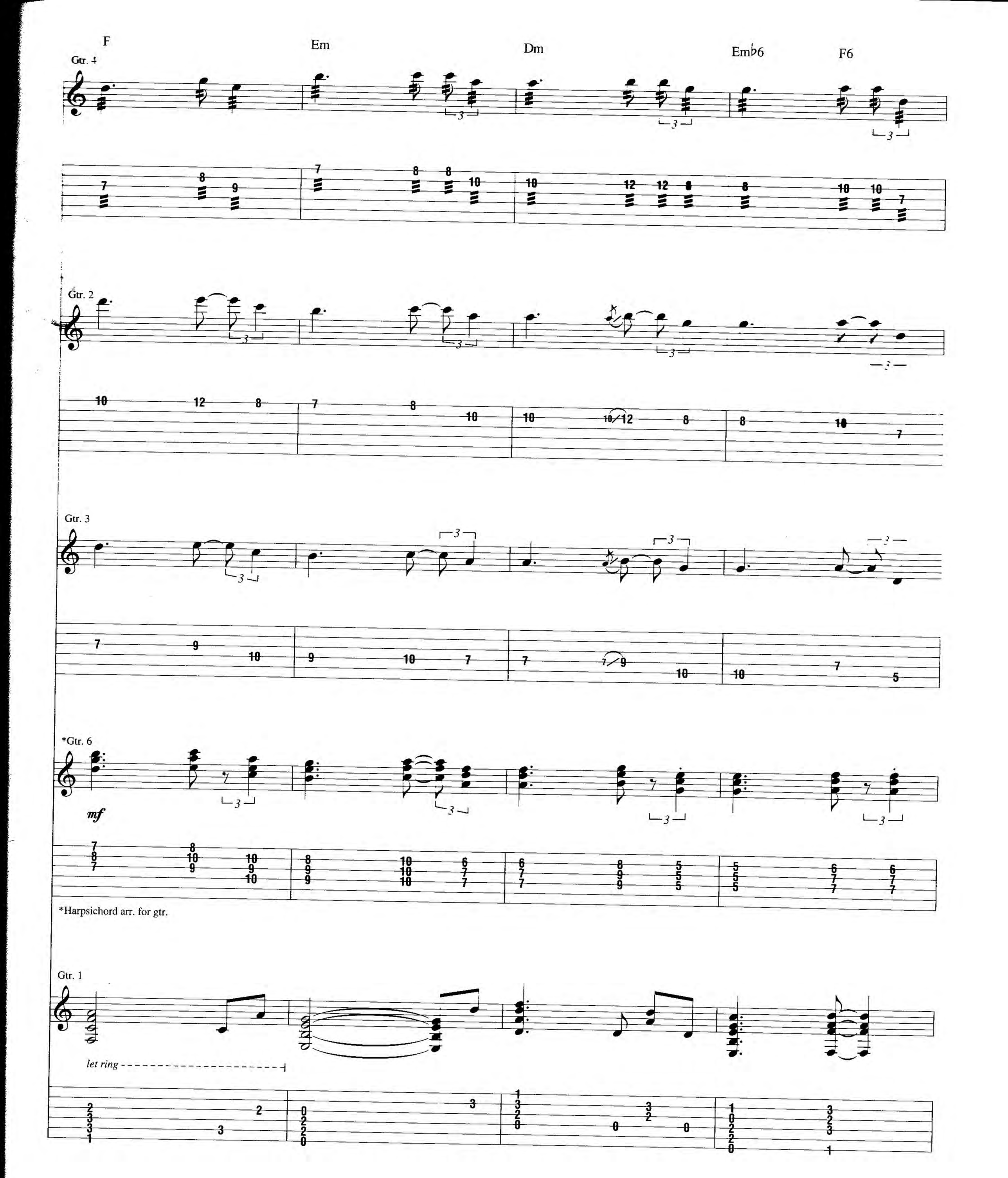
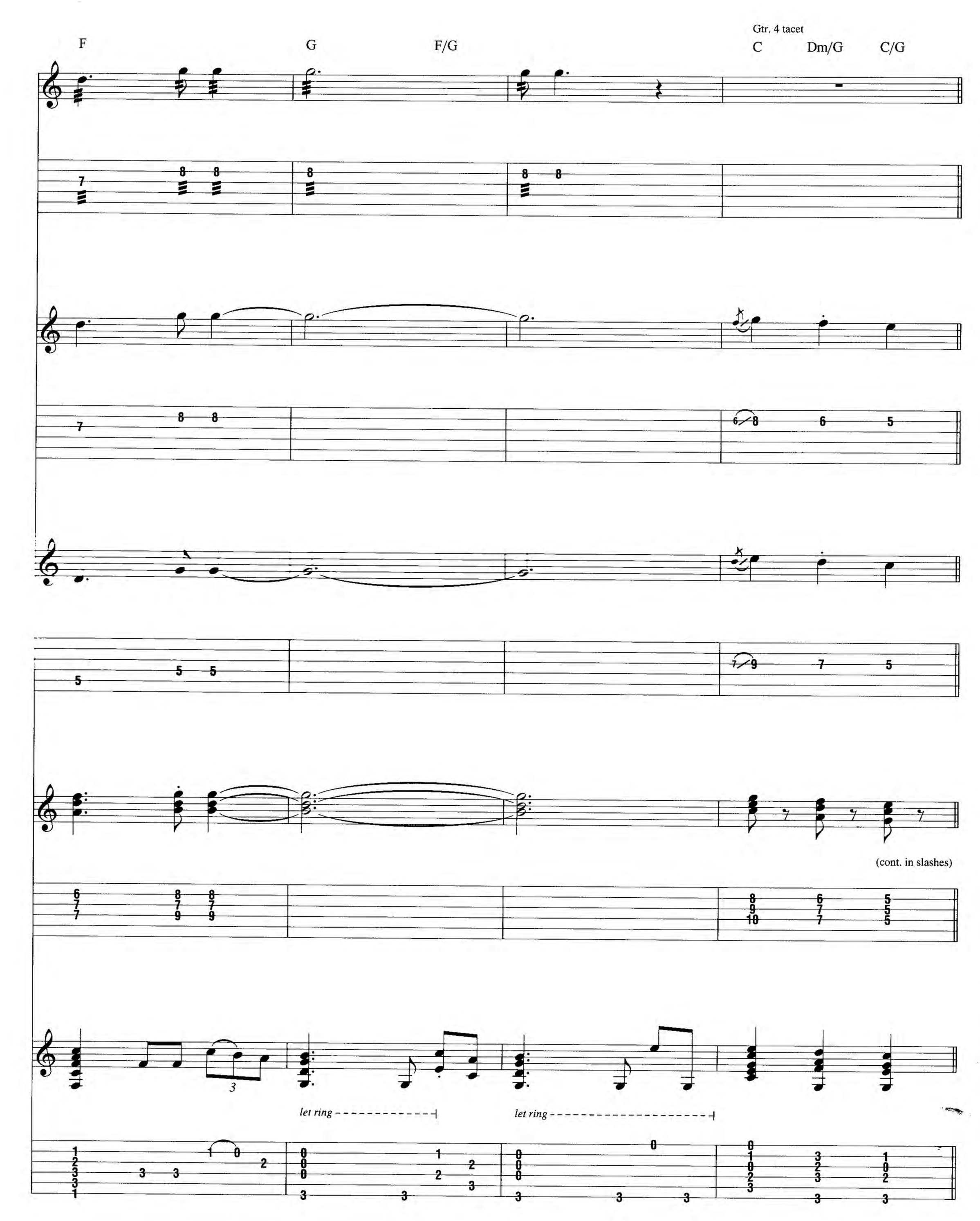
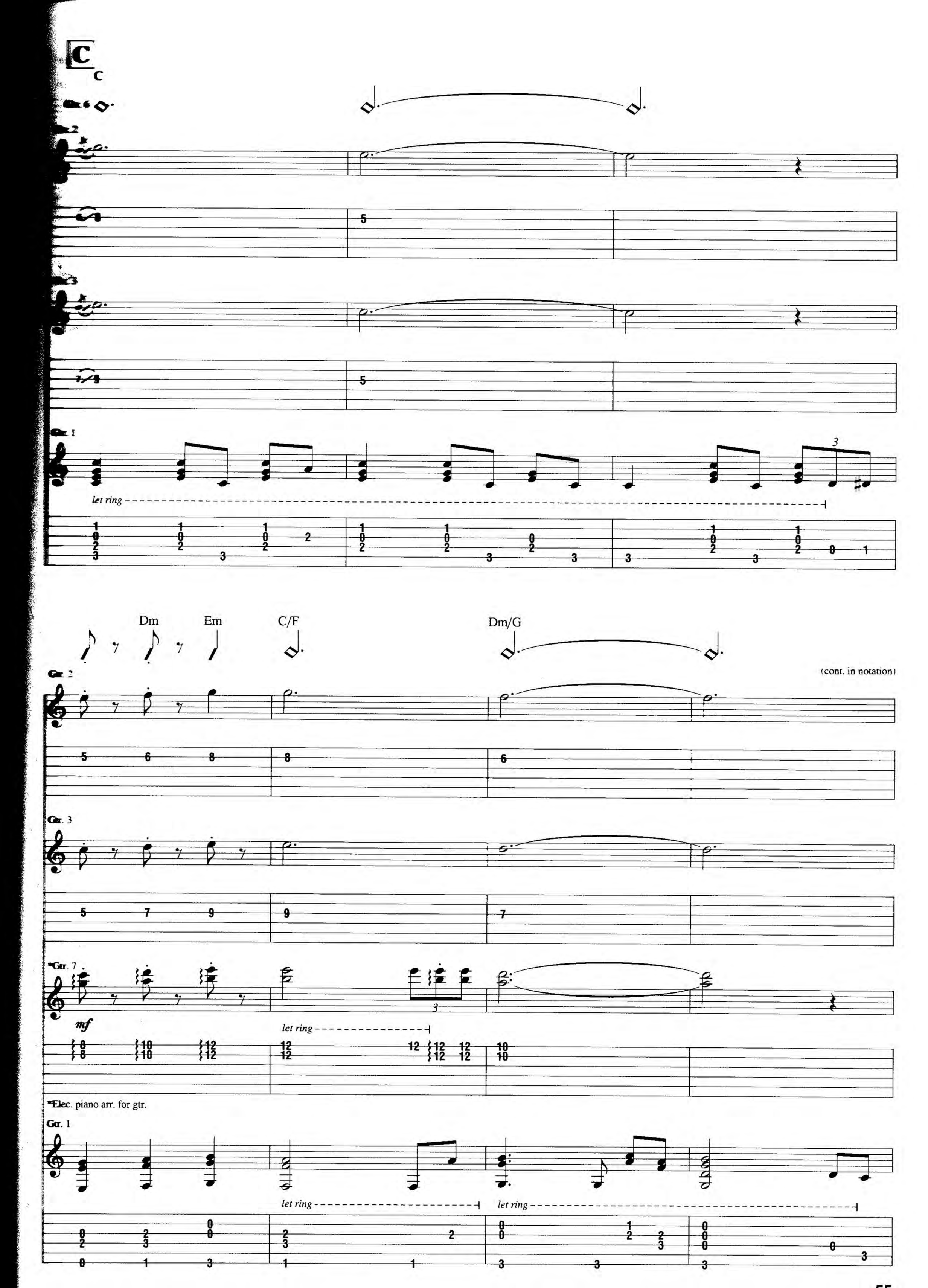

Em F G F G
let ring
let ring
let ring
let ring
let ring
let ring
let ring
*T
*T = Thumb on 6th string
Gtrs. 2 & 3 tacet
Dm F G G6 Dm G
Gtr. 1
T
let ring
Dm G Bm D G/D Fmaj9
let ring
G C/E Dm G Am G/B
let ring
let ring


Em
Dm
G
F/G
G
F/G
Gtr. 5 tacet
G
let ring
let ring
let ring


F
Em
Dm
Emb6
F6
Gtr. 4
Gtr. 2
Gtr. 3
*Gtr. 6
mf
*Harpsichord arr. for gtr.
Gtr. 1
let ring


Gtr. 4 tacet
F
G
F/G
C
Dm/G
C/G
(cont. in slashes)
let ring
let ring


C
Dm
Em
C/F
Dm/G
(cont. in notation)
Gtr. 2
Gtr. 3
*Gtr. 7
mf
let ring
*Elec. piano arr. for gtr.
Gtr. 1

Gtrs. 2, 3 & 7 tacet

F C/E Dm G6 G9(no3rd) Csus2 C F Fadd9

*Gtr. 8

*Bells arr. for gtr.

Gtr. 1 & 6

let ring

(Gtr. 6, cont. in upper staff)

**Played as even eighth-notes.

G

***Gtrs. 6 & 8

Em F Dm Dm7 G

***Composite arrangement

let ring

let ring

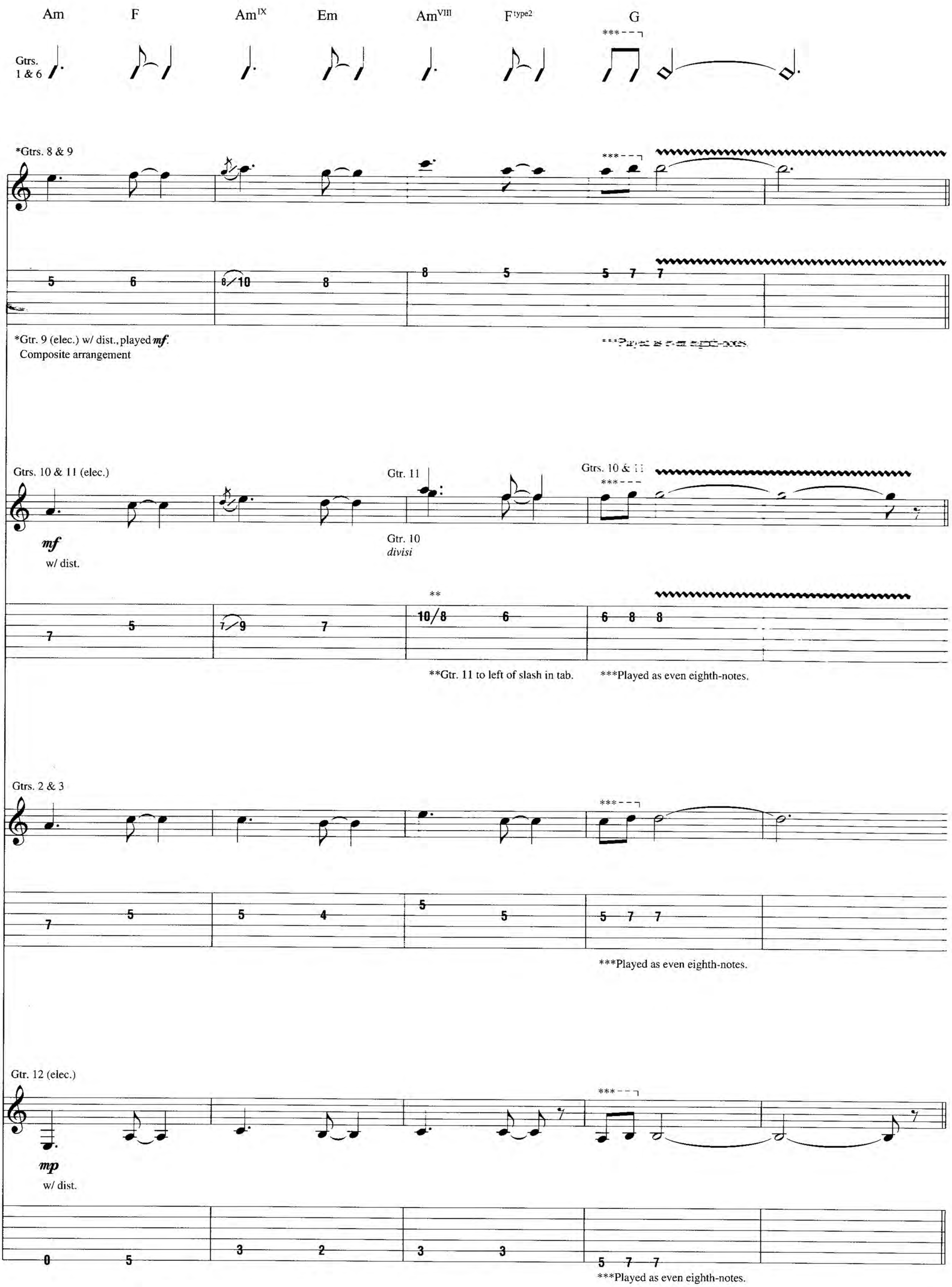
Em7 Fmaj7 Dm7 G

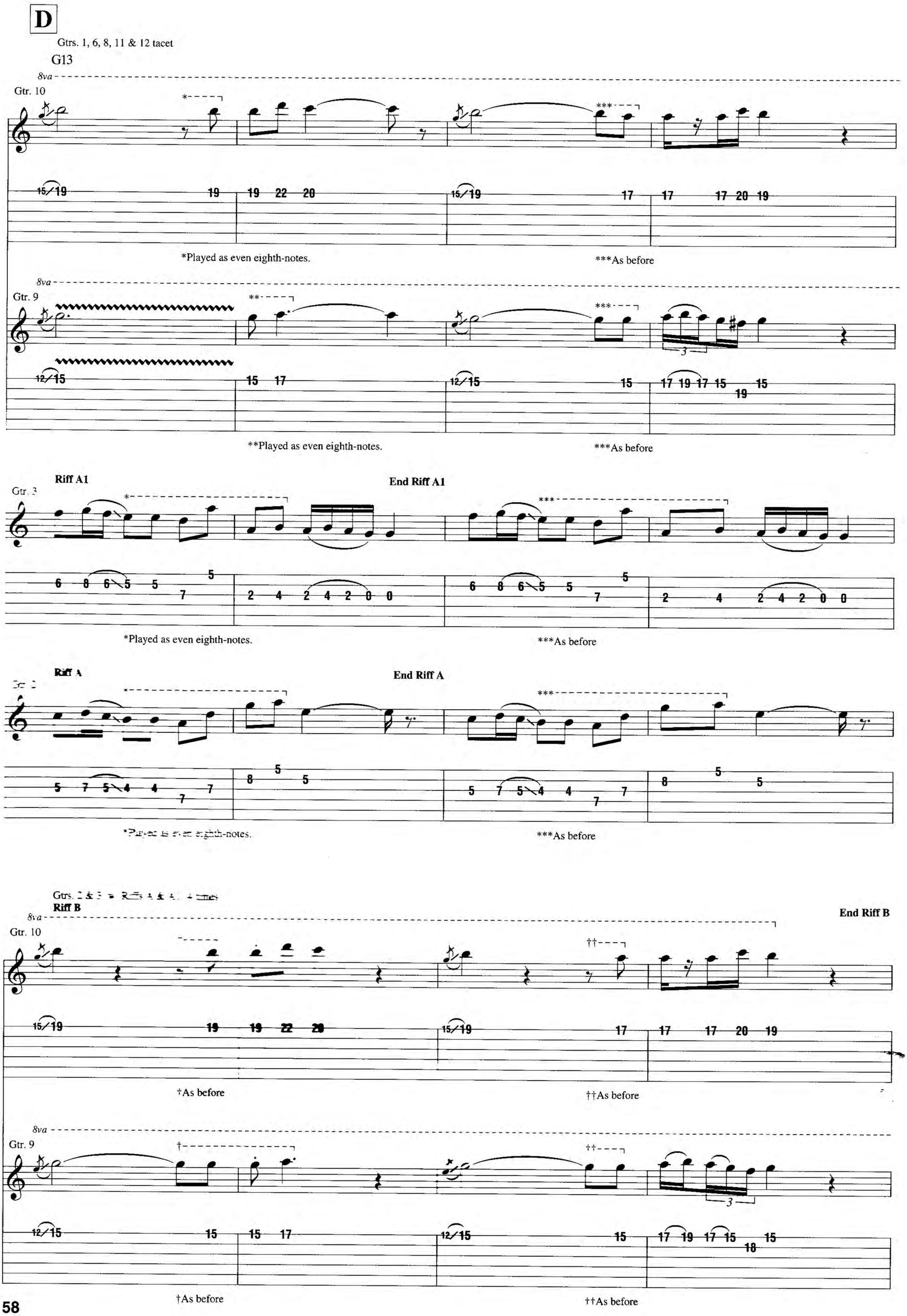
(Gtr. 6, cont. in slashes)

let ring

let ring

(cont. in slashes)


Am
F
Am^IX
Em
Am^VIII
F type2
G
Gtrs. 1 & 6
*Gtrs. 8 & 9
*Gtr. 9 (elec.) w/ dist., played mf.
Composite arrangement
***Played as even eighth-notes.
Gtrs. 10 & 11 (elec.)
mf
w/ dist.
Gtr. 11
Gtr. 10
divisi
Gtrs. 10 & 11
**Gtr. 11 to left of slash in tab.
***Played as even eighth-notes.
Gtrs. 2 & 3
***Played as even eighth-notes.
Gtr. 12 (elec.)
mp
w/ dist.
***Played as even eighth-notes.


D
Gtrs. 1, 6, 8, 11 & 12 tacet
G13
8va
Gtr. 10
*Played as even eighth-notes.
***As before
8va
Gtr. 9
**Played as even eighth-notes.
***As before
Riff A1
End Riff A1
Gtr. 3
*Played as even eighth-notes.
***As before
Riff A
End Riff A
***As before
Riff B
End Riff B
8va
Gtr. 10
†As before
††As before
8va
Gtr. 9
†As before
††As before

Gtr. 10: w/ Riff B

Gtr. 9

*Played as even eighth-notes.

**As before

Gtr. 3 tacet

N.C.

Gtr. 2 tacet

G Dm F

Rhy. Fill 1 End Rhy. Fill 1

Gtr. 10
loco

†Played as even eighth-notes.

**Gtrs. 1 & 14

Gtr. 14: Organ arr. for gtr., played *mf*.
Composite arrangement

Fill 1C End Fill 1C

***Gtrs. 1 & 13

(Gtr. 1, cont. on upper staff)

***Gtr. 13: Chimes arr. for gtr., played *mf*.
Composite arrangement

Gtr. 9
loco †

Fill 1 End Fill 1

Gtr. 9

Gtr. 12
divisi

Fill 1B End Fill 1B

†Played as even eighth-notes.

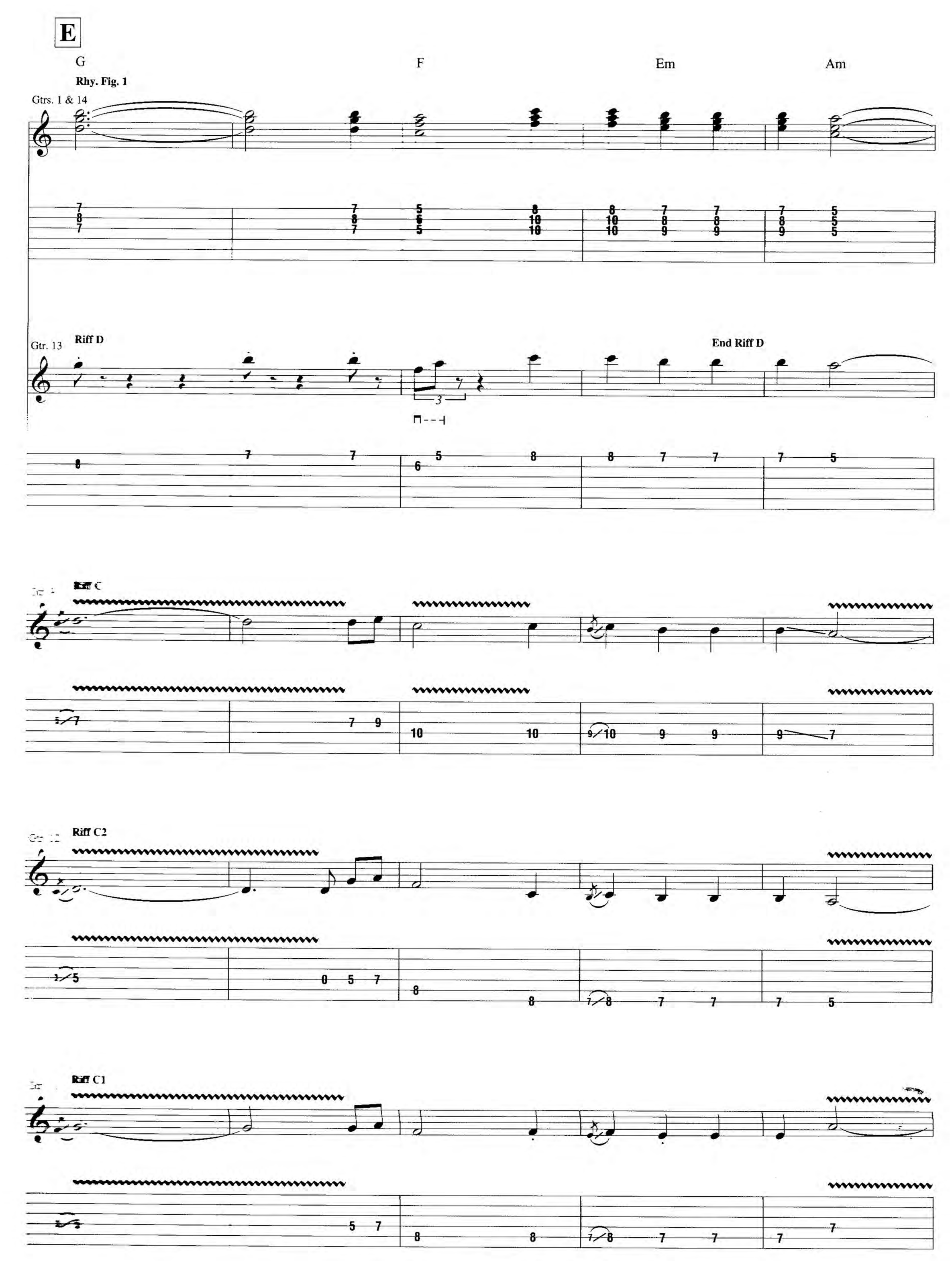
Fill 1A End Fill 1A

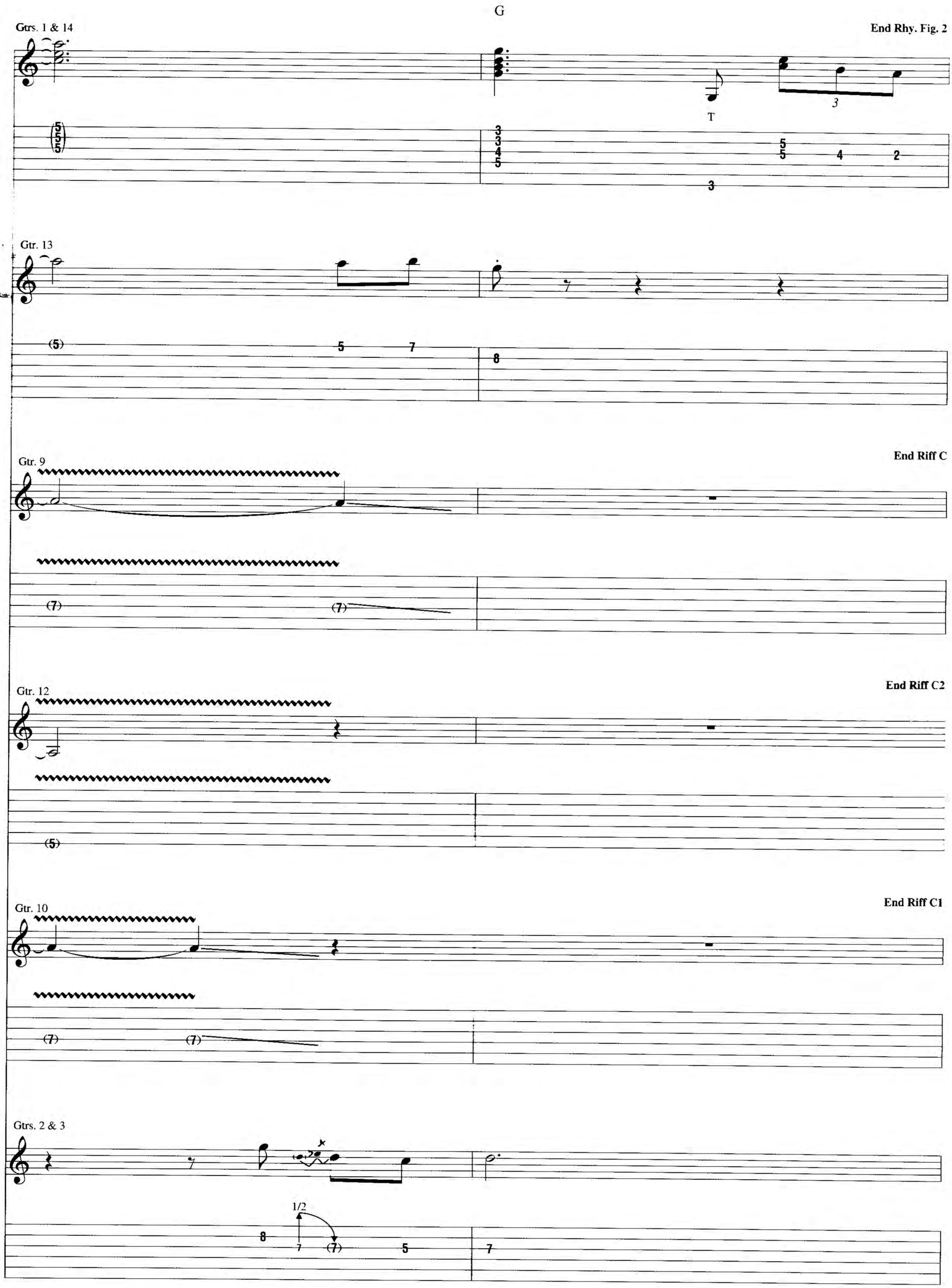
Gtr. 3

Gtr. 10

†Played as even eighth-notes.

Gtr. 2


E
G
F
Em
Am
Rhy. Fig. 1
Gtrs. 1 & 14
Gtr. 13
Riff D
End Riff D
Riff C2
Riff C1


G
Gtrs. 1 & 14
End Rhy. Fig. 2
T
Gtr. 13
Gtr. 9
End Riff C
Gtr. 12
End Riff C2
Gtr. 10
End Riff C1
Gtrs. 2 & 3
1/2

Dm F G F Em

Gtrs. 1 & 14: w/ Rhy. Fill 1
Gtrs. 9, 10, 12 & 13: w/ Fills 1, 1A, 1B & 1C

A G Dm F

Rhy. Fig. 1 (1st 4 meas.)
Riffs C, C1 & C2 (1st 4 meas.)

F Em

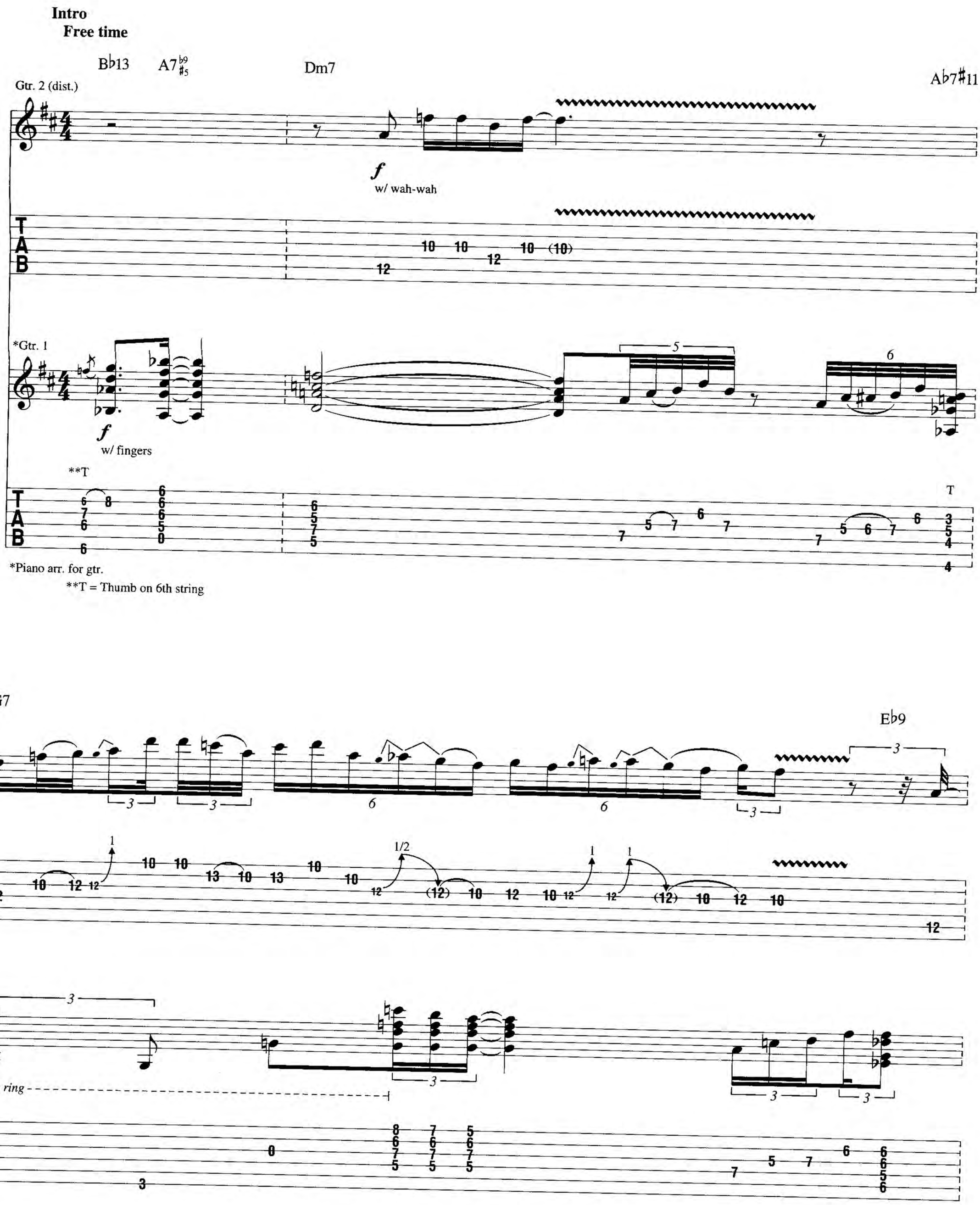
Free time

A

(7/7)

Po-Jama People

By Frank Zappa



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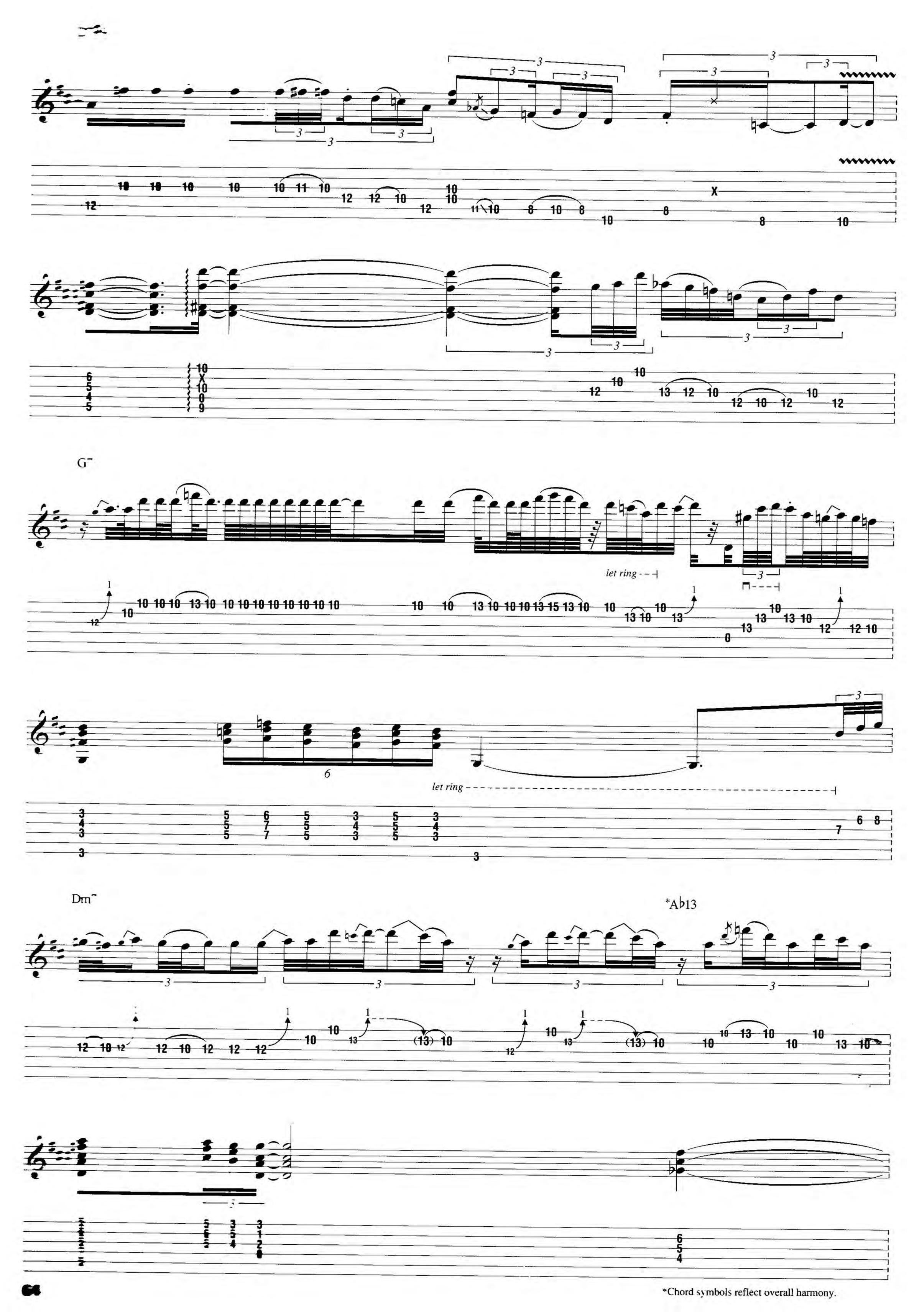

let ring
let ring
G
Dm
*Ab13
*Chord symbols reflect overall harmony.

G7

1/2 1

let ring

A7$^{\flat9}_{\sharp5}$

D5

steady gliss.

let ring let ring

Verse

Moderately slow ♩ = 86

D7♯9

G7

1. Some peo-ple's hot. Some peo - ple's cold.

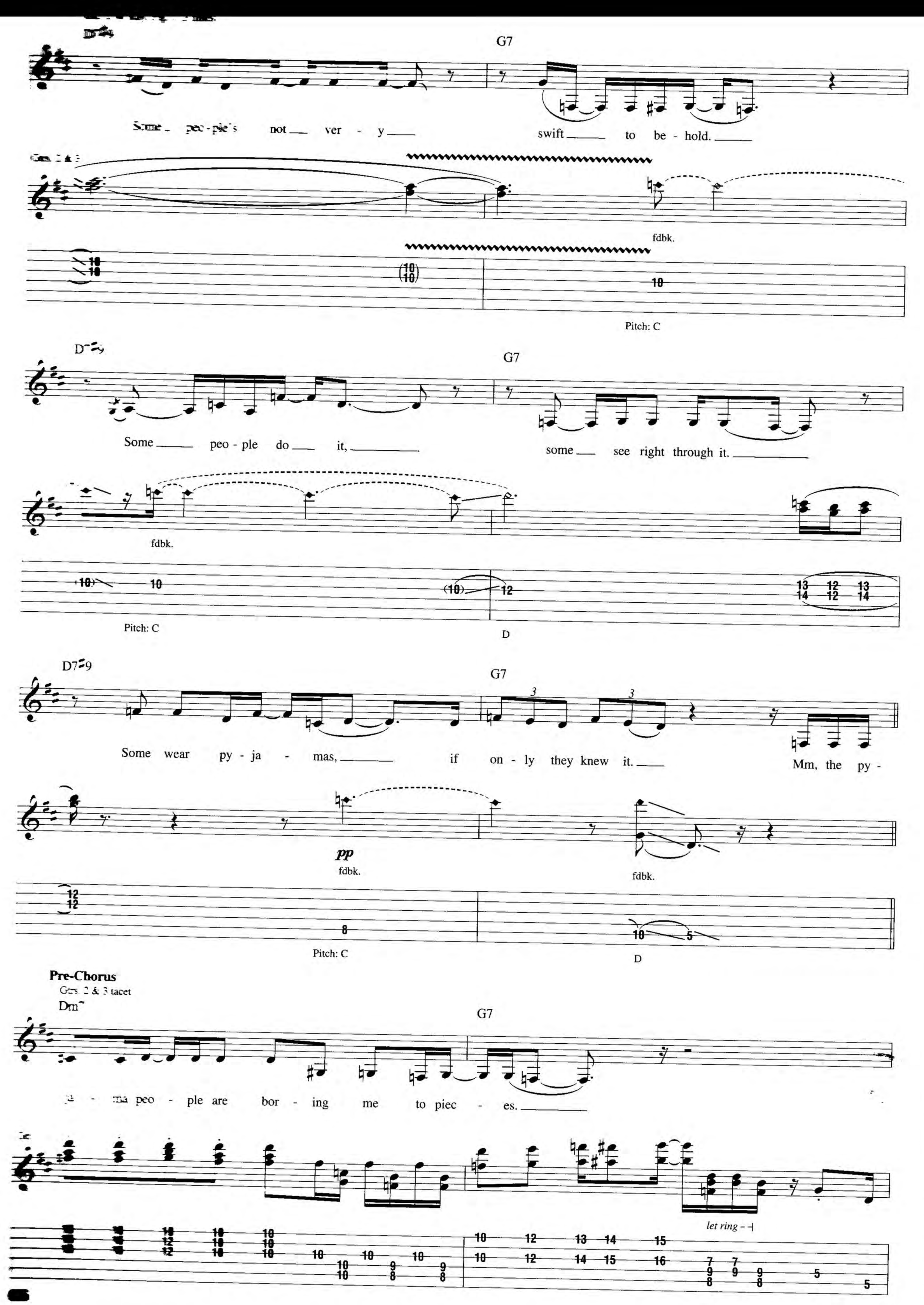
*Gtrs. 2 & 3 (dist.)

mf

*Composite arrangement

Rhy. Fig. 1

End Rhy. Fig. 1


G7
Some peo - ple's not ver - y swift to be - hold.
fdbk.
Pitch: C
D7♯9
G7
Some peo - ple do it, some see right through it.
fdbk.
Pitch: C
D
D7♯9
G7
Some wear py - ja - mas, if on - ly they knew it. Mm, the py -
pp
fdbk.
fdbk.
Pitch: C
D
Pre-Chorus
Gtrs. 2 & 3 tacet
Dm7
G7
ja - ma peo - ple are bor - ing me to piec - es.
let ring - -

D7♯9 G7

Feel like I am wast - ing my time. They all got

D7♯9 G7

flan-nel up and down 'em, a lit-tle trap - door back a-round 'em. some

Dm7 G7

co - zy lit - tle foot - ies on their mind. Po -

Chorus

Dm7 D7♯9 G7

ja - ma peo - ple! Po - ja - ma peo - ple, peo - ple!

Gtr. 2

f

Gtr. 1

Gtr. 2 tacet

Dm7 G7

Spoken: They sure do make you sleep - y with the things they might say. Po -

Gtr. 1

let ring

D7♯9 G7

ja - ma peo - ple! Po - ja - ma peo - ple, peo - ple!

D N.C. G7

Moth - er Mar - y and Jo - seph, I wish they'd all go a - way. Po -

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

D7♯9 G7

ja - ma peo - ple! It's a po - ja - ma peo - ple spe - cial.

D7♯9 G7

Take one home with you, save a dol - lar to - day. Po -

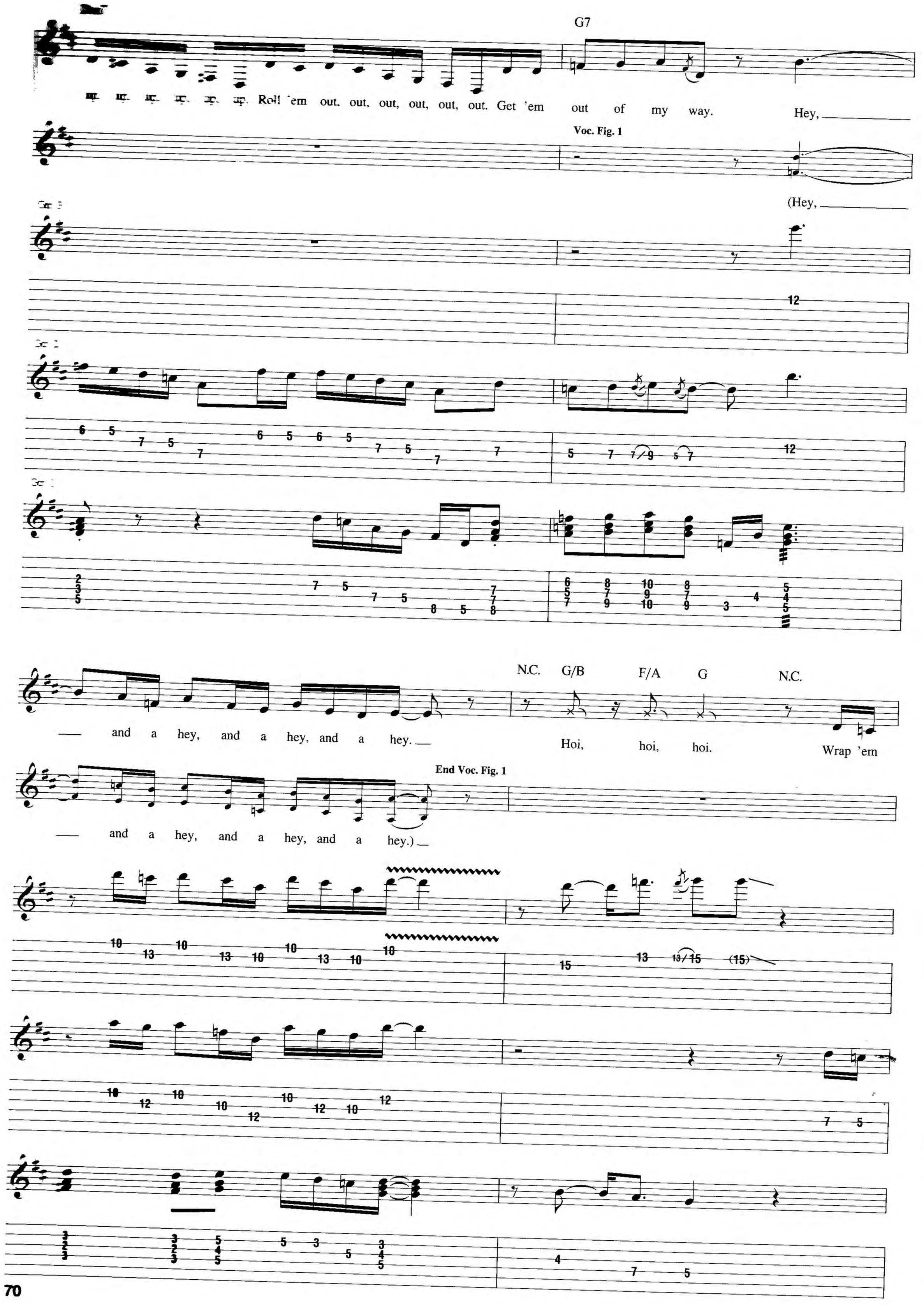
D7♯9 G7

ja - ma peo - ple! Po - ja - ma peo - ple, peo - ple! Wrap 'em

Gtr. 2

mp

Gtr. 1


G7
Roll 'em out, out, out, out, out, out. Get 'em out of my way.
Hey,
Voc. Fig. 1
(Hey,
12
and a hey, and a hey, and a hey.
N.C.
G/B
F/A
G
N.C.
Hoi, hoi, hoi.
Wrap 'em
End Voc. Fig. 1
and a hey, and a hey, and a hey.)

Gtr. 1 tacet

Dm7 | G7

Bkgd. Voc.: w/ Voc. Fig. 1

up, up, up, up, up, up. Roll 'em out, out, out, out, out, out. Get 'em out of my way. Hey. ___

Gtr. 3

Gtr. 2

*Gtr. 4 **Riff A**

mp

**Gtrs. 4 & 5

*Marimba arr. for gtr.

**Gtr. 5: Xylophone arr. for gtr., played *mp*.

N.C. G/B F/A G N.C.

___ and a hey, and a hey, and a hey. ___ Hoi, ___ hoi, hoi. Wrap 'em

Gtr. 3

Gtr. 2

Gtrs. 4 & 5

End Riff A

Gtr. 4: w/ Riff A
Gtr. 5 tacet

Dm7

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 5: w/ Riff A (last 3 meas.)

G7

up, up, up, up, up, up. Roll 'em out, out, out, out, out, out. Get 'em out of my way. Hey, _____

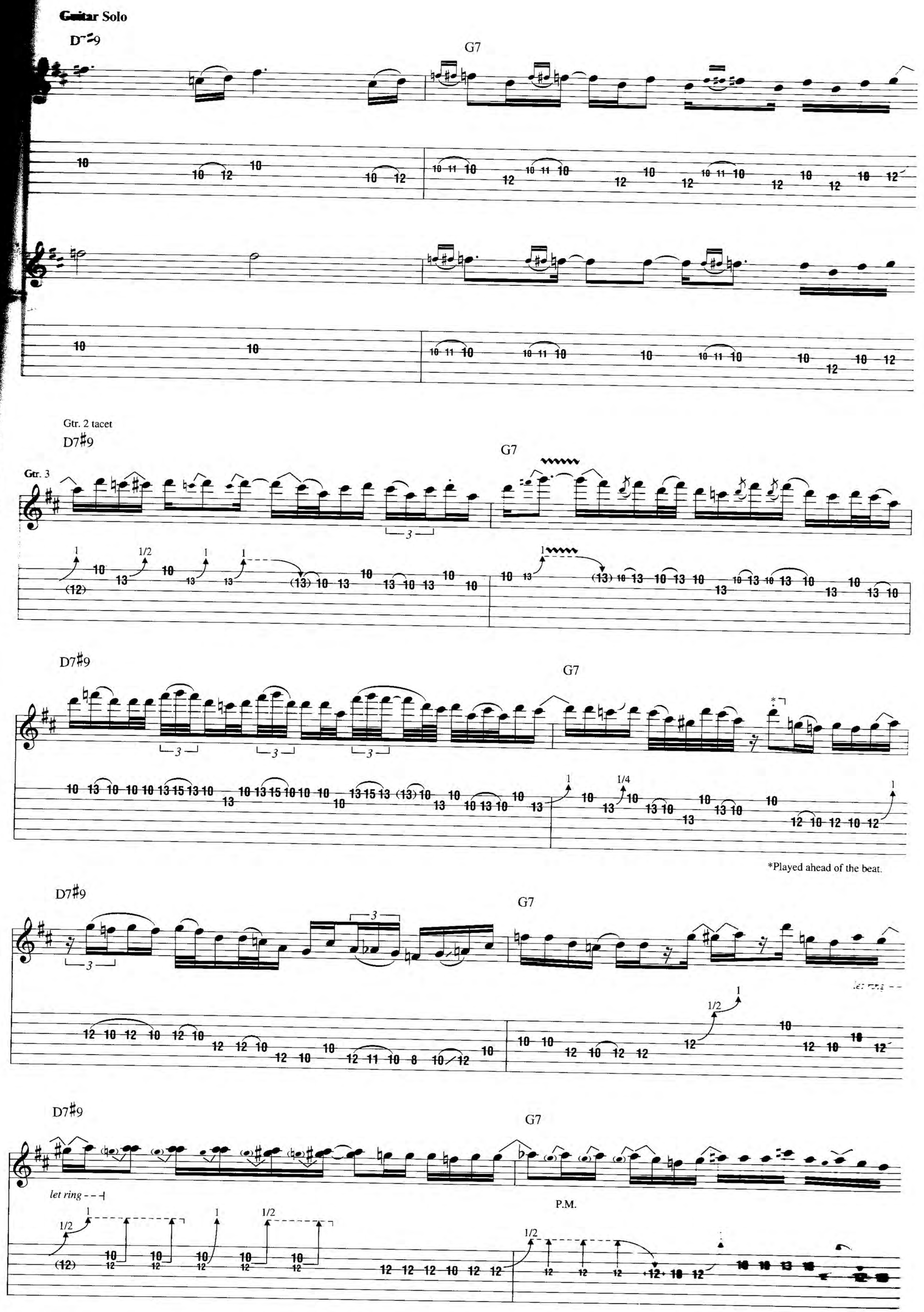
Gtr. 3

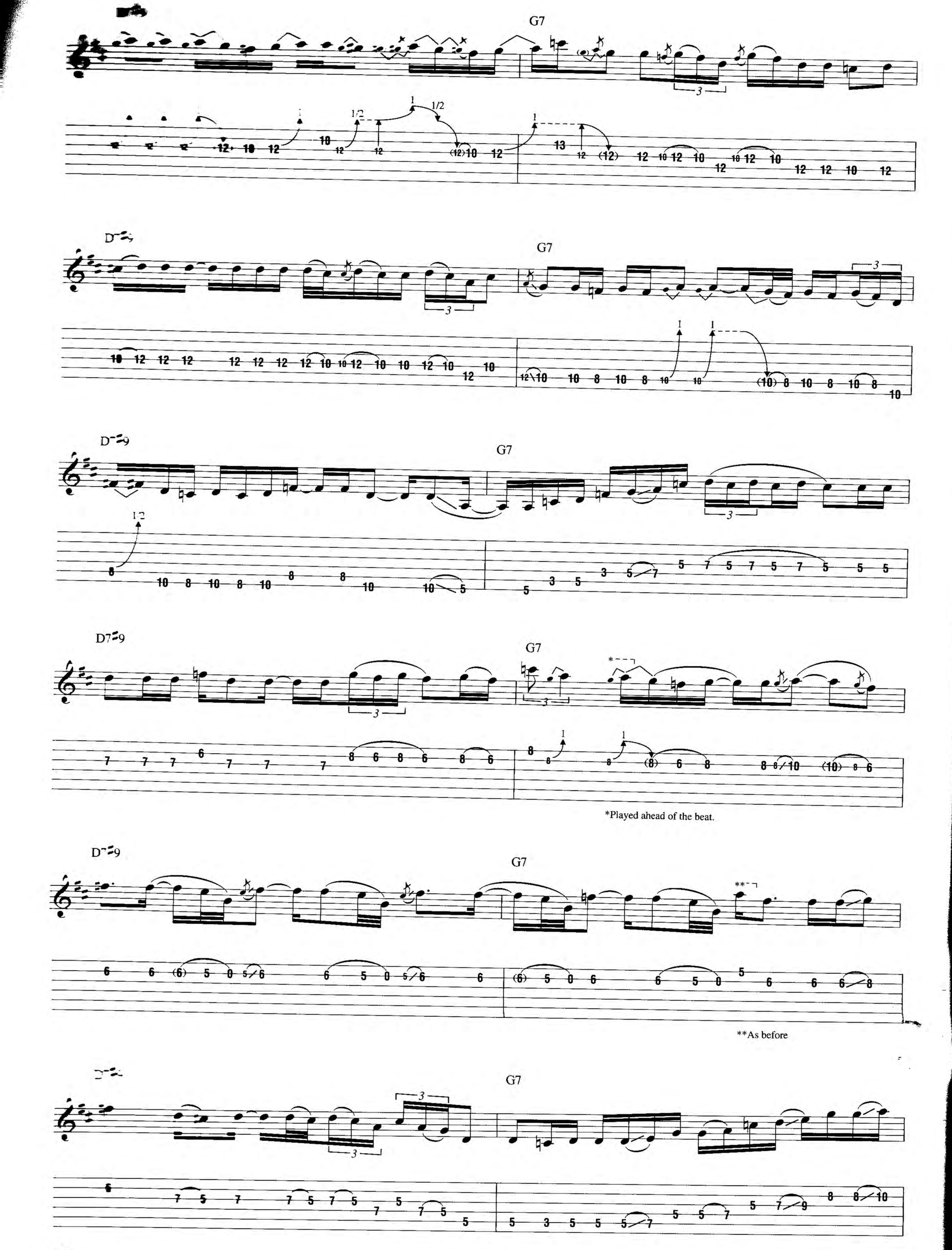
Gtr. 2

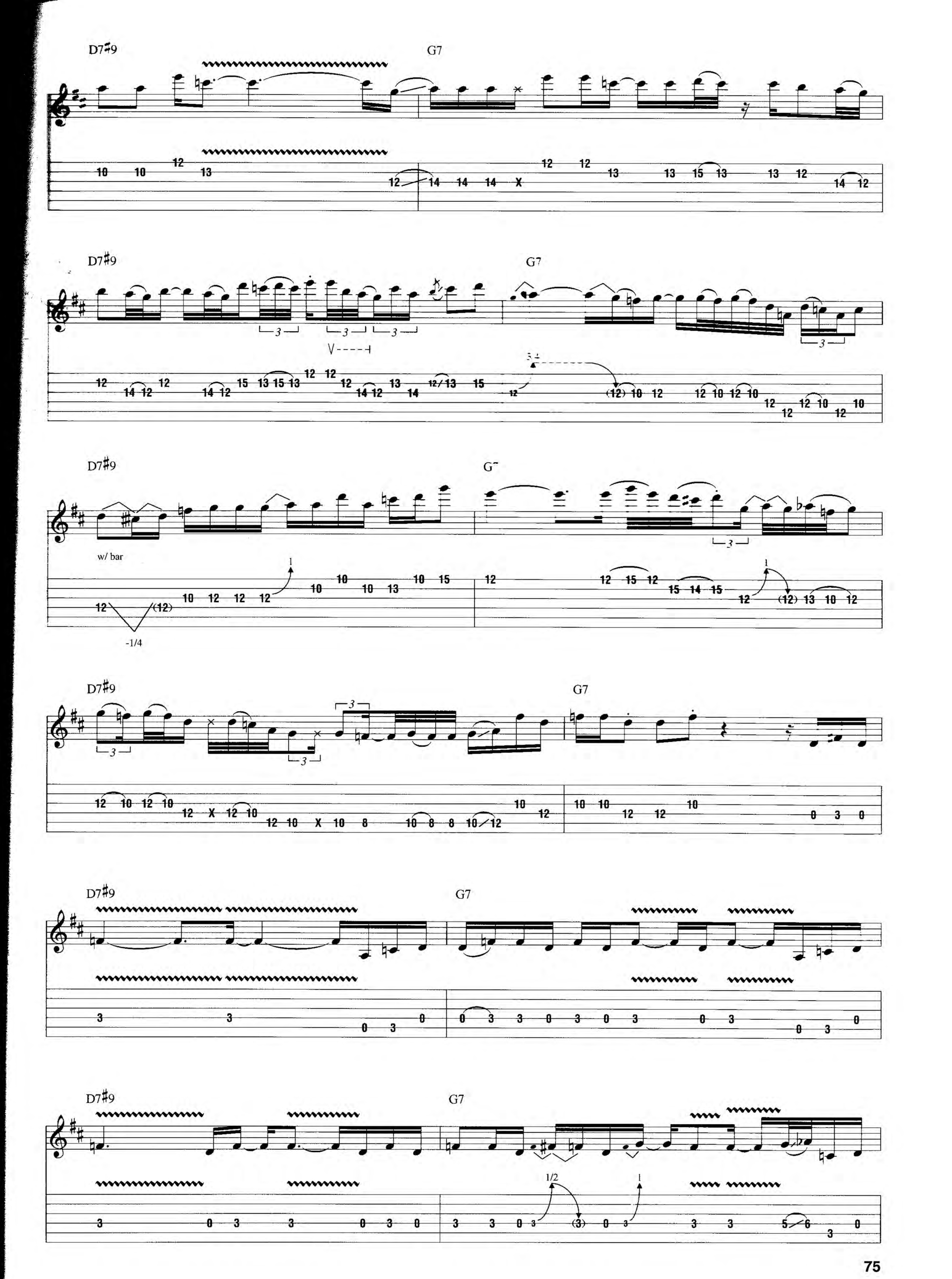
— and a hey, and a hey, and a hey. —

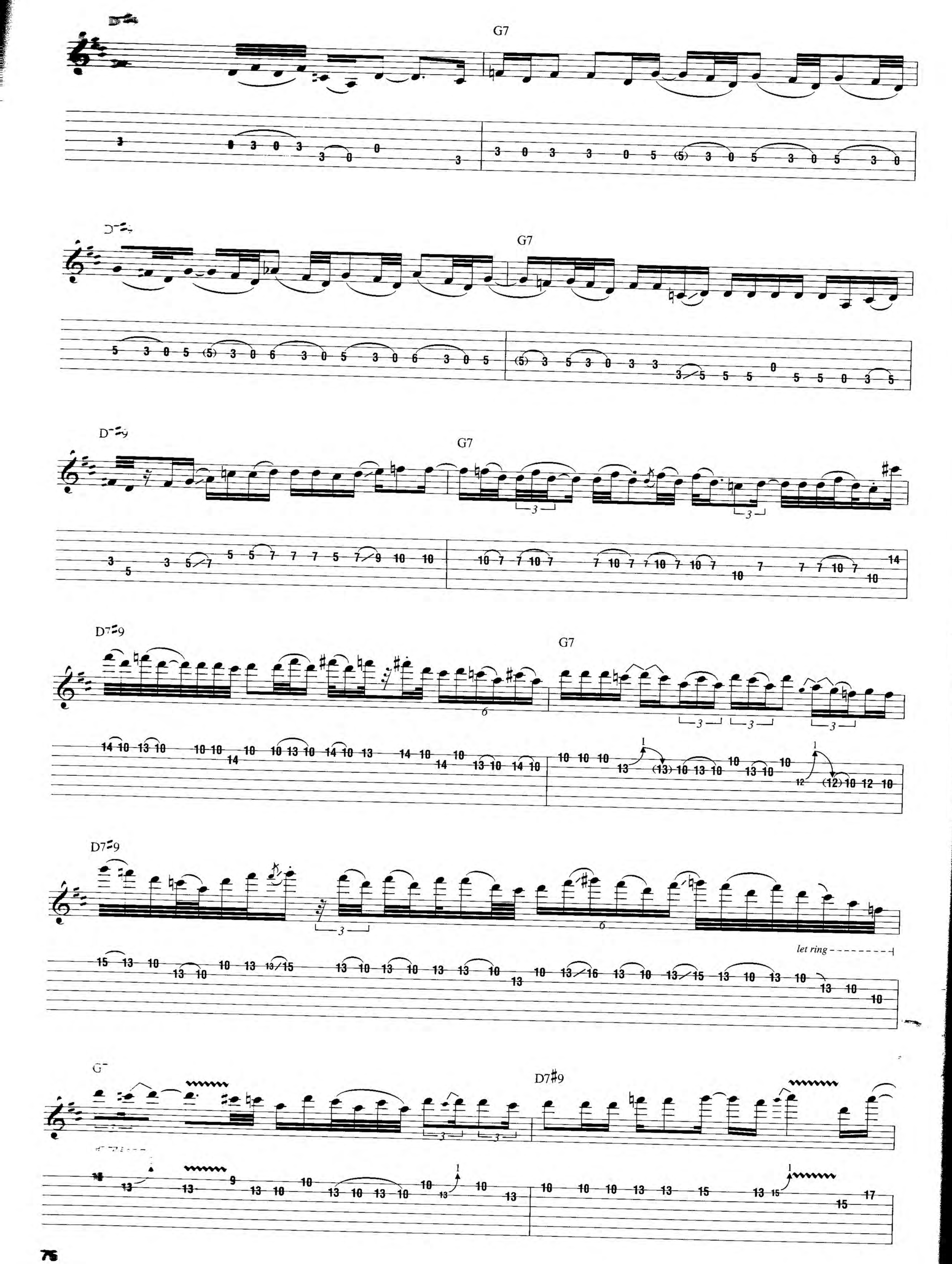
N.C. G/B F/A G N.C.

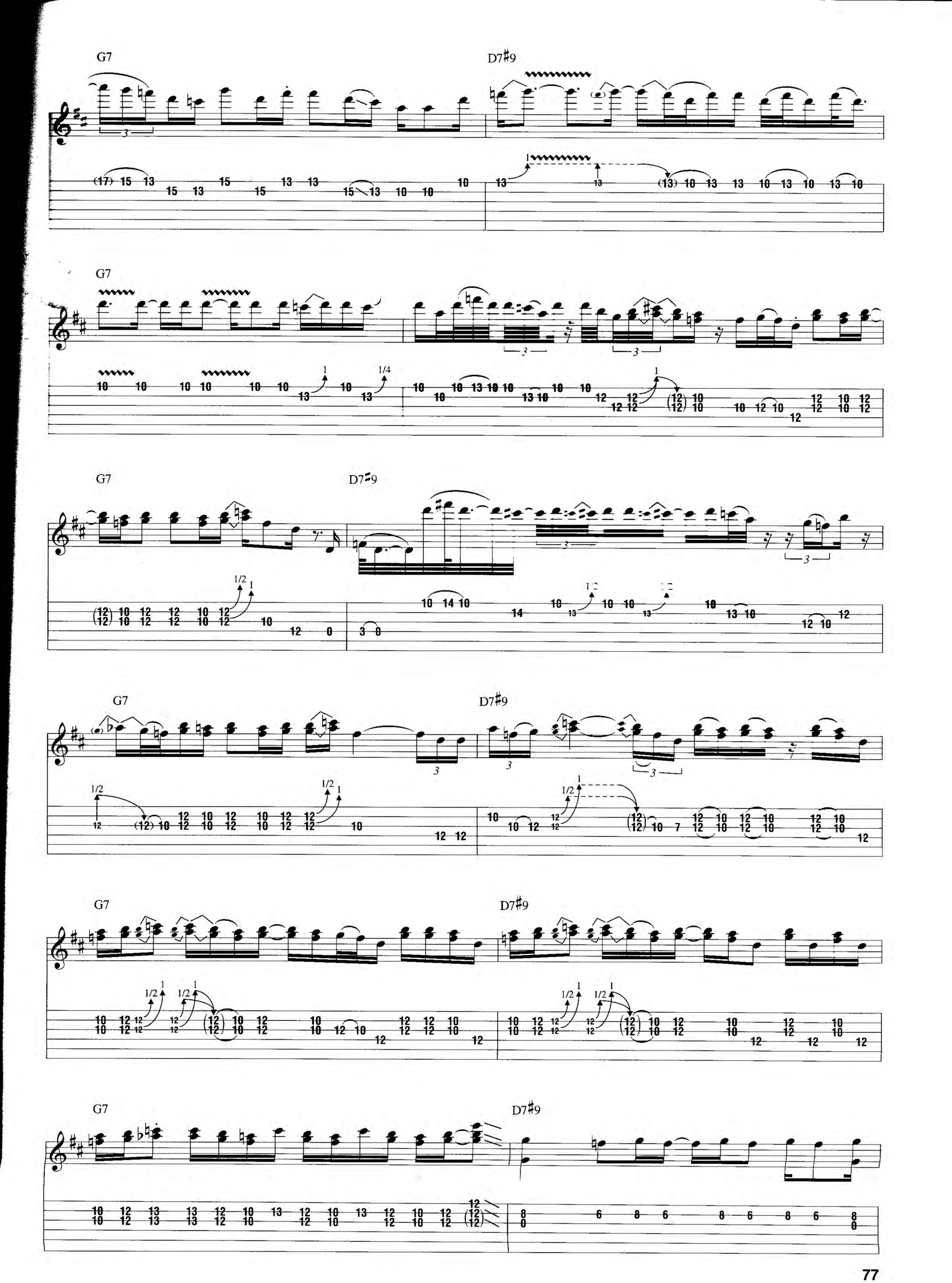
Hoi, hoi, hoi.

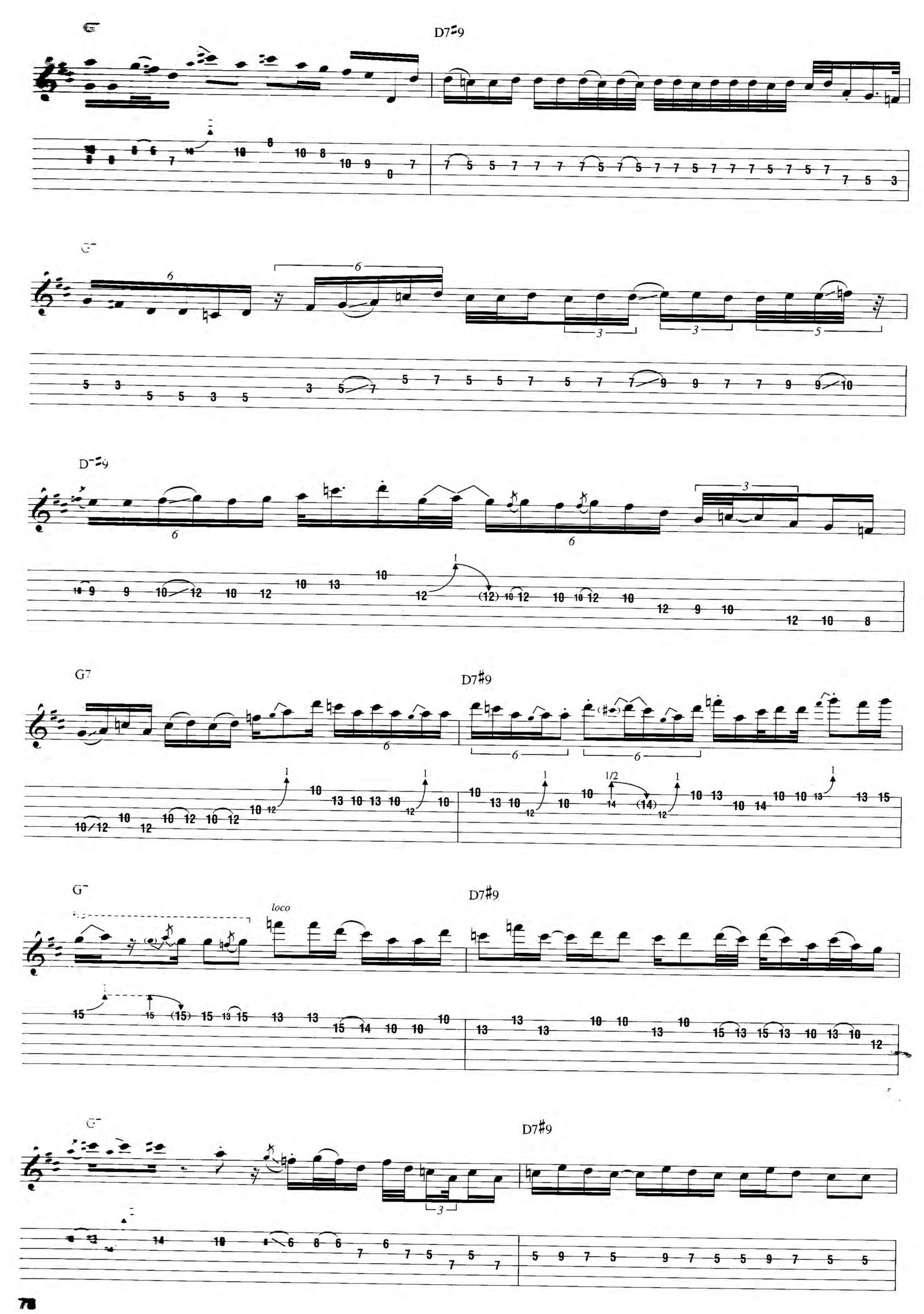

Guitar Solo
D7#9
G7
Gtr. 2 tacet
D7#9
G7
Gtr. 3
D7#9
G7
*Played ahead of the beat.
D7#9
G7
let ring
D7#9
G7
let ring
P.M.

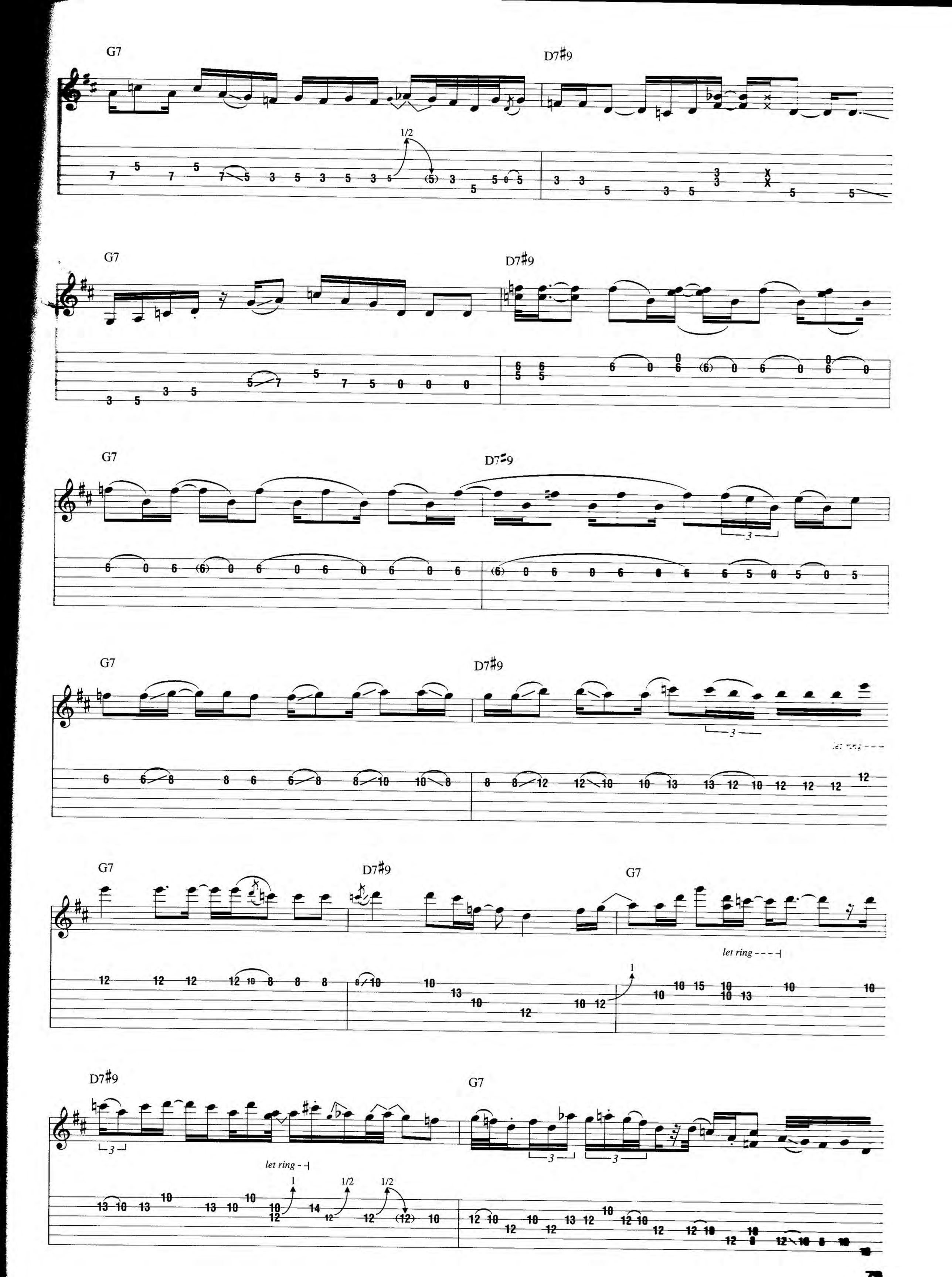

G7
D
G7
D-9
G7
D7-9
G7
*Played ahead of the beat.
D7-9
G7
**As before
G7

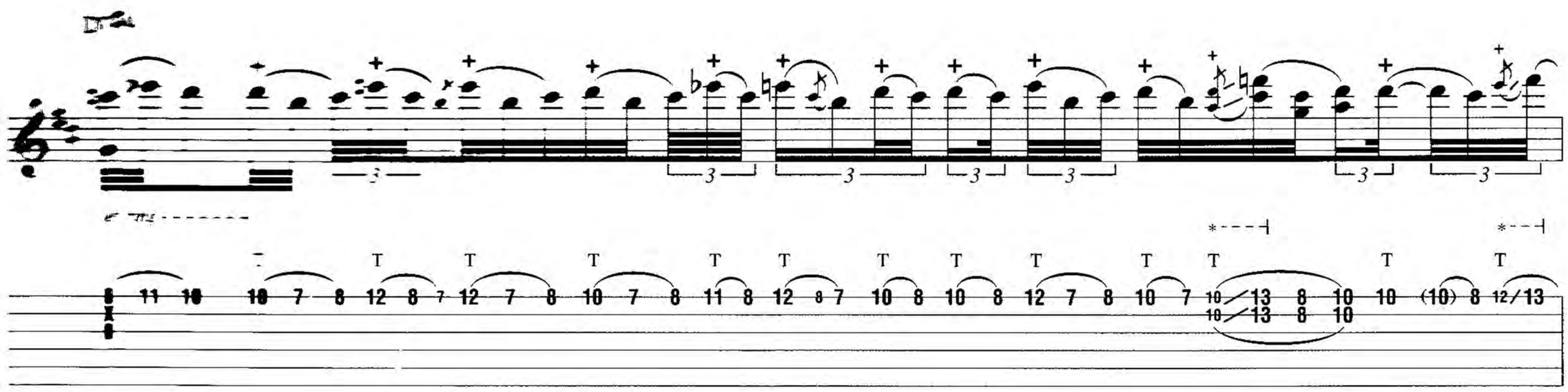

D7♯9
G7
w/ bar
-1/4


G7
G7
D7#9
G7
D7#9
G7
let ring
D7#9

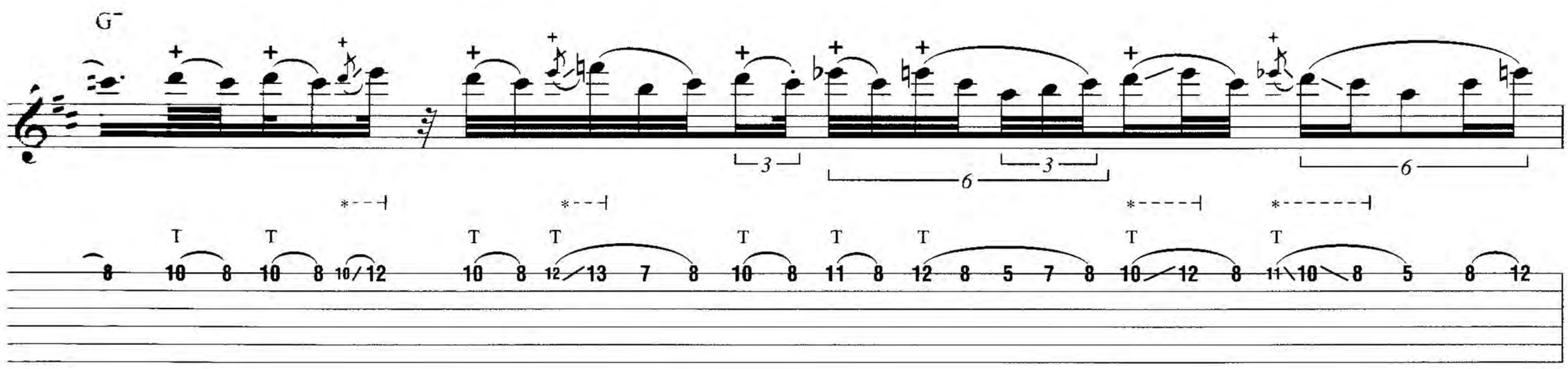

G7
D7♯9
G7
G7
D7♯9
G7
D7♯9
G7
D7♯9
G7
D7♯9

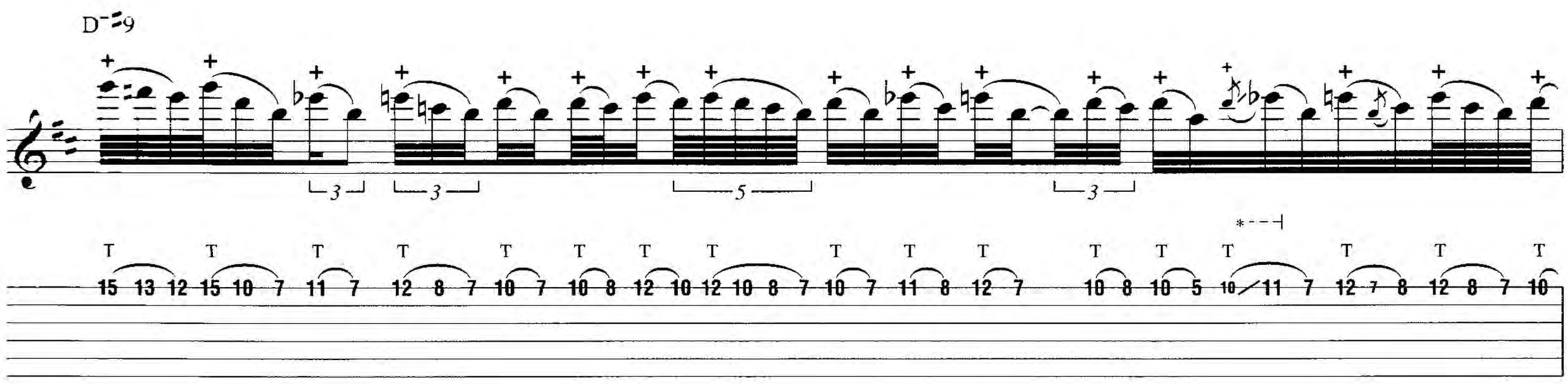

D7#9
D7#9
G7
D7#9
loco
D7#9

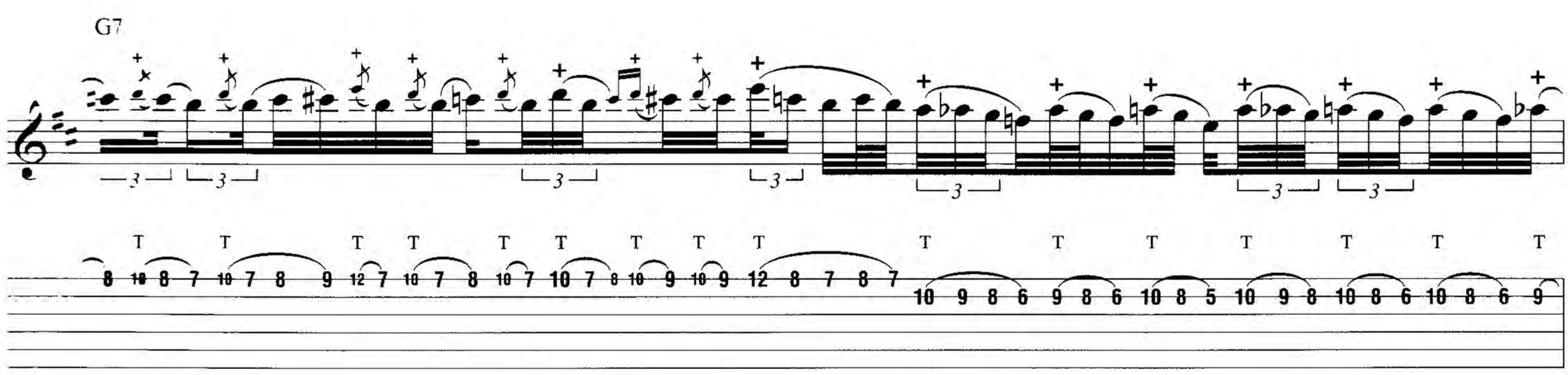

G7
D7#9
1/2
G7
D7#9
G7
D7#9
3
G7
D7#9
3
let ring
G7
D7#9
G7
let ring
1
D7#9
let ring
1
1/2
1/2
G7
3
3
3

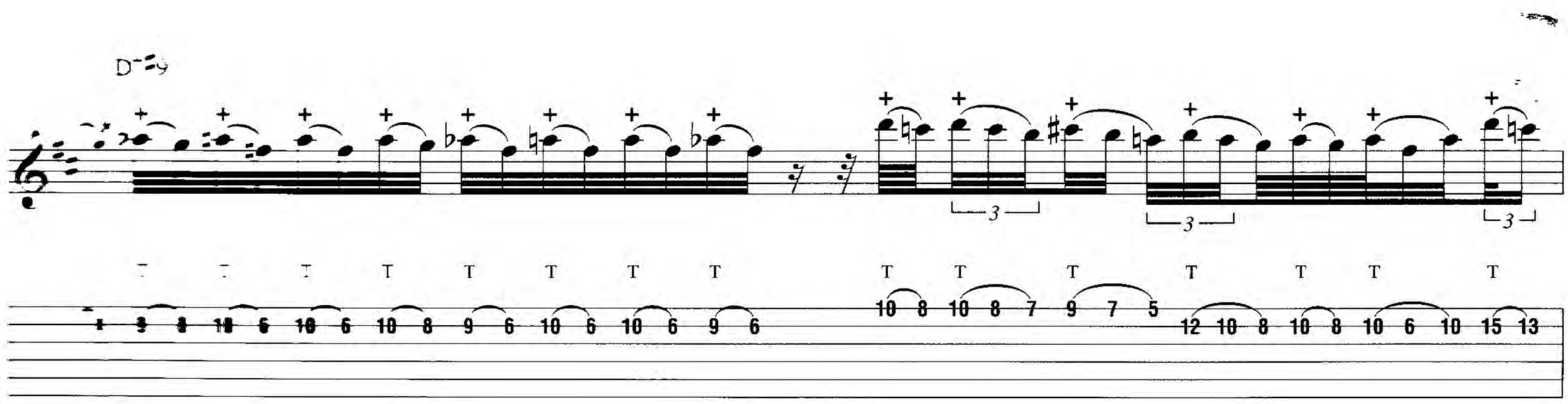


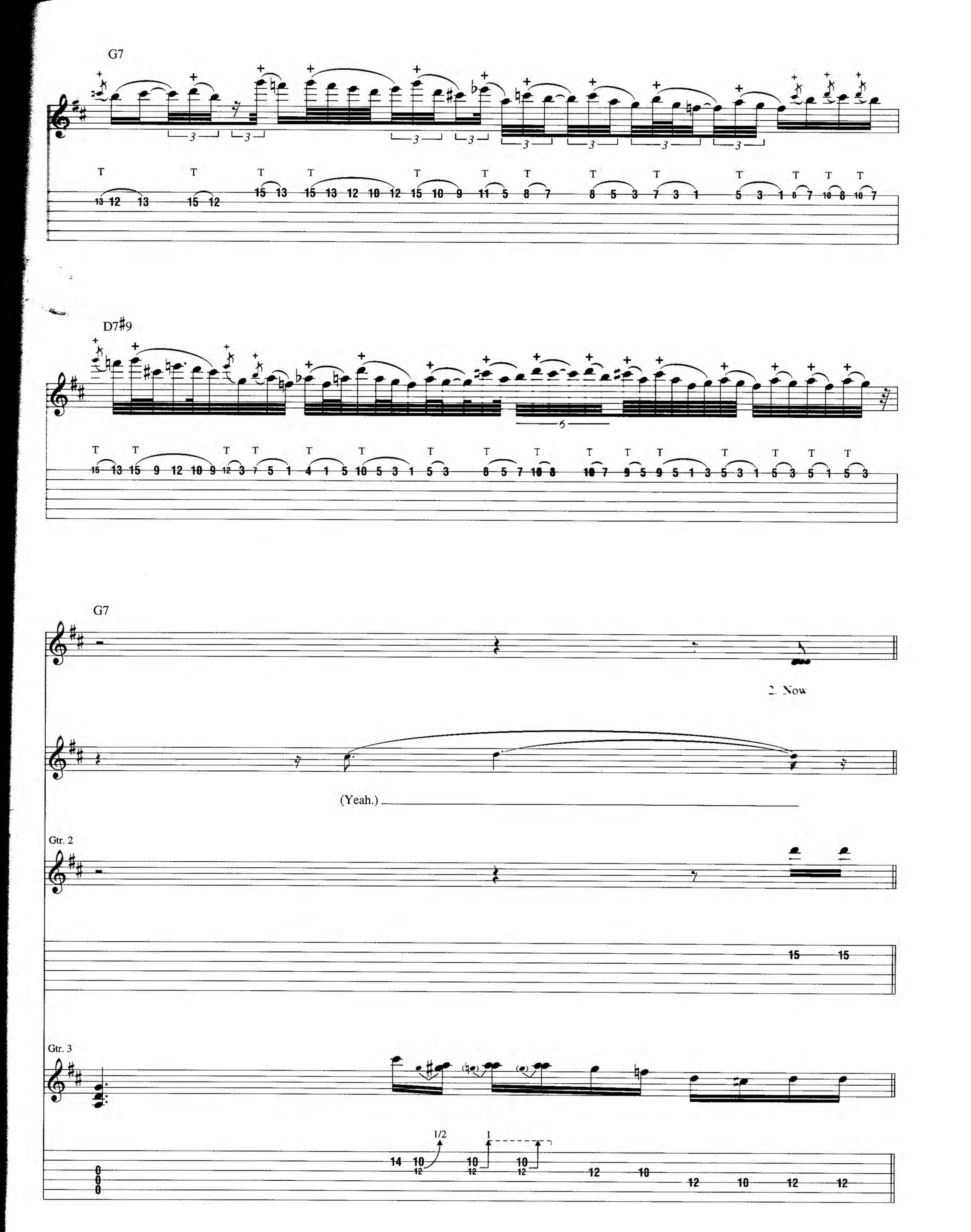
*Slide w/ tap finger, next 3 meas.










G7
D7♯9
G7
2. Now
(Yeah.)
Gtr. 2
Gtr. 3
1/2
1

Gtr. 6 tacet

G7

some peo - ple's hot. And some peo - ple's cold. And

(Hot. Some peo - ple's, oh, no,

Some peo - ple's hot. And some peo - ple's cold. And

(Some peo - ple's cold. And

(Cold.

Gtr. 2

8va

13 15 15 13 15 15 13 15 15 15 13 15 15

Gtr. 6 dist.

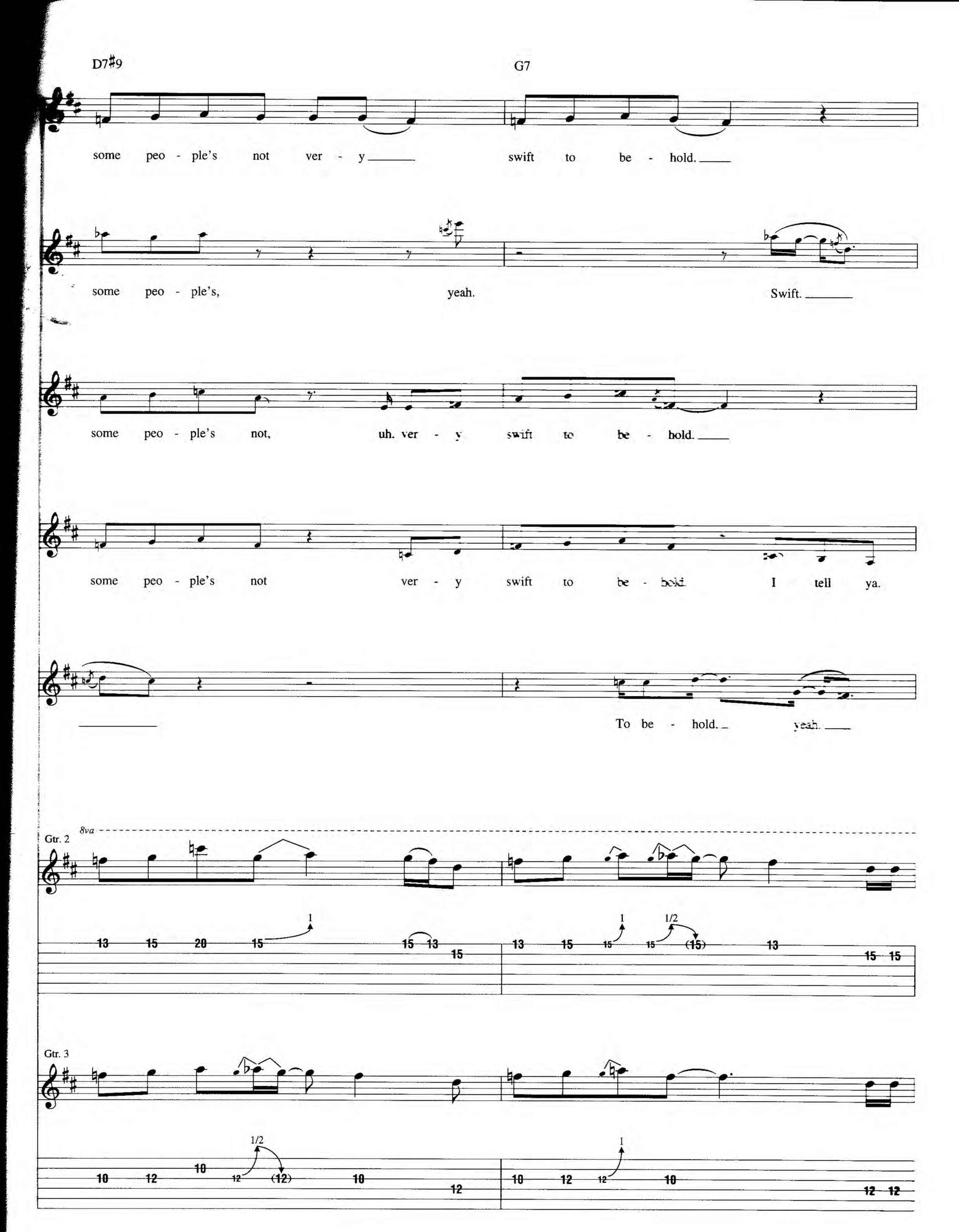
mf

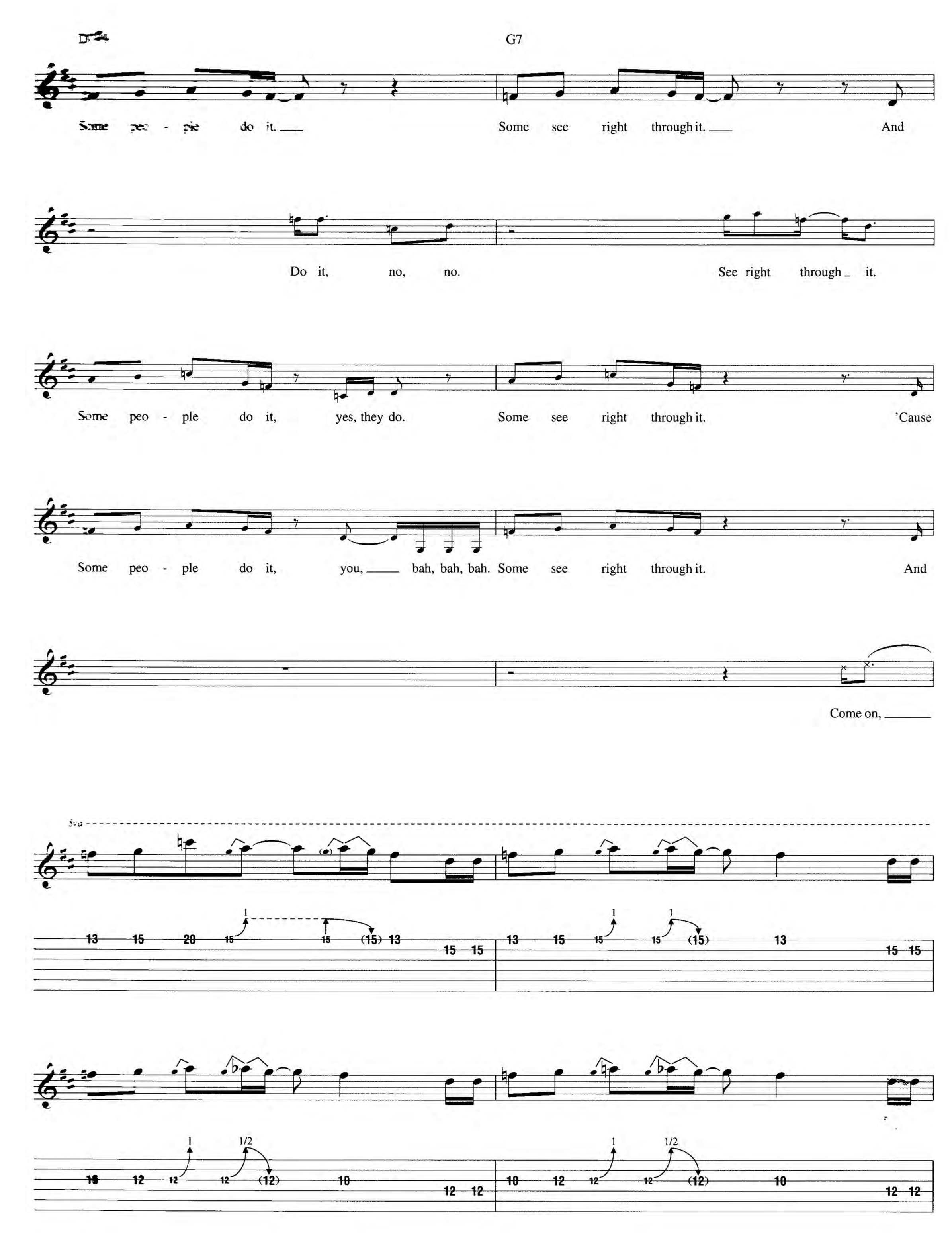
10

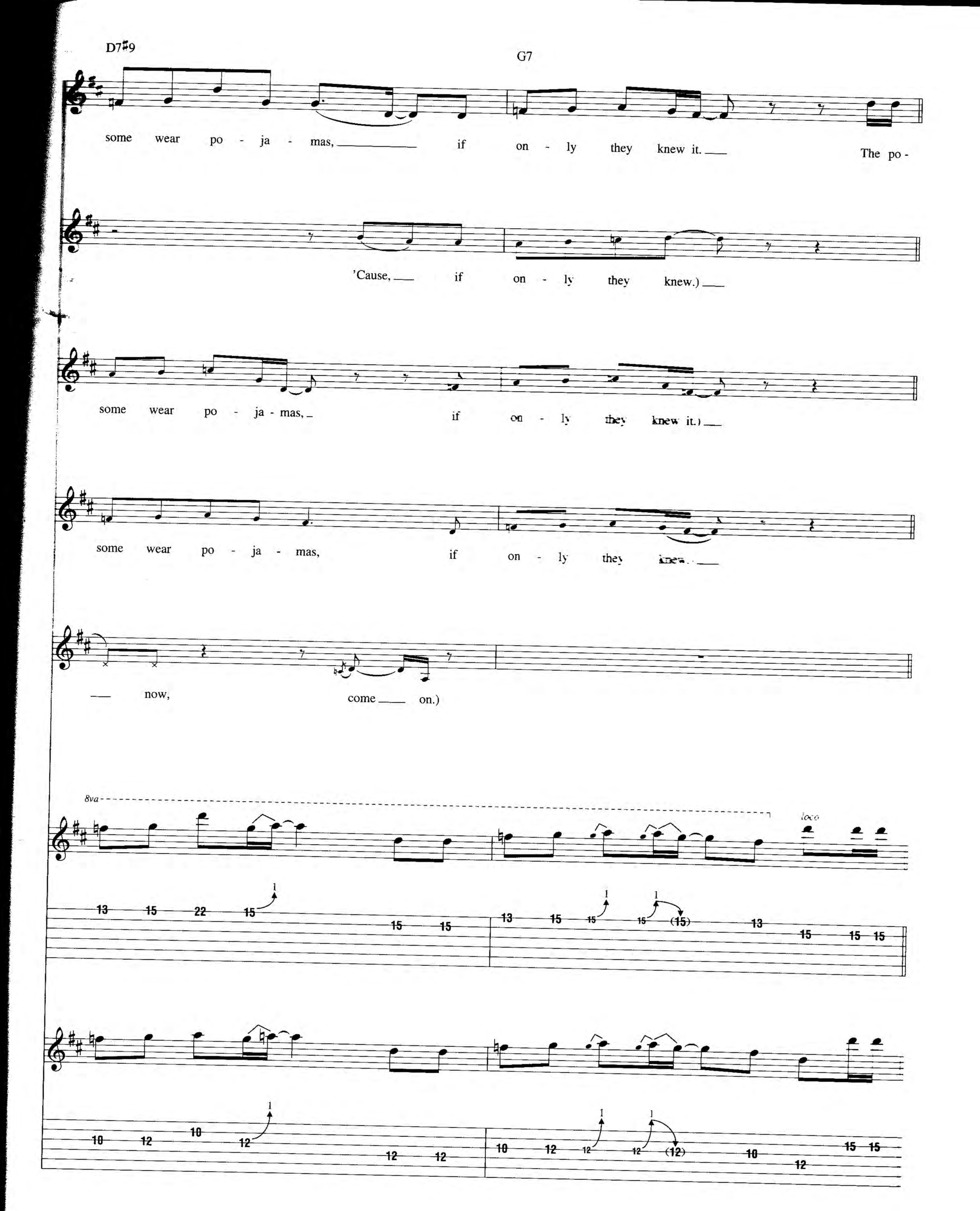
Gtr. 3

mp

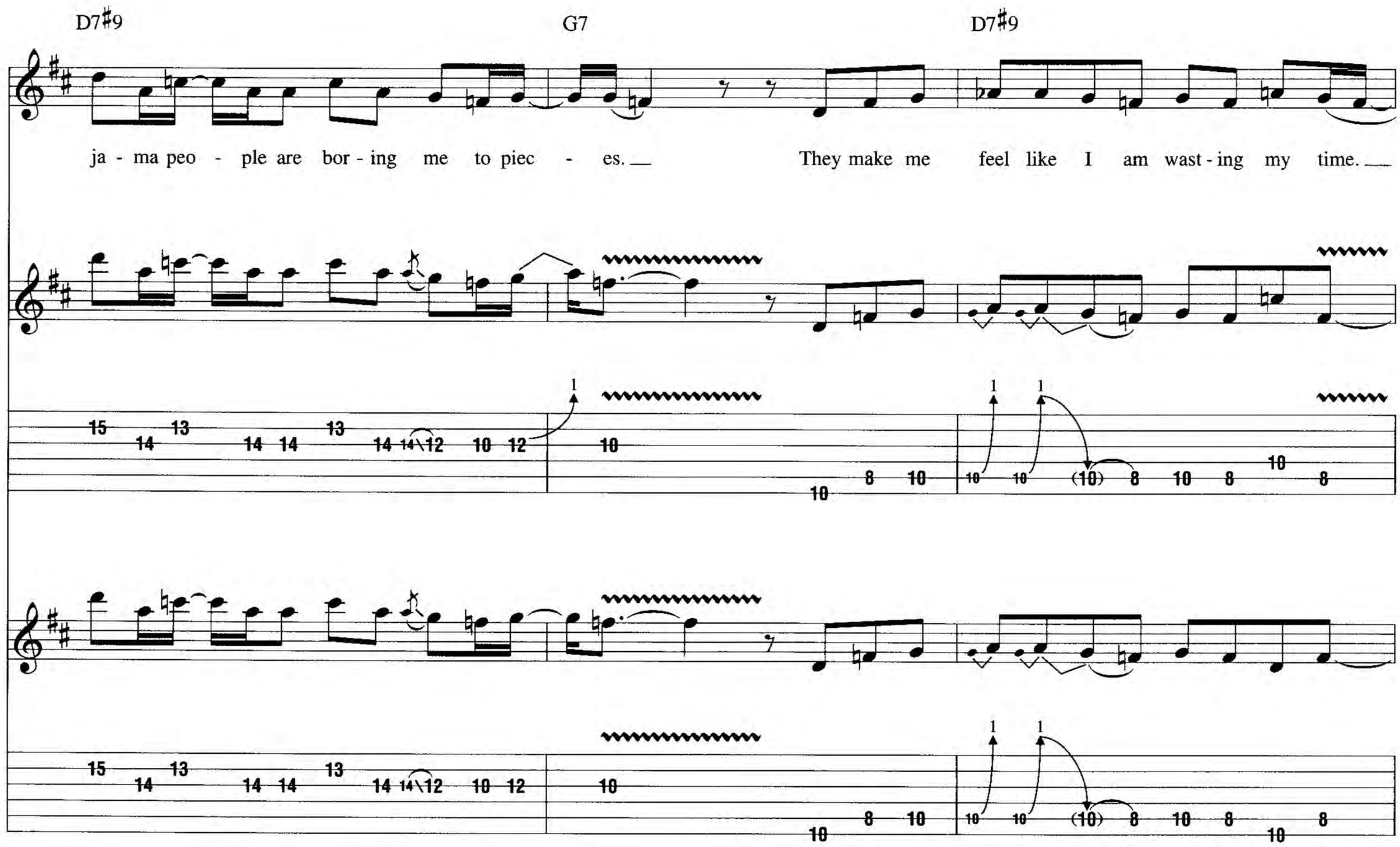
10 12 12 10 12 10 12 12 10 12 12

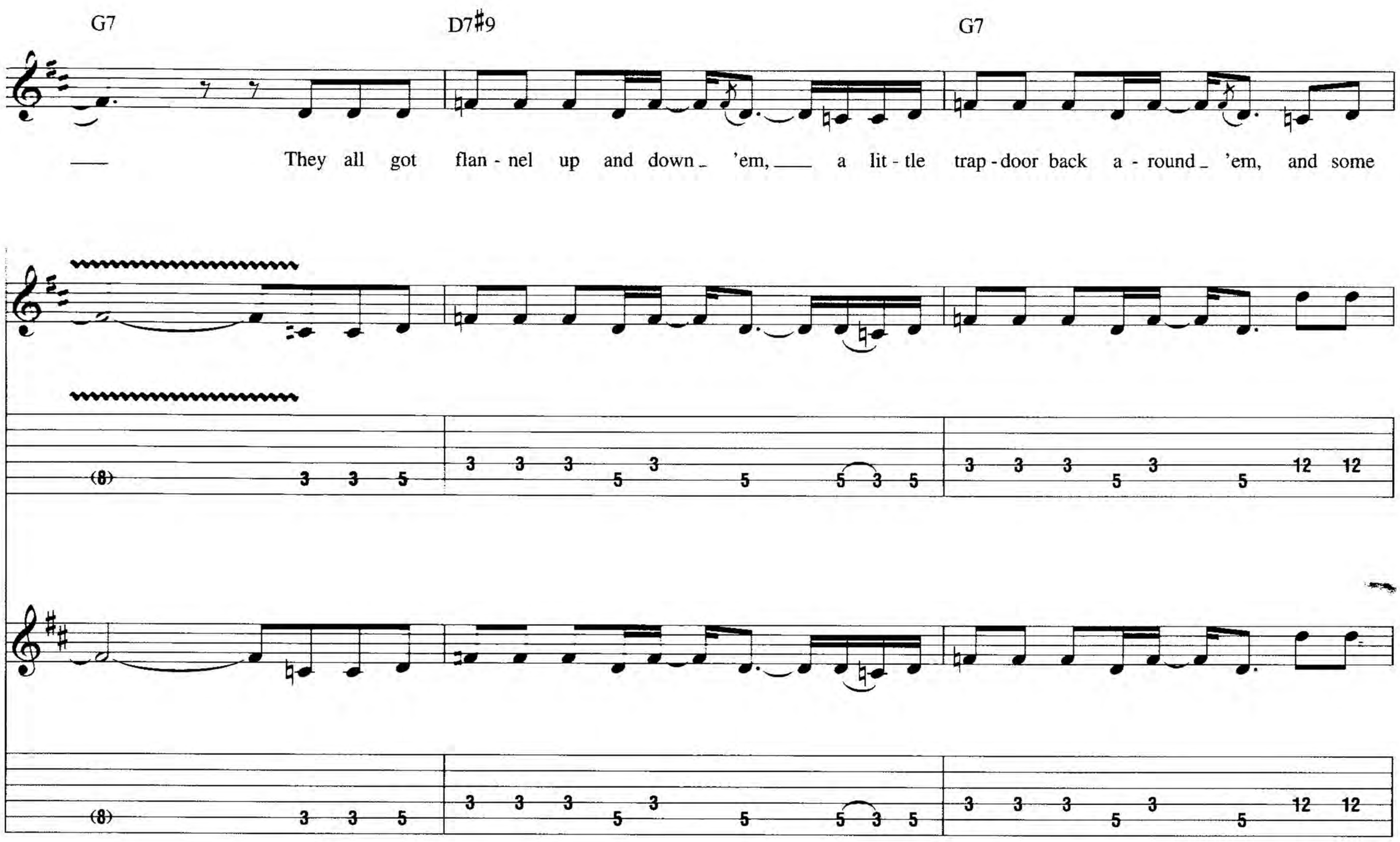

D7#9
G7
some peo - ple's not ver - y swift to be - hold.
some peo - ple's, yeah. Swift.
some peo - ple's not, uh. ver - y swift to be - hold.
some peo - ple's not ver - y swift to be - hold. I tell ya.
To be - hold. yeah.
8va
Gtr. 2
Gtr. 3

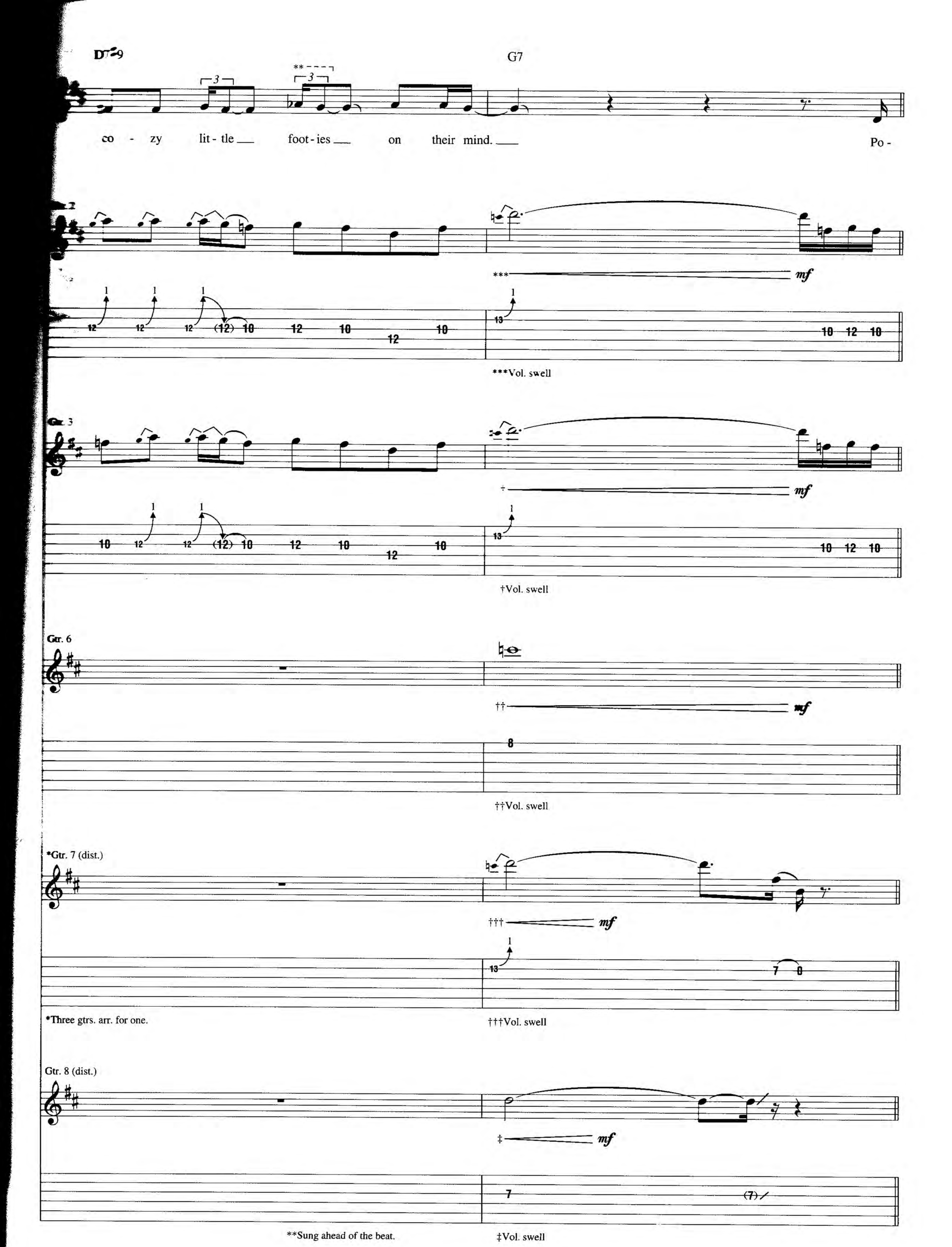

G7
Some peo - ple do it.
Some see right through it.
And
Do it, no, no.
See right through it.
Some peo - ple do it, yes, they do.
Some see right through it.
'Cause
Some peo - ple do it, you, bah, bah, bah.
Some see right through it.
And
Come on,
8va
13 15 20 15 15 (15) 13 15 15
13 15 15 15 (15) 13 15 15
10 12 12 12 (12) 10 12 12
10 12 12 12 (12) 10 12 12


D7♯9
G7
some wear po - ja - mas, if on - ly they knew it. The po -
'Cause, if on - ly they knew.)
some wear po - ja - mas, if on - ly they knew it.)
some wear po - ja - mas, if on - ly they knew.
now, come on.)
8va
loco

Pre-Chorus


D7♯9
G7
D7♯9
ja - ma peo - ple are bor - ing me to piec - es.
They make me feel like I am wast - ing my time.


G7
D7♯9
G7
They all got flan - nel up and down 'em, a lit - tle trap - door back a - round 'em, and some


D7sus9
G7
co - zy lit - tle foot - ies on their mind.
Po -
mf
***Vol. swell
Gtr. 3
mf
†Vol. swell
Gtr. 6
mf
††Vol. swell
*Gtr. 7 (dist.)
mf
†††Vol. swell
*Three gtrs. arr. for one.
Gtr. 8 (dist.)
mf
‡Vol. swell
**Sung ahead of the beat.

Chorus

Gtrs. 1 & 4 tacet

D7#9 G7

ja - ma peo - ple! Po - ja - ma peo - ple, peo - ple.

Gtrs. 2 & 3

1/4

12 10 12 10 12 10 12 12 10 12 10

D7#9 G7

Lord, they make you sleep - y with the things they might say. Po -

(Whoa,

(Hi, yeah, hi.

(Lawd, they make you sleep - y with the things they might say. Po -

Gtrs. 2 & 3

12

Gtr. 1

5 5 3 5 3 3 1 2 3 5 2 3 4

Tremolo picking

Gtr. 9 tacet

D7♯9 G7

ja - ma peo - ple! Po - ja - ma peo - ple, peo - ple!

please. oh. Ya, mo-jam peo-ple!

Po - ja - ma peo - ple, peo - ple! Wah.

ja - ma peo - ple! Well. po - ja - ma peo - ple, peo - ple! *Spoken:* I said

Gtrs. 2 & 3

D7♯9 N.C. G7

Arf, arf. I wish they'd all go a - way. Po-

Oh. Oh, ho. ho.

All go a - way. Po-

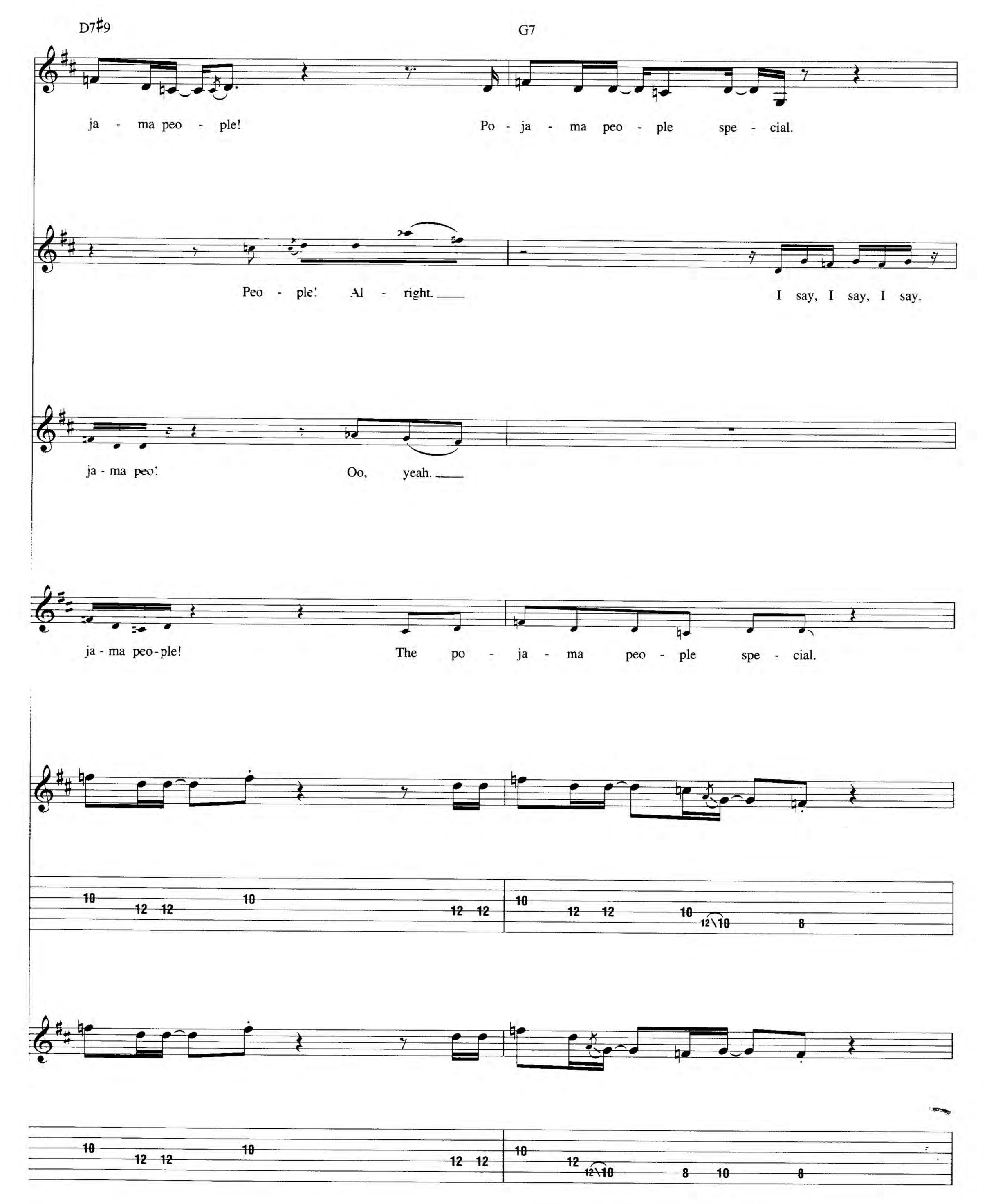
arf, druff, hey. Wish they'd all go a - way. Po-

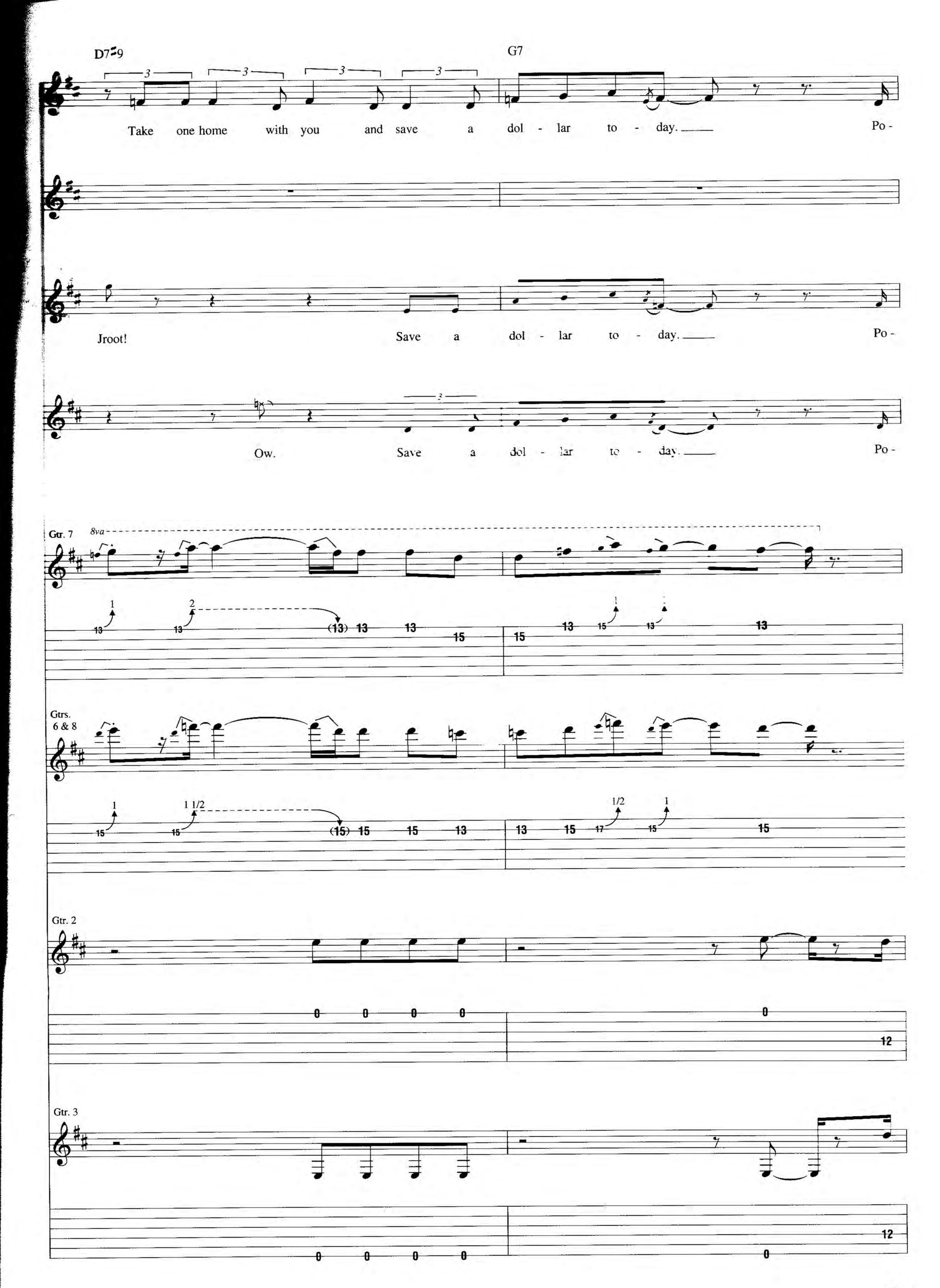
8va loco

Gtr. 2

Gtr. 3

*Played behind the beat.


D7#9
G7
ja - ma peo - ple!
Po - ja - ma peo - ple spe - cial.
Peo - ple! Al - right.
I say, I say, I say.
ja - ma peo!
Oo, yeah.
ja - ma peo-ple!
The po - ja - ma peo - ple spe - cial.


D7#9
G7
Take one home with you and save a dol - lar to - day. Po -
Jroot! Save a dol - lar to - day. Po -
Ow. Save a dol - lar to - day. Po -
Gtr. 7
8va
Gtrs. 6 & 8
Gtr. 2
Gtr. 3

G7

ja - ma peo - ple! Po - ja - ma peo - ple, peo - ple! Wrap 'em

Peo - ple!)

ja - ma peo - ple! It's a po - ja - ma peo - ple spe - cial.)

ja - ma peo - ple! *Spoken:* Eem, po - ja - ma. Save a dol - lar.)

Gtr. 4: w/ Riff A (till fade)

Dm7

Gtr. 5: w/ Riff A (last 3 meas.)

G7

up and roll 'em out, get 'em out of my way.

Gtr. 2

Fill 1

Gtr. 3

Gtr. 6 tacet

N.C. G/B F/A G N.C.

Hoi, hoi, hoi. Wrap 'em

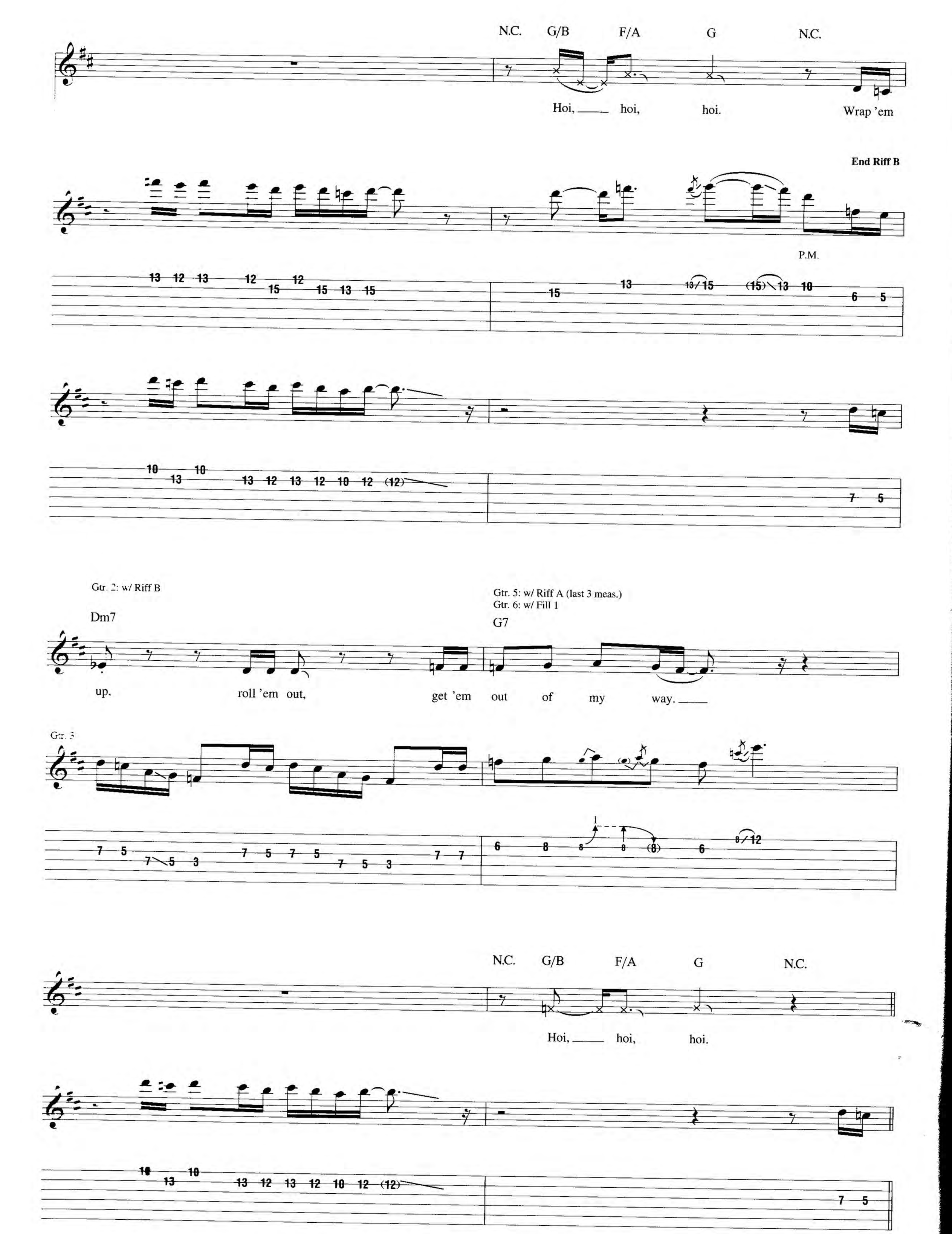
End Fill 1

Dm7 Gtr. 5: w/ Riff A (last 3 meas.)
Gtr. 6: w/ Fill 1
G7

up and roll 'em out, get 'em out of my way.

Gtr. 2 Riff B

Gtr. 3


N.C.
G/B
F/A
G
N.C.
Hoi, hoi, hoi.
Wrap 'em
End Riff B
P.M.
Gtr. 2: w/ Riff B
Gtr. 5: w/ Riff A (last 3 meas.)
Gtr. 6: w/ Fill 1
Dm7
G7
up.
roll 'em out,
get 'em out of my way.
Gtr. 3
N.C.
G/B
F/A
G
N.C.
Hoi, hoi, hoi.

Outro

Gtr. 2: w/ Riff B (till fade)

Gtr. 5: w/ Riff A (last 3 meas.)
Gtr. 6: w/ Fill 1

Dm7 G7

Riff C

N.C. G/B F/A G N.C.

Ee. yeah.

End Riff C

Begin fade

Gtr. 3: w/ Riff C (till fade)

Gtr. 5: w/ Riff A (last 3 meas.)
Gtr. 6: w/ Fill 1

Dm7 G7

Uh, ha, ha, ha, ha, ha, ha.

(Oo,

Gtr. 8

Fade out

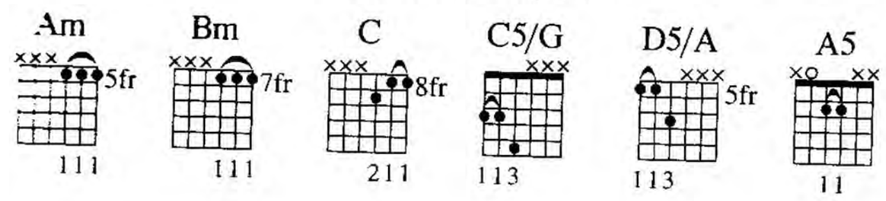
Gtr. 8 tacet

N.C. G/B F/A G N.C. Dm7

oo, oo, he, he, he.)

Florentine Pogen

By Frank Zappa



Intro

Moderately slow ♩ = 88

N.C. **E5 F♯5 G5 A5 B5 A5 E5 F♯5 G5 B5 A5

Gtr. 1 Dist.

mf

TAB 7 7 7 7 9 10 7 7 9 7 7 7 9 10 7 9 7

*Gtrs. 2 & 3

mf

TAB 0 0 0 0 2 3 5 5 7 5 5 0 2 3 5 7 5

*Gtr. 2 (dist.);
Gtr. 3: Synth. arr. for gtr.

**Chord symbols reflect implied harmony.

Gtr. 4 Dist. *mf*

Bm7 Am7

Gtr. 5 Dist. *mf*

Gtrs. 1, 3 & 5 tacet

C D C D

†Gtr. 7

Gtr. 4 *divisi*

†Chimes arr. for gtr., played *mf*.

***Gtrs. 1 & 6

Fill 1

††Gtr. 8

(Gtr. 6, cont. on lower staff) *mf*

***Gtr. 1 Dist., played *mf*.

††Kybd. arr. for gtr.

Gtrs. 2 & 6

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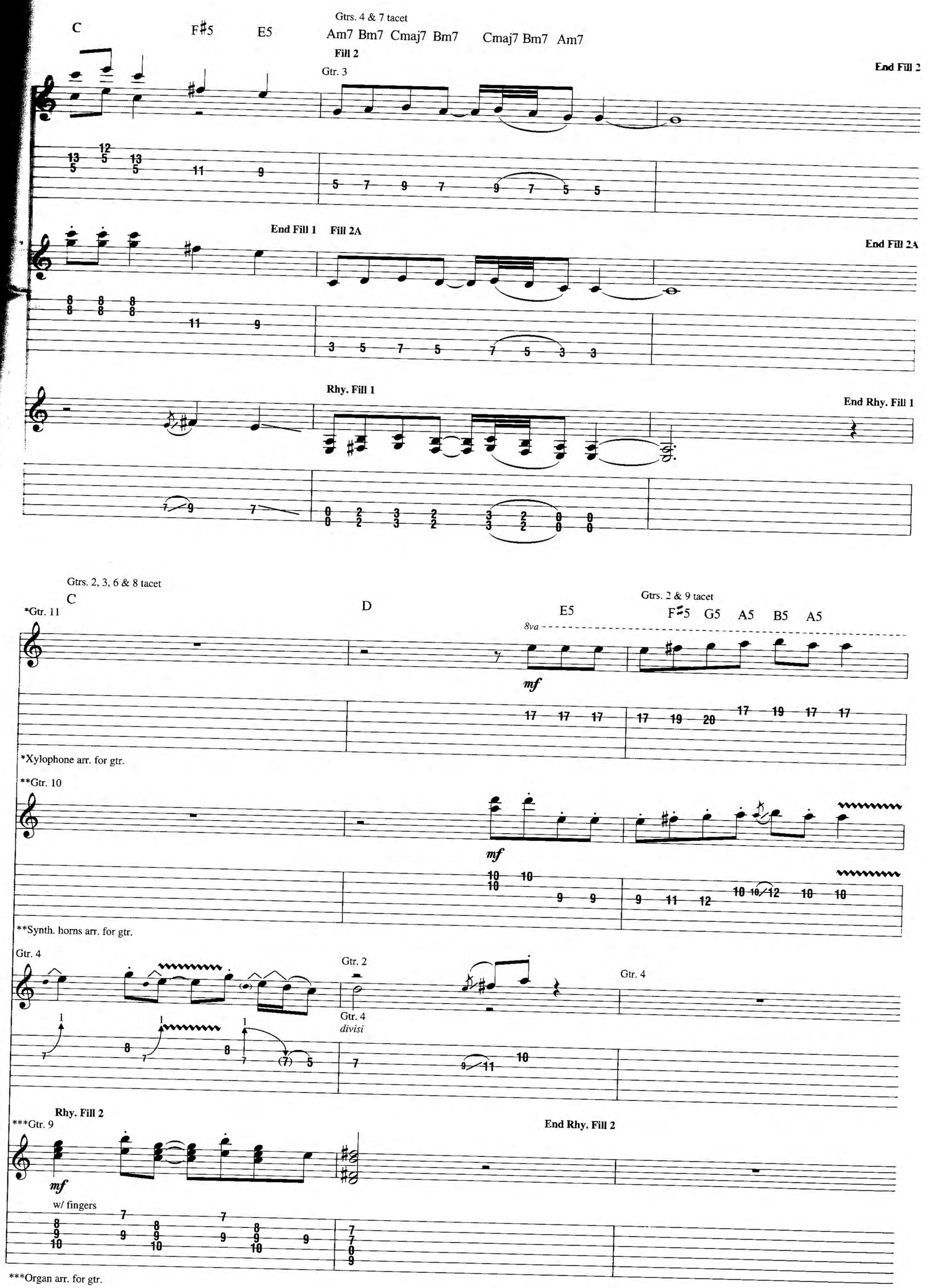
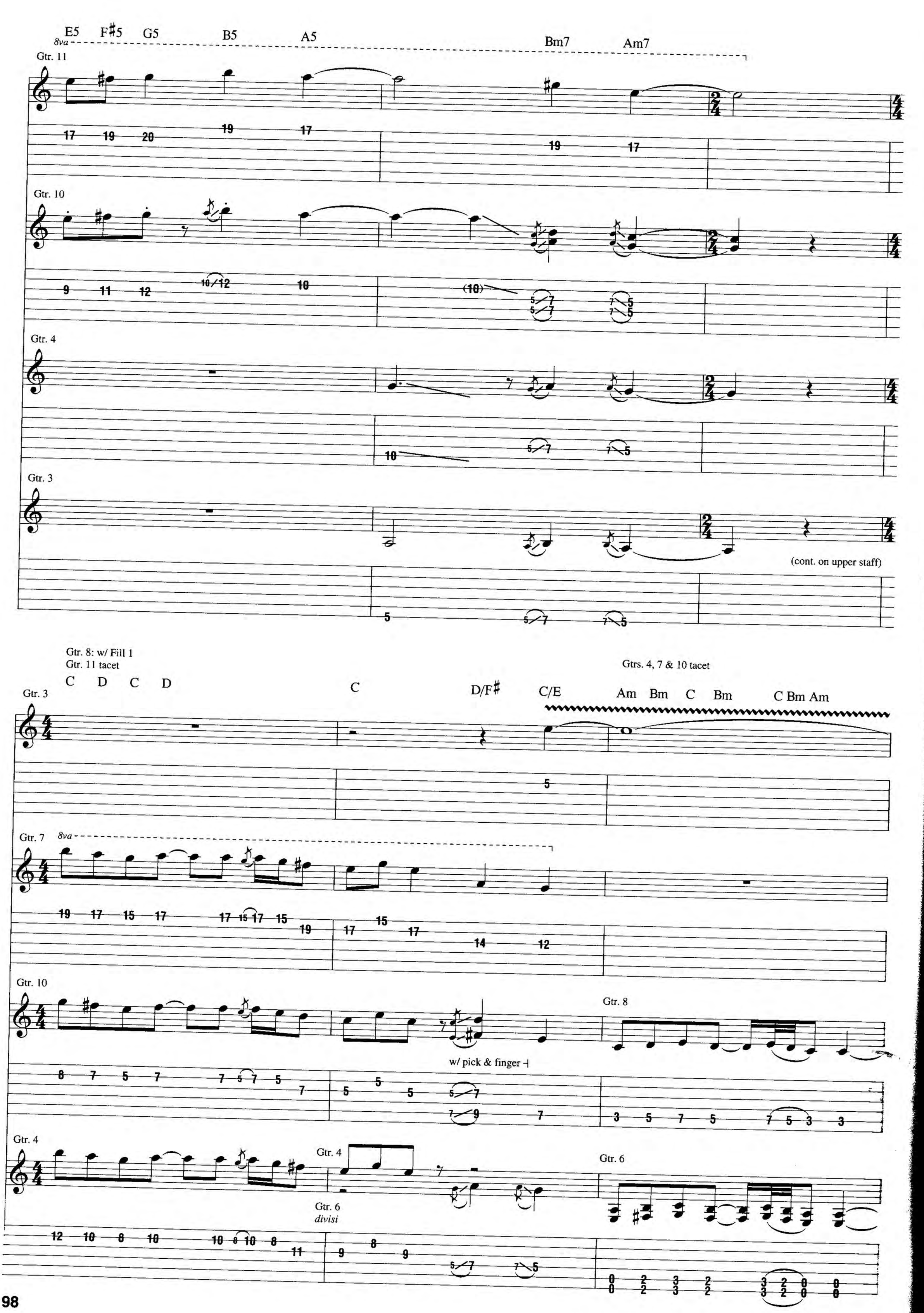
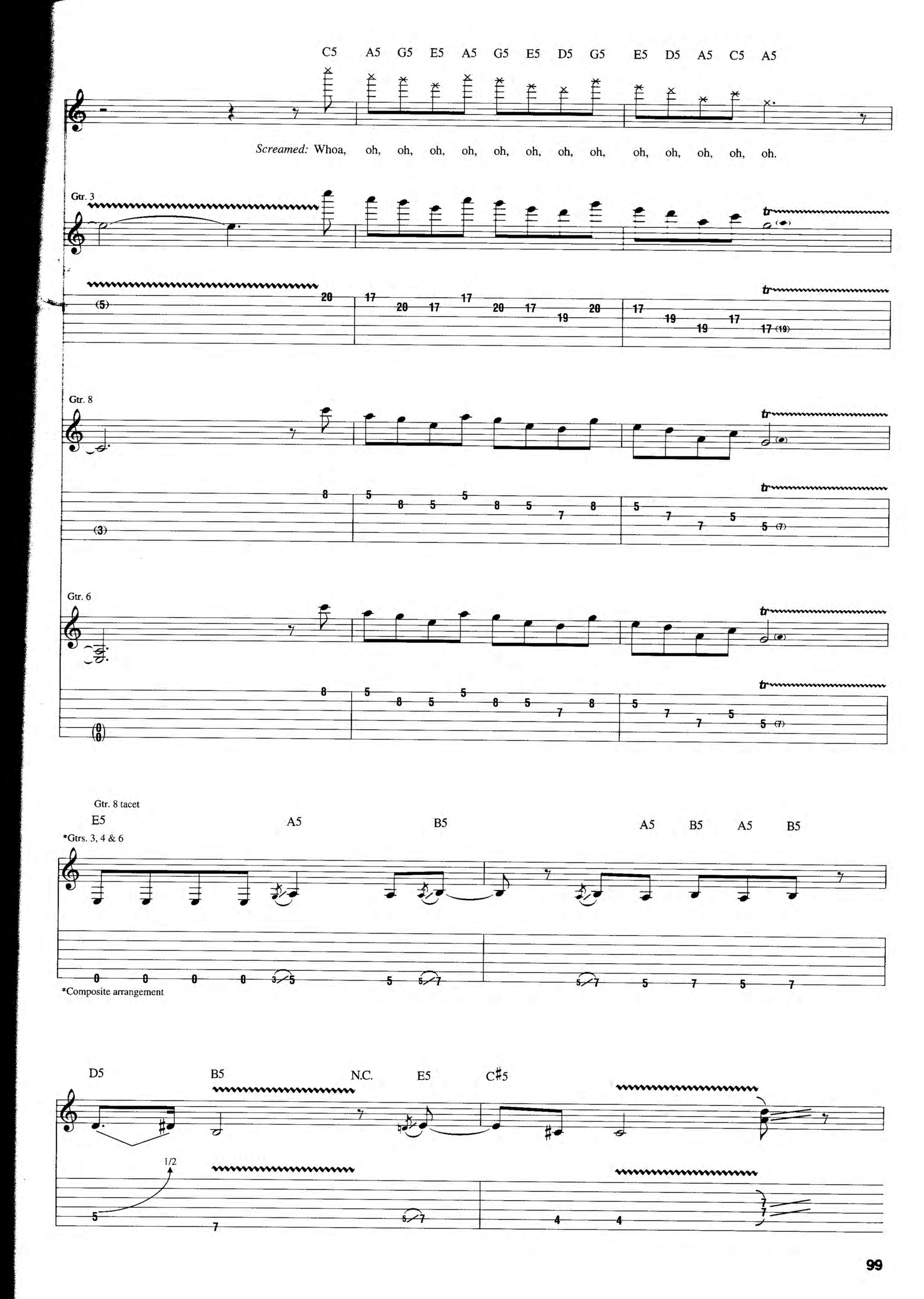
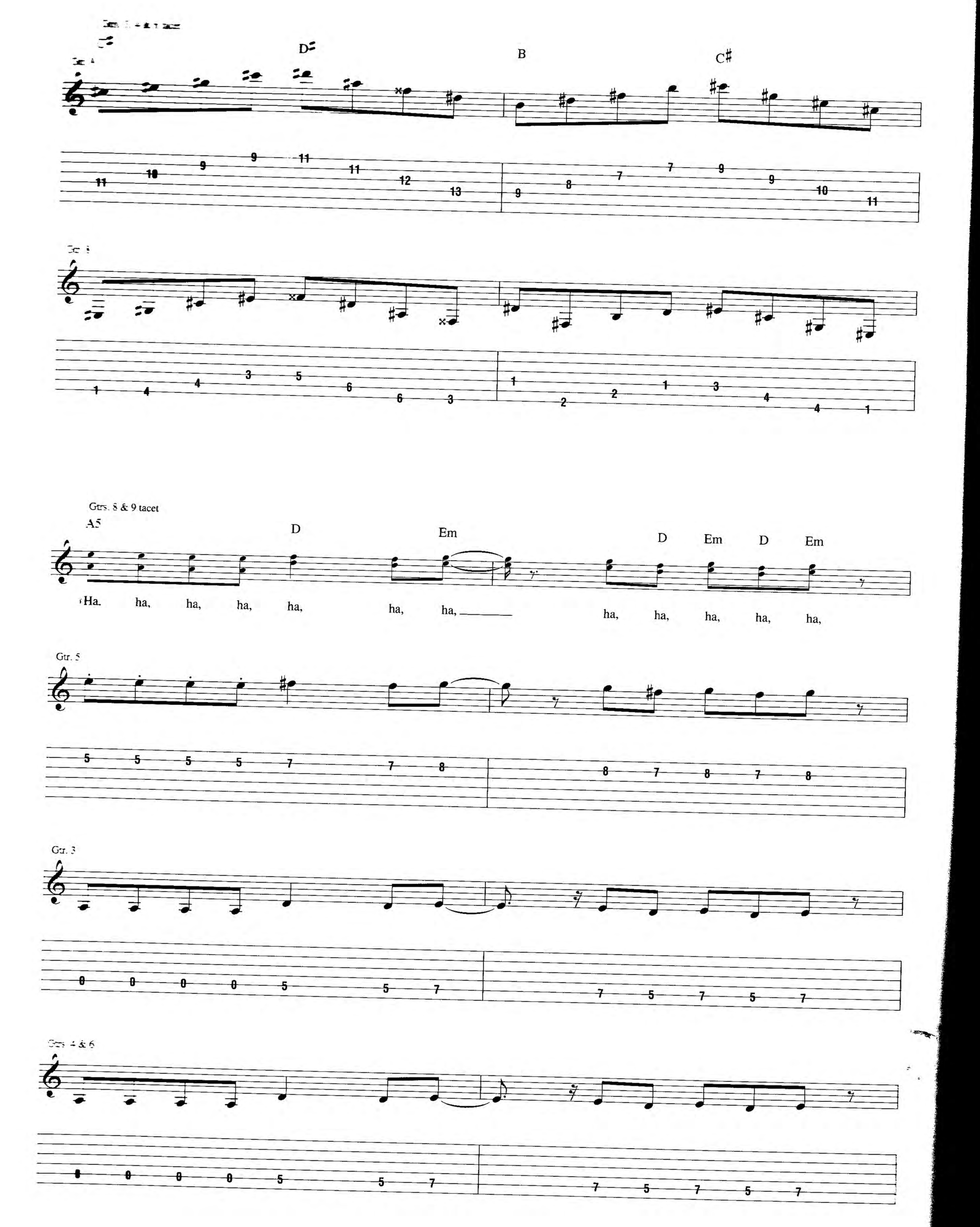

C
F#5
E5
Gtrs. 4 & 7 tacet
Am7 Bm7 Cmaj7 Bm7
Cmaj7 Bm7 Am7
Fill 2
Gtr. 3
End Fill 2
End Fill 1
Fill 2A
End Fill 2A
Rhy. Fill 1
End Rhy. Fill 1
Gtrs. 2, 3, 6 & 8 tacet
C
D
Gtrs. 2 & 9 tacet
E5
F#5 G5 A5 B5 A5
*Gtr. 11
8va
mf
*Xylophone arr. for gtr.
**Gtr. 10
mf
**Synth. horns arr. for gtr.
Gtr. 4
Gtr. 2
Gtr. 4
divisi
Gtr. 4
Rhy. Fill 2
End Rhy. Fill 2
***Gtr. 9
mf
w/ fingers
***Organ arr. for gtr.


E5 F♯5 G5 B5 A5 Bm7 Am7
8va
Gtr. 11
Gtr. 10
Gtr. 4
Gtr. 3
(cont. on upper staff)
Gtr. 8: w/ Fill 1
Gtr. 11 tacet
C D C D C D/F♯ C/E Am Bm C Bm C Bm Am
Gtrs. 4, 7 & 10 tacet
Gtr. 3
Gtr. 7
8va
Gtr. 10
Gtr. 8
w/ pick & finger
Gtr. 4
Gtr. 4
Gtr. 6
divisi
Gtr. 6


C5 A5 G5 E5 A5 G5 E5 D5 G5 E5 D5 A5 C5 A5
Screamed: Whoa, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh.
Gtr. 3
Gtr. 8
Gtr. 6
Gtr. 8 tacet
*Gtrs. 3, 4 & 6
E5 A5 B5 A5 B5 A5 B5
*Composite arrangement
D5 B5 N.C. E5 C♯5
1/2


D
B
C#
Gtrs. 8 & 9 tacet
A5
D
Em
D
Em
D
Em
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
Gtr. 5
Gtr. 3
Gtrs. 4 & 6

G E A F♯

ha. (Yeah, ha, oo, ha, yow, ha.) yo, yo.) La.

Gtr. 7

14

Gtr. 5

Gtr. 3
divisi

1/2

12 5 9 7 14 7 11 4 11 4

Gtrs. 4 & 6

4 5 5 3 1 2 2 0 6 7 7 5 3 4 4 2 3 4 4 2

Gtrs. 3–6 tacet

F♯5 E5 D♯5 B5 C♯5 A5 B5 Em7

la, la, la, la, la, la, la, ba, la, ba, la, la, la. 1. She was the

Gtr. 7

14 12 12 11 11 12 12 14 14 10 10 12 12

*Gtr. 12

mf

w/ fingers

9 7 8 7 8 7 7 7 7

*Elec. piano arr. for gtr.

Verse

Gtr. 7 tacet

Am7 Am11 Am7 Asus2

daugh - ter of a wealth - y Flo - ren - tine Po - gen. _____

Gtr. 12

Bm/A Am7 Gtrs. 3 & 12 tacet N.C.

_____ (Ya, oo.) _____ Read _____ 'em and weep was her ad -

*Gtrs. 3 & 12

*Composite arrangement

Gtrs. 3 & 8: w/ Fills 2 & 2A

Am7 Bm7 Cmaj7 Bm7 Cmaj7 Bm7 Am7

just - a - ble slo - gan. _____ (Ah, _____ ha.) _____

Gtr. 6

Gtr. 2 & 6

Gtrs. 2 & 6 tacet
Gtr. 9: w/ Rhy. Fill 2

C D Em7

She was a

Gtr. 2 & 6

Gtr. 4

Gtr. 12

Gtr. 4 tacet

Am7 Am11 Am7 Asus2 N.C.

Gtr. 12 tacet

deb - u - tante dai - sy with a col - or - note or - gan.

Gtr. 8

Gtr. 12

Gtr. 8 tacet

Deep in the street she drove a fif - ty - nine Mor - gan.

Gtrs. 2 & 6: w/ Rhy. Fill 1

Am Bm C Bm Am

Rhy. Fill 3

End Rhy. Fill 3

Gtr. 9

Gtr. 7 *8va*

17 X 14 | 19 X 16 | 20 X 17 | 19 X 16 | 17 X 14 | 17 X 14

Fill 3

*Gtr. 13

End Fill 3

mf

9 X 7 | 11 X 9 | 12 X 10 | 11 X 9 | 12 X 10 — 11 — 9 — 10 — 9 — 7 | 9 X 7 | 9 X 7 | 9 X 7

*Marimba arr. for gtr.

Gtrs. 7, 9 & 13

C(♯4)add$^{2}_{6}$ B(♯4)add$^{2}_{6}$ B♭(♯4)add$^{2}_{6}$ A(♯4)add$^{2}_{6}$ A♭(♯4)add$^{2}_{6}$ G(♯4)add$^{2}_{6}$ G♭(♯4)add$^{2}_{6}$ F(♯4)add$^{2}_{6}$ N.C.

Yelled: Woo, la.

Gtr. 3

17 17 15 15 | 16 16 14 14 | 15 15 13 13 | 14 14 12 12 | 13 11 | 12 10 | 11 11 9 9 | 10 10 8 8 | 10 8 | 9 7

Gtr. 6

17 | 15 16 | 14 15 | 13 14 | 12 13 | 11 12 | 10 | 11 | 9 10 | 8 | 7 9 | 6 8 | (6) (8)

Gtr. 5

w/ clean tone

11 11 | 10 10 | 9 9 | 8 8 | 7 | 6 | 5 5 | 4 4 | 3 | 2

Chorus

Gtr. 5 tacet

E5 D5 D♯5 E5 G5 A5 B5

That's the kind of step she takes when her

*Gtrs. 3, 4 & 6

*Composite arrangement

D5 B5 E5 C♯5

hot breaks, hot brakes.

1/2

Gtrs. 3, 4 & 6 tacet

Gtrs. 7 & 8

loco

D♯ B C♯

Gtr. 13

Gtrs. 7, 8 & 13 tacet

A5 G5 G♯5 A5 C5 N.C.

That's the kind of sound she makes, oo, let go of me, uh, when her

*Gtrs. 4 & 5

*Gtr. 5 w/ dist.

**Gtrs. 1, 3 & 6

(Gtr. 6, cont. on upper staff)

**Composite arrangement

Gtrs. 4 & 5 tacet

A5 F♯5

crab cakes, arf, arf, arf. *Whispered:* Sh, sh,

Gtr. 11

Gtr. 6

Gtrs. 1 & 3

Gtrs. 1 & 3 tacet

E5 D♯5 B5 C♯5 A5 B5 C/E

sh, sh, sh, sh, sh, sh, sh, sh, sh. 2. She did - n't

Gtr. 6

Gtr. 12

Verse

Gtrs. 6 & 11 tacet

Am7 A6sus4 Am7 D6add9 Em11

like it when her fan belt shrunk and got short - er,

Gtr. 12

let ring *let ring*

Gtrs. 4, 5 & 6 tacet

Gtr. 12 tacet

Bm/A Am N.C.

oint - ment. Bat - ter - y leaks could near - ly

Gtr. 6

15ma

Harm.
w/ bar
grad. dive
*

2.25

Pitch: E

-3 1/2 -4 1/2

*Harmonic located one quarter the distance between the 2nd & 3rd frets.

Gtr. 5

15ma

**w/ clean tone & octaver
Harm.
w/ bar
grad. dive
***

2.3

Pitch: C

-4 -5 1/2

**Octaver set for one octave above.
***Harmonic located three-tenths the distance between the 2nd & 3rd frets.

Gtr. 4

w/ bar

0 (0)

-1 1/2

Gtr. 12

8 7 7 7 7 7 9 5 5 7

Gtrs. 2 & 6: w/ Rhy. Fill 1
Gtr. 8: w/ Fill 2A
Gtr. 9: w/ Rhy. Fill 3
Gtr. 13: w/ Fill 3

Am Bm C Bm Am

cost her a quar - ter.

Gtr. 7

8va

17 X 14 19 X 16 20 X 17 19 X 16 17 X 14 17 X 14

Gtr. 9: w/ Rhy. Fill 2

C D C/E

She did - n't

loco

Gtr. 4

Gtr. 4

Gtr. 8
divisi

Gtr. 4 tacet

Am7 Gtr. 8 tacet A5 N.C. D5 E5 N.C. D5

want to go home and watch the pes - tle go mor - tar.

8va

Gtr. 7

Gtr. 3
divisi

loco
*Gtrs. 3 & 7

*Composite arrangement

Gtr. 8

Gtr. 4

Gtrs. 3, 4 & 7 tacet

N.C.

Lat - er she speaks on how Per - el - lis might court her.
(Uh, yeah.)

Gtr. 6

14

Interlude

A5 D5 E5 D5 A5 G♯5 A5 D5 E5 D5 A5 G♯5 A5

*Voc. Fig. 1

(Na. na. na. (Ma. ma. ma. ma, ma, ma. na, ha, noo. Oh,

Riff A **End Riff A**

*Refers to upstemmed voc. only.

Gtr. 6: w/ Riff A (6 times)

D5 E5 D5 A5 G♯5A5 D5 E5 D5 A5 G♯5A5 D5 E5 D5 A5 G♯5A5

Bkgd. Voc.: w/ Voc. Fig. 1

End Voc. Fig. 1

Na, na, na, ya, ha, hoo.)
yeah, mop, mop, mop, wah. Al - right, yeah, yeah. Na, na, na,

D5 E5 D5 A5 G♯5 A5 D5 E5 D5 A5 G♯5 A5 D5 E5 D5 A5 G♯5 A5

na, ah, na, noo. Yeah, na, na, noo.)

Breakdown

N.C.

Gtr. 6 tacet

Gtr. 6

3. She was the

13

Verse

Am7

Gtrs. 5 & 6: w/ Riff B (4 times)

dough - ter, ha, ha, of a wealth - y

Riff B

End Riff B

Gtrs. 5 & 6

Gtr. 3

Gtr. 5 w/ clean tone.

Gtr. 3 tacet

Bm7 Am7

Flo - ren - tine Po - gen.

Gtr. 8

Gtr. 3

Gtr. 6

Gtr. 4
divisi

Gtrs. 4 & 6 tacet

N.C.

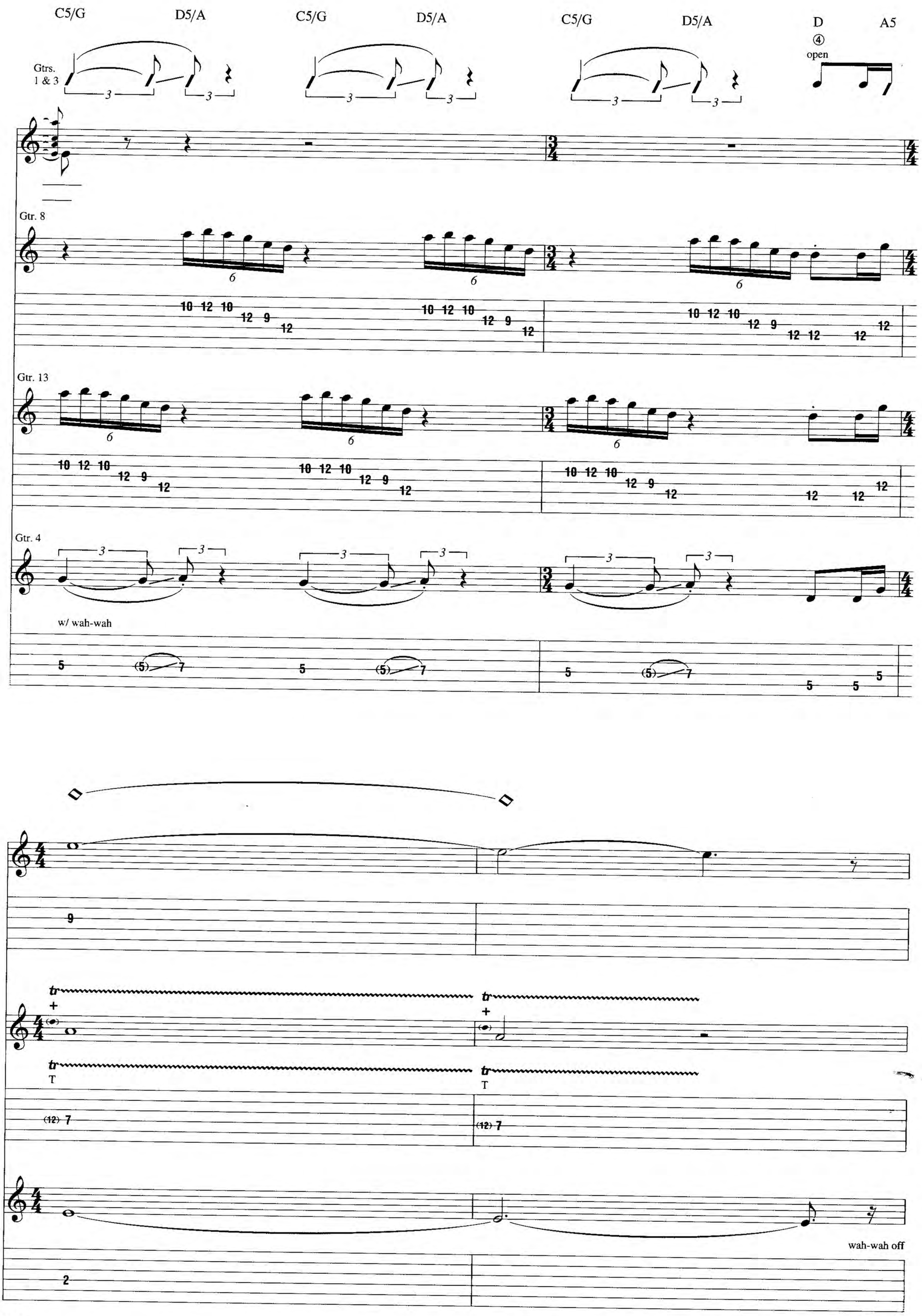
Po, Po, Po - ge - a - an.

(Po, Po, Po - ge - a - an.)

Gtr. 8

Gtr. 3

(cont. in slashes)


C5/G
D5/A
C5/G
D5/A
C5/G
D5/A
D
A5
④
open
Gtrs. 1 & 3
Gtr. 8
Gtr. 13
Gtr. 4
w/ wah-wah
tr
T
wah-wah off

Gtrs. 1, 3, 4, 8 & 13 tacet

N.C. Am7

Ah, ah, oh, oh, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, hook, uh, hook, uh, hug, uh. Uh, read 'em and weep.

Gtr. 7

8va

20 19 17 20

Chorus

Am7 D N.C. Am7

Brr, uh, buh, ba, da, brr. Read 'em and weep.

8va

(20) 17 20 19 17 20

*Roll tongue

D N.C. Am7

Dig, uh, bub, uh, hum, uh, jig, uh. Read 'em and we -

8va

(20) 17 20 19 17 20

D C N.C.

- ee - eep. Aye, aye, aye, aye, aye,

8va

(20) 17 20

Gtr. 7 tacet

Am7 D Am7

ah, oh, ah, oh, ah, oh, ah, ha, ha,

Gtr. 12

let ring let ring let ring

*Gtrs. 3 & 6

*Composite arrangement

Gtr. 6 tacet

D/A C/E

oh. ha. oh, ha, oh, ha, ha.

Gtr. 12

let ring let ring

**Gtrs. 1, 3 & 8

**Composite arrangement

Outro

Gtr. 6

D Am7 C/E Gtr. 6 tacet D

Gtr. 12

let ring *let ring* *let ring*

Gtrs. 1, 3 & 8

Gtrs. 1, 3, 8 & 12 tacet

Am Em D

(Uh, Ches - ter's go - ril - la.

(Ches - ter's go - ril - la, she go.

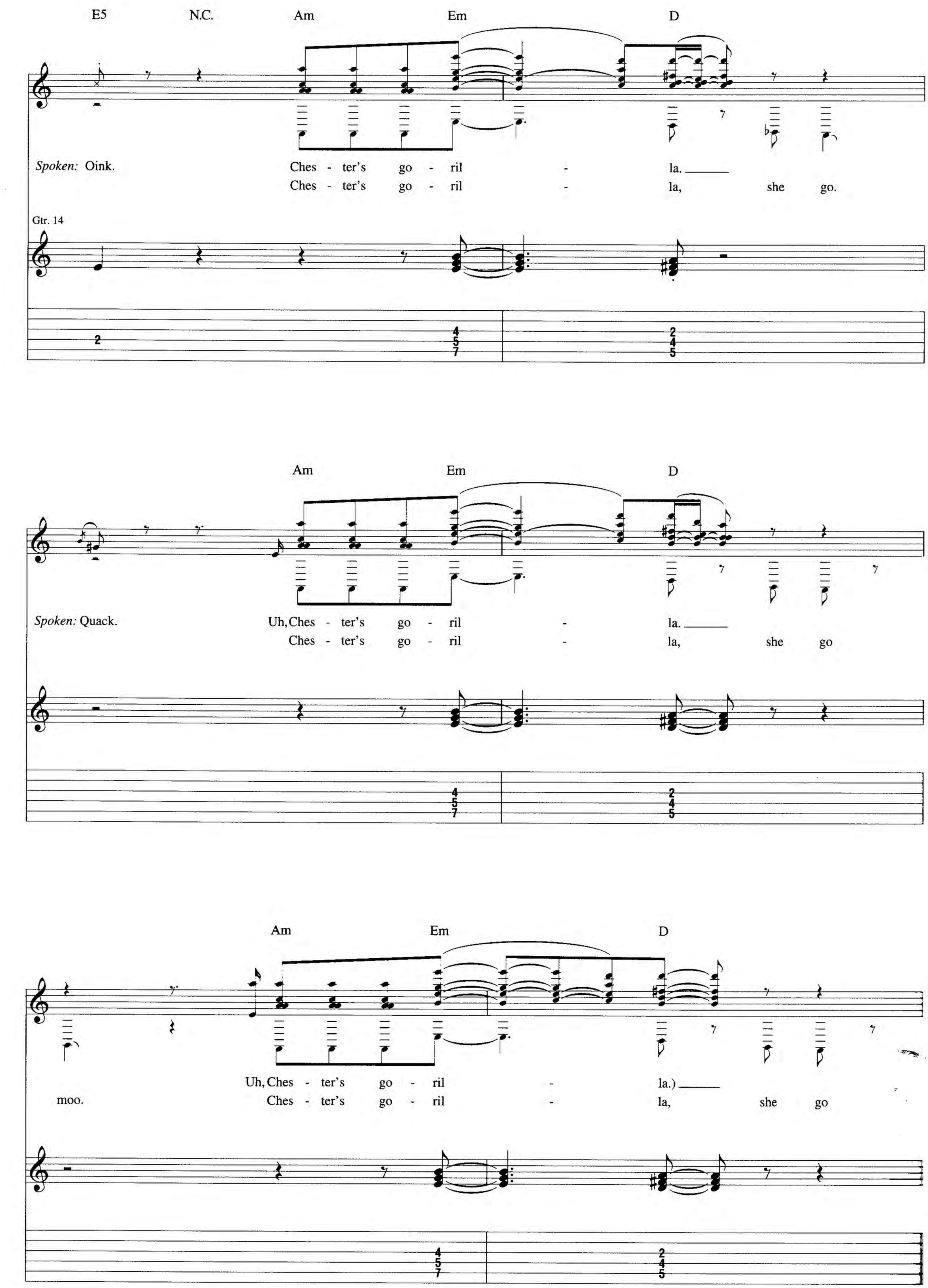
*Gtr. 14

mf

*Piano arr. for gtr.

Gtr. 12

Gtrs. 1, 3 & 8


E5
N.C.
Am
Em
D
Spoken: Oink.
Ches - ter's go - ril - la.
Ches - ter's go - ril - la, she go.
Gtr. 14
Am
Em
D
Spoken: Quack.
Uh, Ches - ter's go - ril - la.
Ches - ter's go - ril - la, she go
Am
Em
D
Uh, Ches - ter's go - ril - la.)
moo.
Ches - ter's go - ril - la, she go

Gtr. 14 tacet

N.C. A5 Em D

hratche, plche, plche, plche, plche, plche, plche.)

*Gtrs. 8, 9 & 12

w/ fingers

*Composite arrangement

Gtr. 6

Begin fade

A5 Em D A5 Em

Riff C

End Riff C

Gtr. 6: Riff C (till fade)

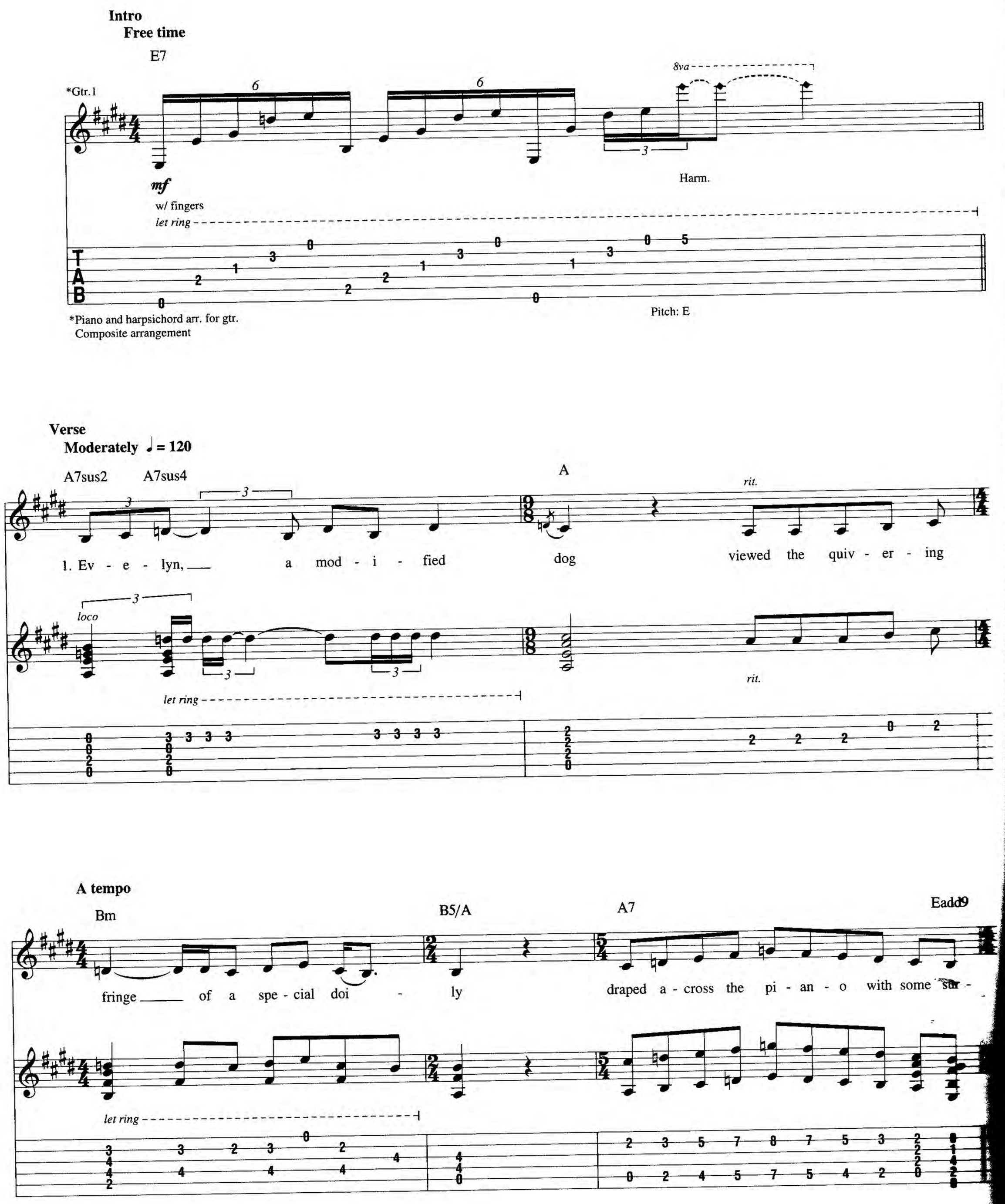
Fade out

D A5 Em D

Gtrs. 8, 9 & 12

Evelyn, a Modified Dog

By Frank Zappa



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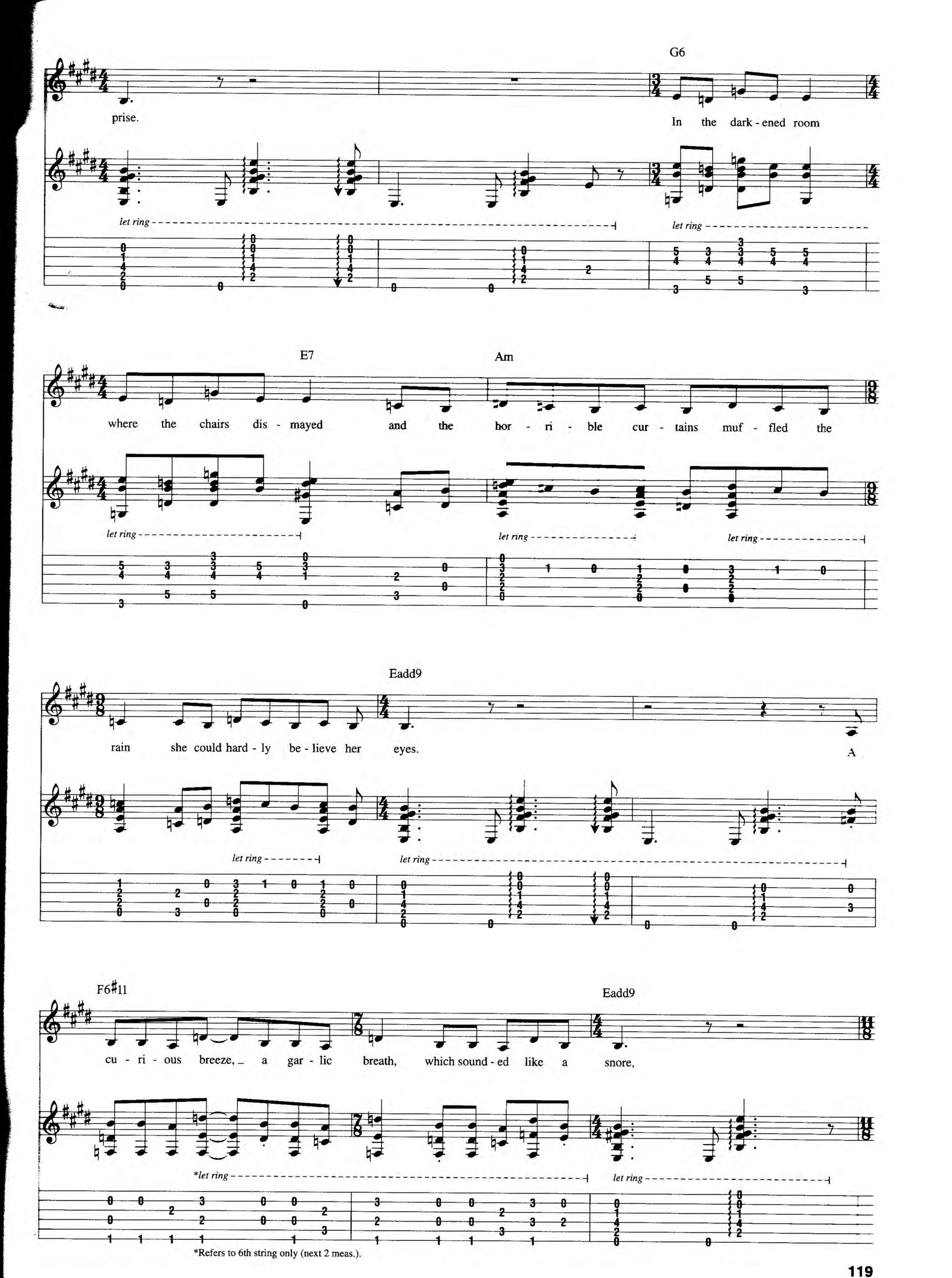


*Refers to 6th string only (next 2 meas.).

F5 G5 F5 C5 G5 F5 B♭sus2

some - where near the Stein - way, or e - ven from with - in,

let ring

F5 G5 F5 G5 F5 G5 F5 G5 F5

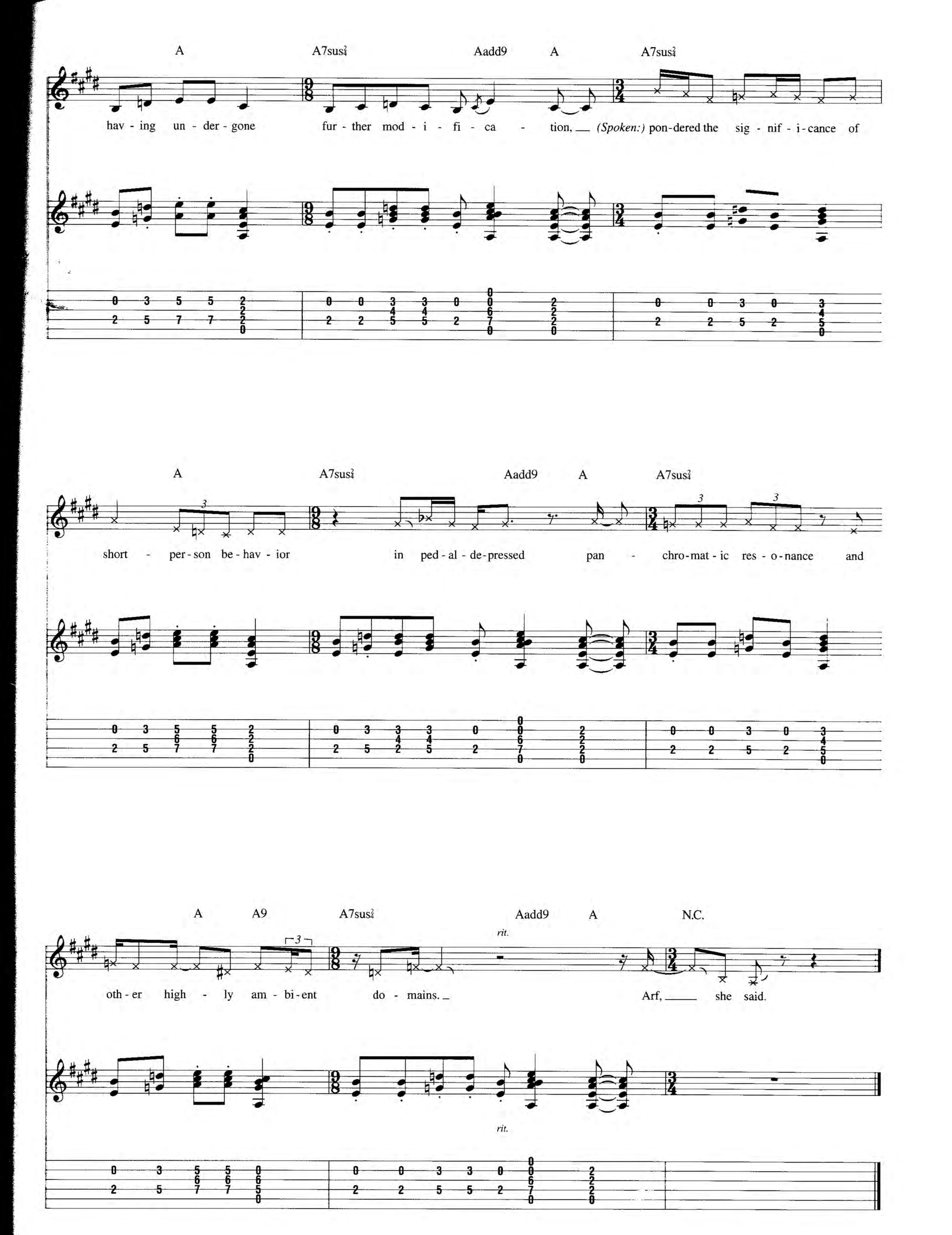
had caused the doi - ly fringe to waft and trem - ble in the

let ring

Eadd9 A7sus$^{2}_{4}$

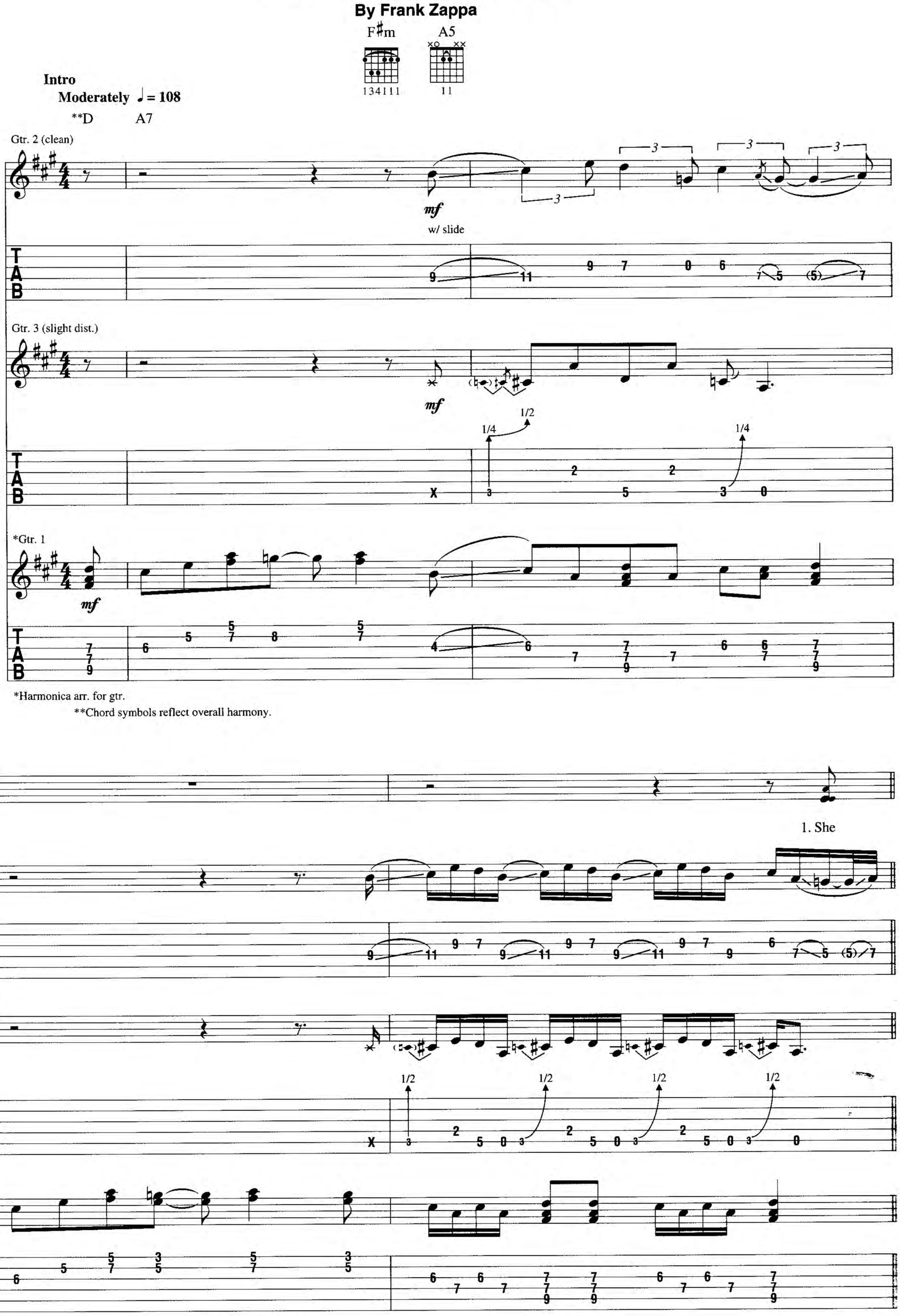
gloom. Ev - e - lyn, a dog,

let ring *let ring*


A
A7sus$^2_4$
Aadd9
A
A7sus$^2_4$
hav - ing un - der - gone fur - ther mod - i - fi - ca - tion, (Spoken:) pon-dered the sig - nif - i-cance of
short - per-son be-hav - ior in ped - al - de-pressed pan - chro-mat - ic res - o-nance and
A
A9
A7sus$^2_4$
Aadd9
A
N.C.
rit.
oth - er high - ly am - bi-ent do - mains.
Arf, she said.
rit.

San Ber'dino

By Frank Zappa



*Harmonica arr. for gtr.

**Chord symbols reflect overall harmony.

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Verse

Gtrs. 1, 2 & 3 tacet

A A6sus$^2_4$ A Am7 A6sus$^2_4$ A

lives in Mo - ja - ve in a Win - ne - ba - go.

*Gtr. 4 Rhy. Fig. 1 End Rhy. Fig. 1

mp

*Elec. piano arr. for gtr.

A5 N.C. G5 A

Gtr. 4 Riff A1 End Riff A1

**Gtrs. 2 & 5 *divisi* Riff A End Riff A

**Gtr. 2 w/o slide;
Gtr. 5 (dist.), played *mf*.

mf

Riff A2 End Riff A2

Gtr. 6 (dist.)

Gtr. 7 (slight dist.) *divisi* Riff A3 End Riff A3

mp

Gtrs. 2, 5 & 7 tacet
Gtr. 4: w/ Rhy. Fig. 1

Gtrs. 2 & 5: w/ Riff A
Gtrs. 4, 6 & 7: w/ Riffs A1, A2 & A3

A6sus$^2_4$ A Am7 A6sus$^2_4$ A A5 N.C. G5 A

His name is Bob - by, he looks like a po - ta - to.

Gtr. 6

Interlude

Dsus2 Csus2

Gtr. 6 & 7

Gtrs. 2 & 5 tacet

N.C.

Rhy. Fill 1

Gtrs. 2 & 5

End Rhy. Fill 1

Chorus

Gsus4 G A5

She's in love with a boy from the

Gtrs. 6 & 7

w/ pick & finger

*Gtrs. 4, 6 & 7

w/ pick

*Composite arrangement

Rhy. Fill 2

Gtr. 4

End Rhy. Fill 2

Gtrs. 4 & 6 tacet

D C N.C.

ro - de - o who pulls the rope on the chute when they let those suck - ers go.

Gtrs. 4, 6 & 7

A5

F♯m7

Gtr. 5

Gtr. 3

Gtr. 4

Gtr. 3
divisi

let ring

Gtr. 7

let ring

Interlude

Gtr. 3 tacet

Gtr. 7 tacet

N.C.

N.C.

N.C.

Yeah, hey,

suck-ers.

Riff D1

End Riff D1

Gtr. 5

Gtr. 6

Gtrs. 3 & 5
divisi

Riff C

1/4

Gtr. 4

Riff D

End Riff D

Gtr. 7

Riff B

Gtr. 2

w/ slide

w/o slide

w/ slide

Gtrs. 3 & 5: w/ Riff C
Gtrs. 4 & 6: w/ Riffs D & D1

A5 C5 D5 E5 G5 E5 G5 A5 N.C.

End Riff C

Gtrs. 3 & 5

Gtr. 2

w/o slide w/ slide

Verse

Gtr. 4: w/ Rhy. Fig. 1

A5 C5 D5 E5 G5 E5 G5 A5 A A6sus$^2_4$ A Am7 A6sus$^2_4$ A

2. He got slob - ber - in' drunk at the Pal - o - mi - no.

End Riff B

Gtr. 2

Gtr. 6

let ring

Gtrs. 4, 6 & 7: w/ Riffs A1, A2 & A3

N.C. G5 A

They give him

Gtr. 1

Gtr. 2

Gtr. 4: w/ Rhy. Fig. 1

A A6sus4 A Am7 A6sus4 A

thir - ty days in San Ber - 'di - no.

Gtr. 1

Gtr. 2

Gtr. 6

Gtrs. 4, 6 & 7: w/ Riffs A1, A2 & A3

N.C. G5 A

Gtr. 1

Gtr. 2

steady gliss.

Interlude

Gtr. 1 tacet

*Gtrs. 2 & 5: w/ Rhy. Fill 1

Gtr. 4: w/ Rhy. Fill 2

Dsus2 Csus2 N.C. Gsus4

Gtr. 6

Gtr. 7

*Gtr. 2 w/o slide.

Chorus

G A7 D C N.C.

Well, there's for - ty - four men stashed a - way in tank "C," and there's

w/ pick & finger

w/ clean tone
w/ pick

**Gtrs. 4 & 7

**Composite arrangement

Gtrs. 4, 6 & 7 tacet

on - ly one show - er but it don't ap - ply to Bob - by.

A5 F♯m7

Gtr. 5

Gtr. 3

Gtr. 7

Gtr. 7 tacet

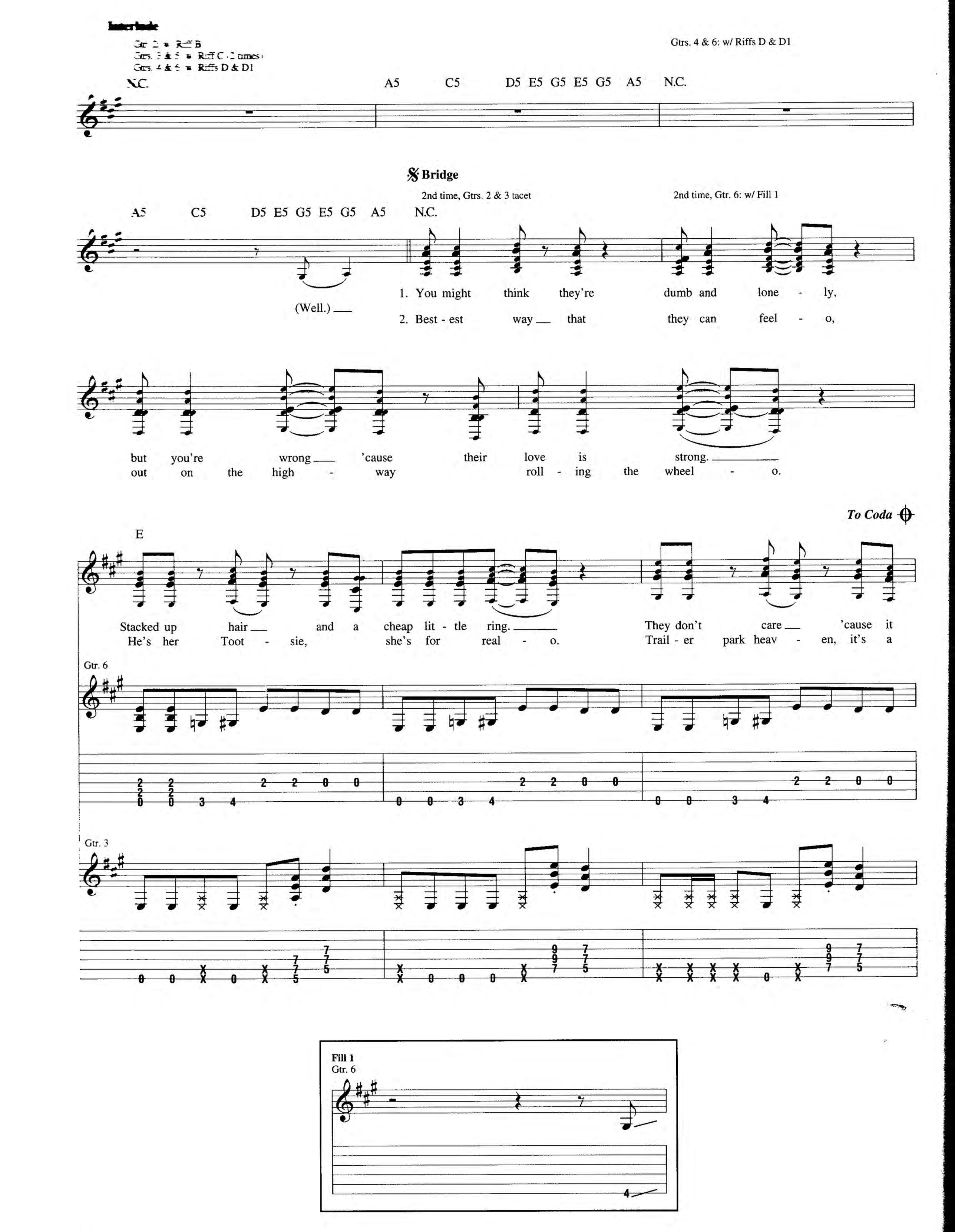
Gtr. 5

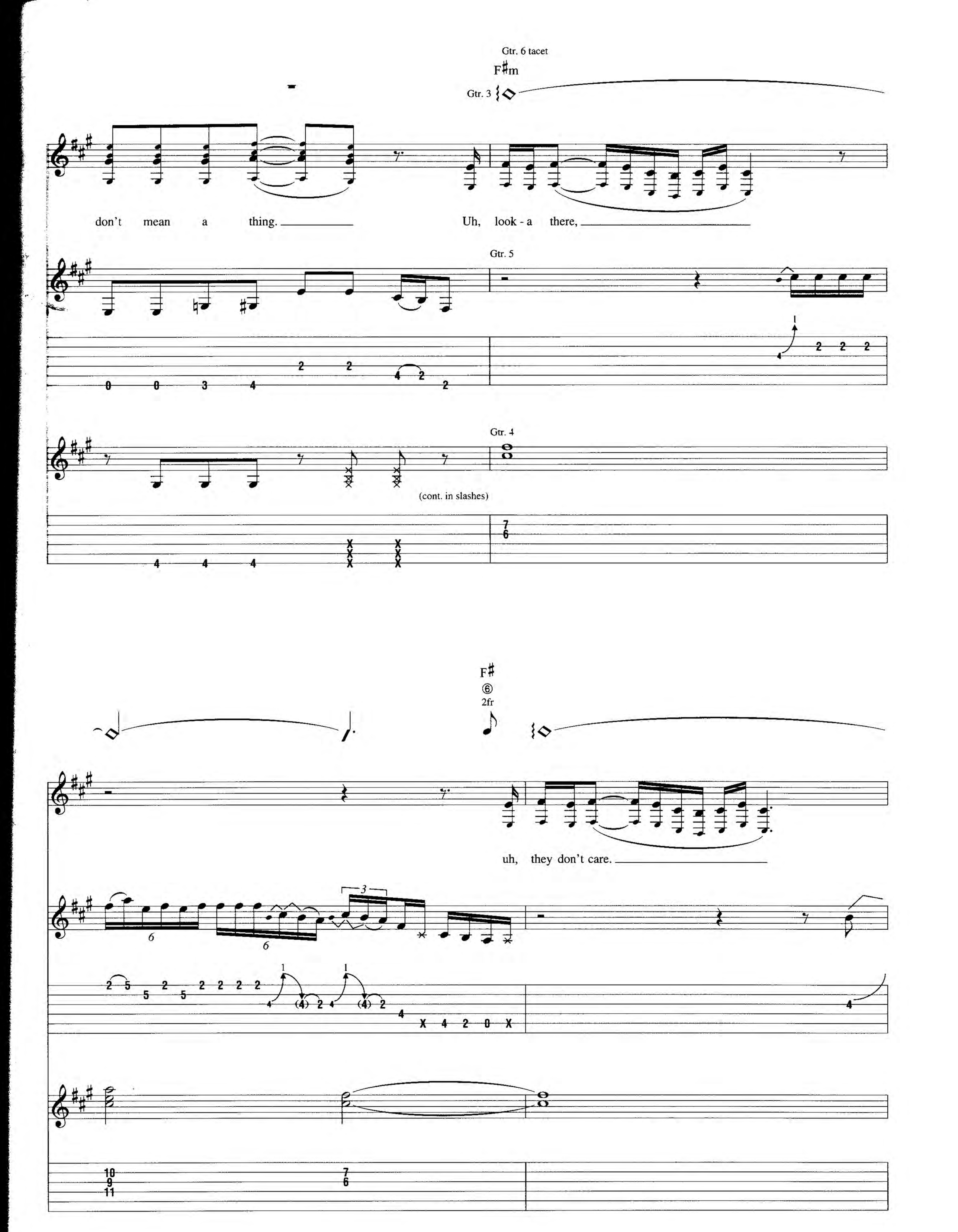
*Gtr. 6

Gtr. 3
divisi

*w/ dist.

Gtr. 4


Interlude
Gtr. 2 = Riff B
Gtrs. 3 & 5 = Riff C (2 times)
Gtrs. 4 & 5 = Riffs D & D1
Gtrs. 4 & 6: w/ Riffs D & D1
N.C.
A5 C5 D5 E5 G5 E5 G5 A5 N.C.
Bridge
2nd time, Gtrs. 2 & 3 tacet
2nd time, Gtr. 6: w/ Fill 1
A5 C5 D5 E5 G5 E5 G5 A5 N.C.
(Well.)
1. You might think they're dumb and lone - ly,
2. Best - est way that they can feel - o,
but you're wrong 'cause their love is strong.
out on the high - way roll - ing the wheel - o.
To Coda
E
Stacked up hair and a cheap lit - tle ring.
He's her Toot - sie, she's for real - o.
They don't care 'cause it
Trail - er park heav - en, it's a
Gtr. 6
Gtr. 3
Fill 1
Gtr. 6


Gtr. 6 tacet
F♯m
Gtr. 3
don't mean a thing.
Uh, look - a there,
Gtr. 5
Gtr. 4
(cont. in slashes)
F♯
⑥
2fr
uh, they don't care.

Interlude

Gtr. 5 tacet

Am7

(cont. in notation)

Gtr. 5

Gtr. 3

Gtr. 4

Rhy. Fig. 2

End Rhy. Fig. 2

Gtrs. 6 & 7

Riff E

End Riff E

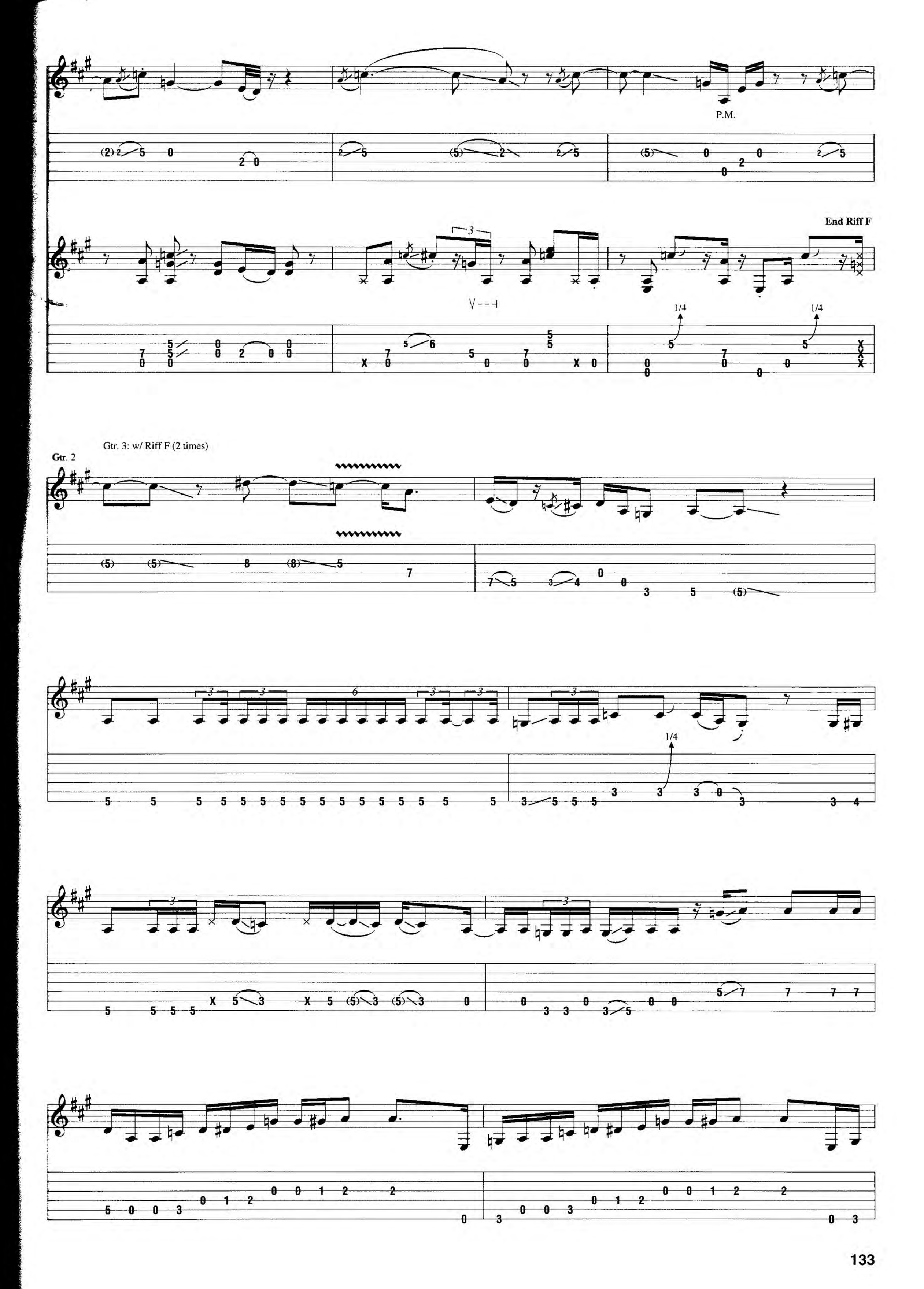
Gtr. 4: w/ Rhy. Fig. 2
Gtrs. 6 & 7: w/ Riff E

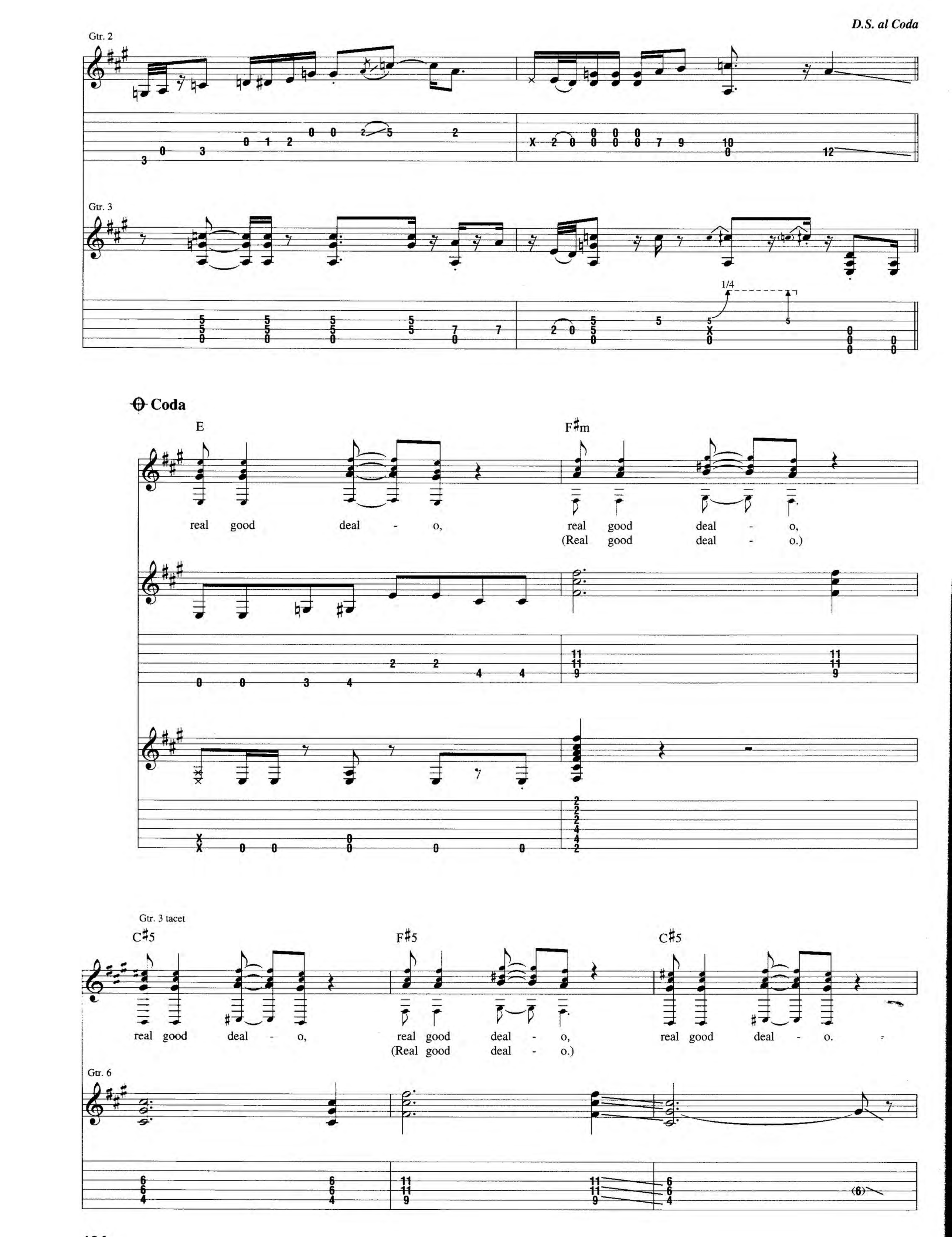
Gtr. 3

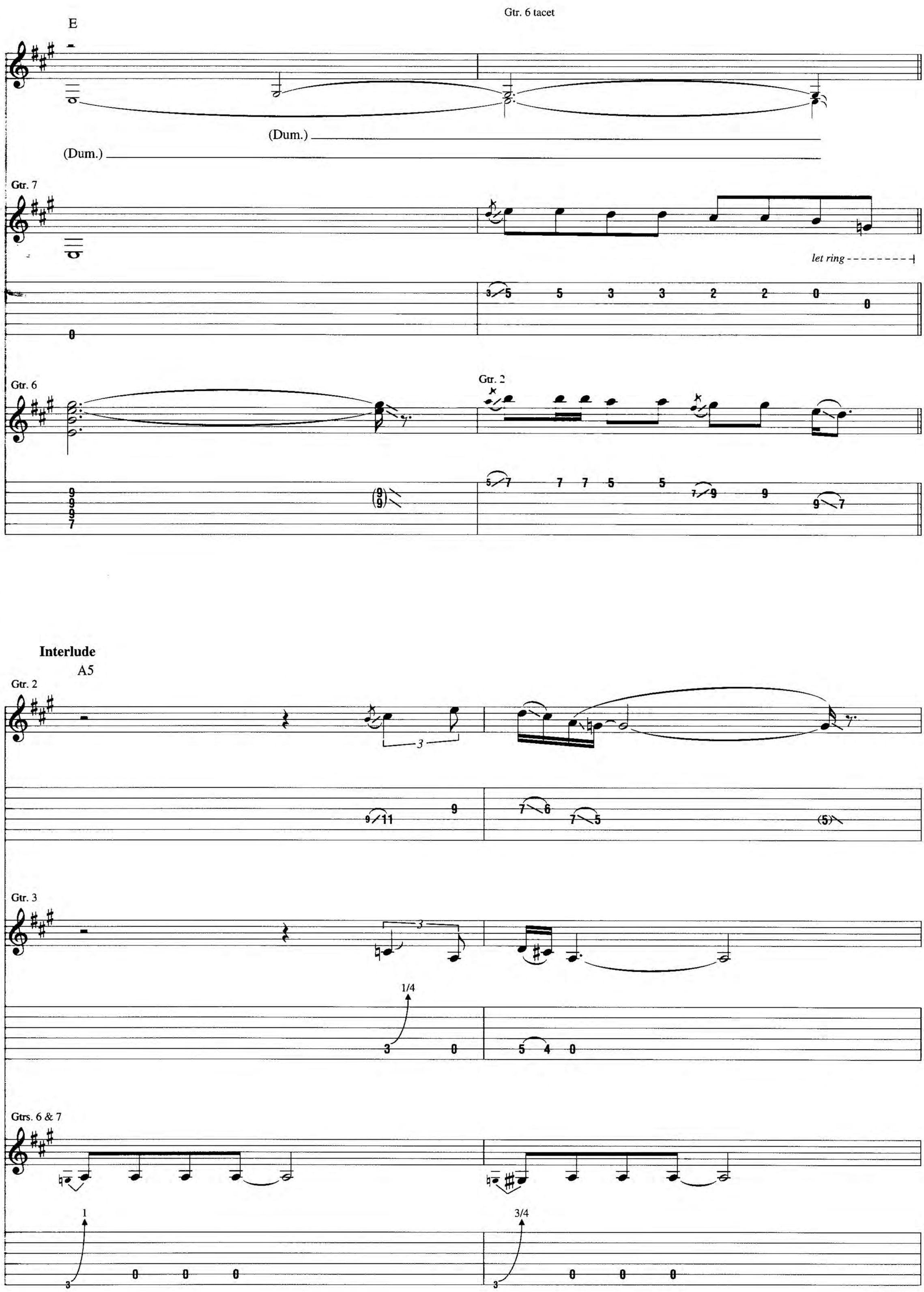
Gtr. 2

Gtr. 3

Riff F


P.M.
End Riff F
1/4
1/4
Gtr. 3: w/ Riff F (2 times)
Gtr. 2
1/4


D.S. al Coda
Gtr. 2
Gtr. 3
1/4
Coda
E
F♯m
real good deal - o,
real good deal - o,
(Real good deal - o.)
Gtr. 3 tacet
C♯5
F♯5
C♯5
real good deal - o,
real good deal - o,
(Real good deal - o.)
real good deal - o.
Gtr. 6


Gtr. 6 tacet
E
(Dum.)
(Dum.)
Gtr. 7
let ring
Gtr. 6
Gtr. 2
Interlude
A5
Gtr. 2
Gtr. 3
1/4
Gtrs. 6 & 7
1
3/4

(The

1/2 1/2 1/2 1/2

1/2 1/2

Outro

Gtrs. 2, 3 & 7 tacet

A

rest of their lives _____ in San Ber - 'di - no.)

Gon-na spend the rest of their lives _____ in

Gtr. 6

P.M. - - -

P.M. - - - - - - - - - - - - -

P.M. - - -

San __ Ber - 'di - no, __ uh. Gon-na spend the

Gtr. 2

Gtr. 6

P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 2 tacet

rest of their lives ___ down in San Ber - 'di - no.

Gtr. 6

P.M. P.M.

Come on __ with me, come on __ with me, come on __ with me down in

P.M. P.M. P.M.

San Ber - 'di - no. Just six - ty

P.M.

1/4

miles, six - ty miles down the San Ber - 'di - no free - way.

P.M. P.M.

let ring

They got some dark green air and you can choke all day,

Riff G

End Riff G

let ring

that's right! Gon-na spend the rest of their lives,

rest of their lives, rest of their lives. Say now,

let ring

ain't talk-in' 'bout Fon - ta - na. ain't talk-in' 'bout. uh. uh. ain't talk-in' 'bout, oh, oh,

A5

Gtr. 3

ain't talk-in' 'bout, oh, oh, ain't talk-in' 'bout the Red - lands, no, no.

Zulch is the

let ring

Gtr. 6: w/ Riff G (23 times)

(cont. in notation)

au - to works.

I'm tell-ing you,

Gtr. 3

let ring -|

that's where they take all the cars that they hurt.

Rhy. Fig. 3

End Rhy. Fig. 3

*Sung ahead of the beat.

Gtr. 3: w/ Rhy. Fig. 3 (6 times)

Come on and let's all go down to San Ber - 'di - no.

Oo, woo, woo, woo, woo.

Let's, uh, go down, down, down, down in San Ber - 'di - no.

Gtr. 3

Rhy. Fig. 4

End Rhy. Fig. 4

Gtr. 3: w/ Rhy. Fig. 4 (3 times)

Would ya b'lieve it, would ya b'lieve it now, come. San Ber - 'di - no,

San Ber - 'di - no, San Ber - 'di - no, got to call it. San Ber - 'di - no, come here

Gtr. 3

Rhy. Fig. 5 End Rhy. Fig. 5

Gtr. 3: w/ Rhy. Fig. 5 (6 times)

San Ber - 'di - no, what's up? San Ber - 'di - no, San Ber - 'di - no,

San Ber - 'di - no, oh, got to spend all these days there. The
(Oo.)

Gtr. 6

Free time

N.C. B♭ A7

rest of their lives in San Ber - 'di - no. *Spoken:* Um, uh,

(In San Ber - 'di - no.
(In San Ber - 'di - no.

P.M.

Bob - by, I'm sor - ry you got a head like a po - ta - to, I

Oh, oh,

ya, eeh, ya, eeh, eeh, ya.

Oh.

rake - - -

real - ly am.

oh, oh.)

oh.)

Get drunk! *Laughed:* Heh, heh, heh.)

Gtr. 6

(2)

Gtr. 3

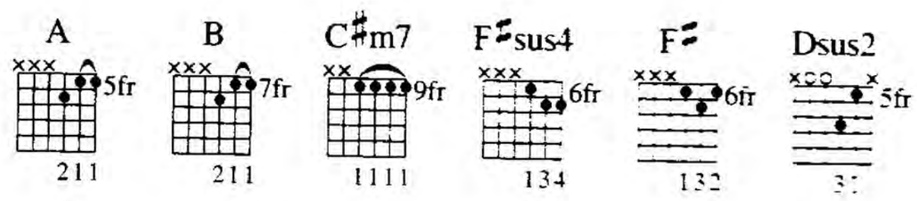
-1/2 -1/2 -1/2 -1/4

w/ bar - - - - - - - - - - - - -

-1/2 -1/2 -1/2 -1/4

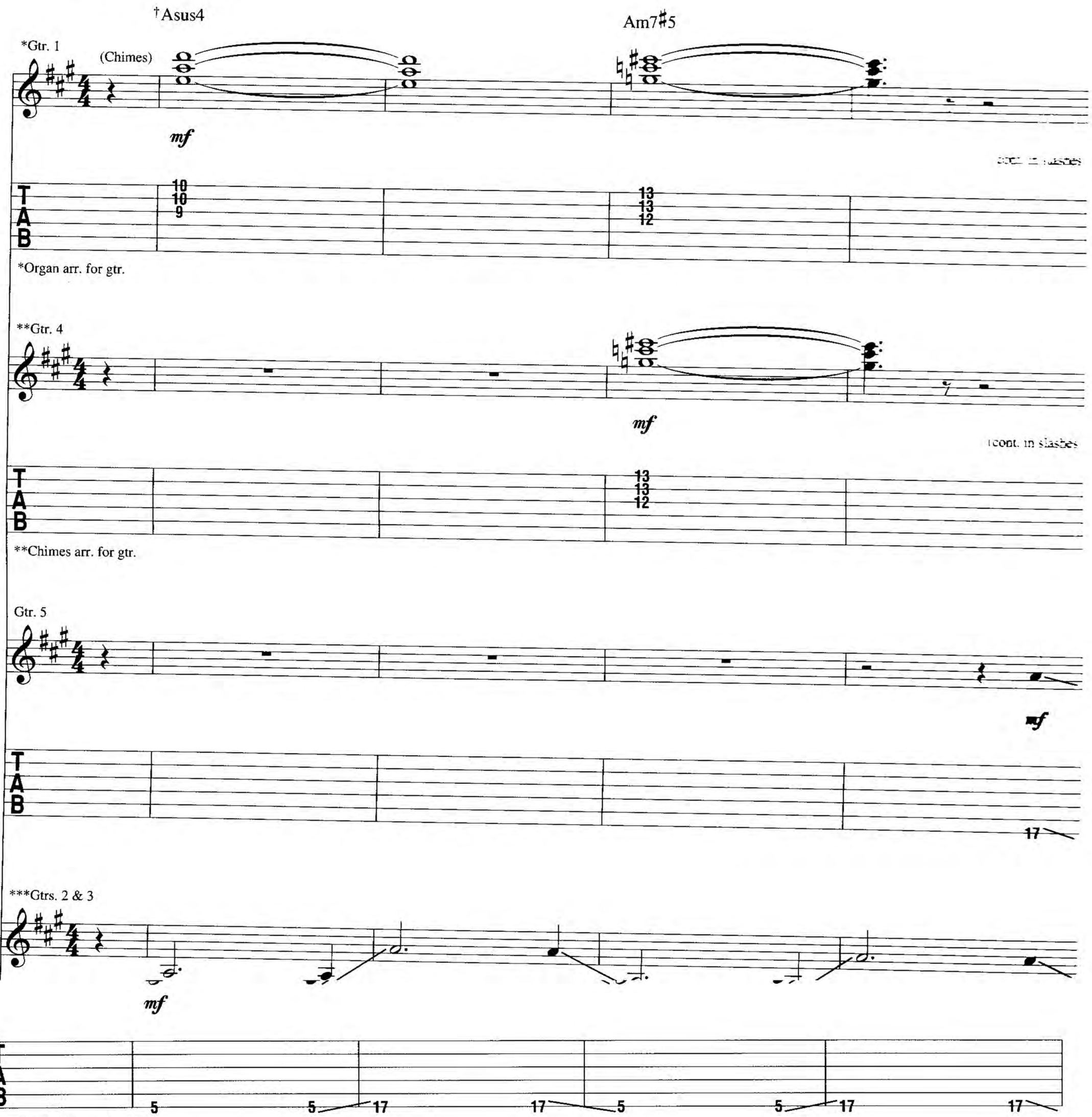
Andy

By Frank Zappa



Intro

Moderately ♩ = 108



***Gtr. 2: Bass arr. for gtr.;
Gtr. 3: Synth arr. for gtr.

†Chord symbols reflect overall harmony.

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Gtr. 3 tacet

A

B

Gtrs. 1 & 4

Gtr. 5

w/ bar

w/ bar

Gtrs. 6 & 7 (dist.)

mf

w/ bar

w/ bar

Riff A

Gtr. 2

Slightly faster ♩ = 112

A

B

w/ bar

w/ bar

End Riff A

Gtr. 1 tacet
Gtr. 2: w/ Riff A (1 1/2 times)

A B A B

Gtr. 4

Gtr. 5

Gtrs. 6 & 7

A B

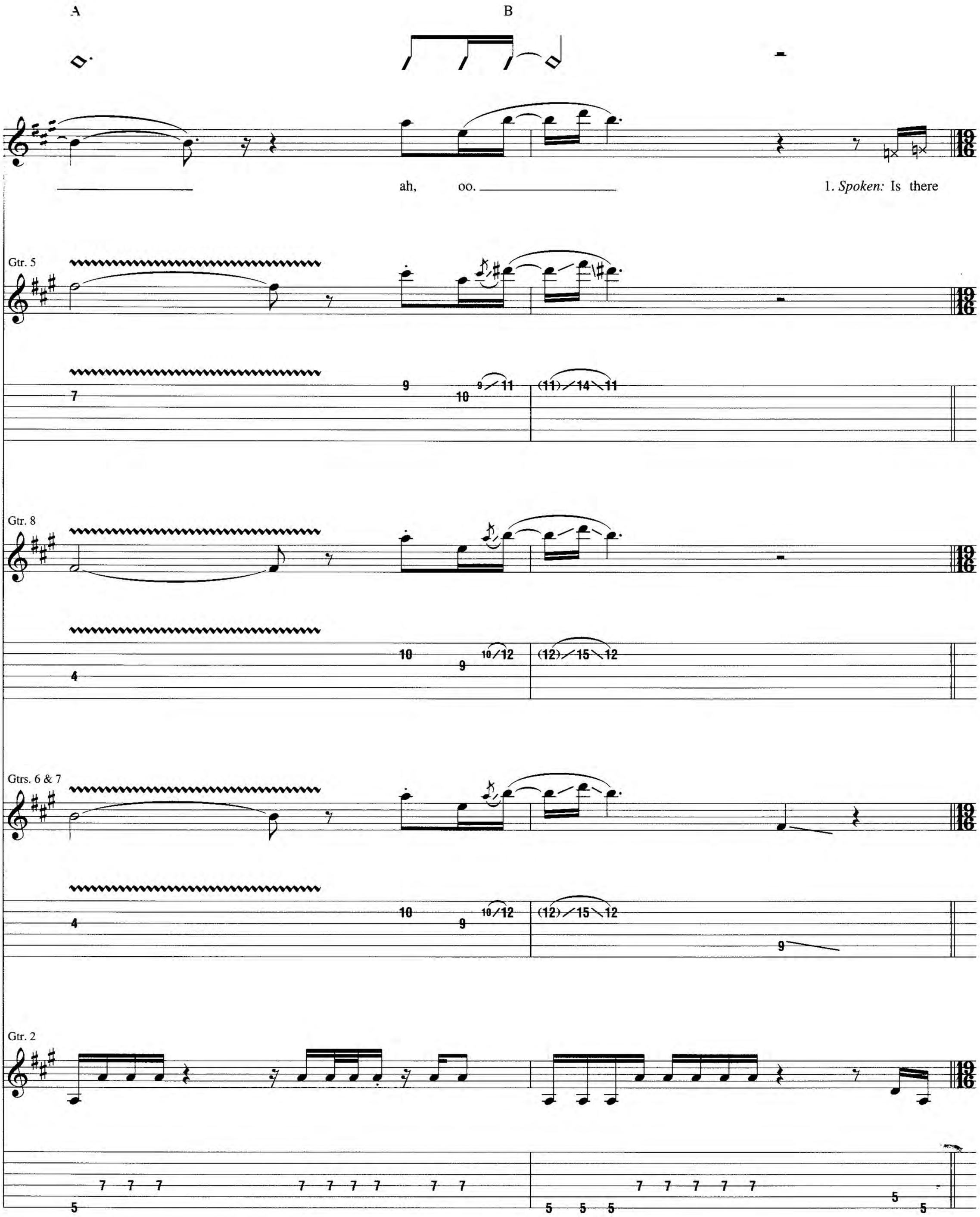
Ah, ah, ah, ah.

Gtr. 5

Gtr. 8 (dist.)

mf

Gtrs. 6 & 7


A
B
ah, oo.
1. *Spoken:* Is there
Gtr. 5
Gtr. 8
Gtrs. 6 & 7
Gtr. 2

Verse

Gtrs. 5-8 tacet

D5 Cmaj7♯5 D5

an - y - thing good in - side of you? If there is, I real - ly wan - na know. Is there

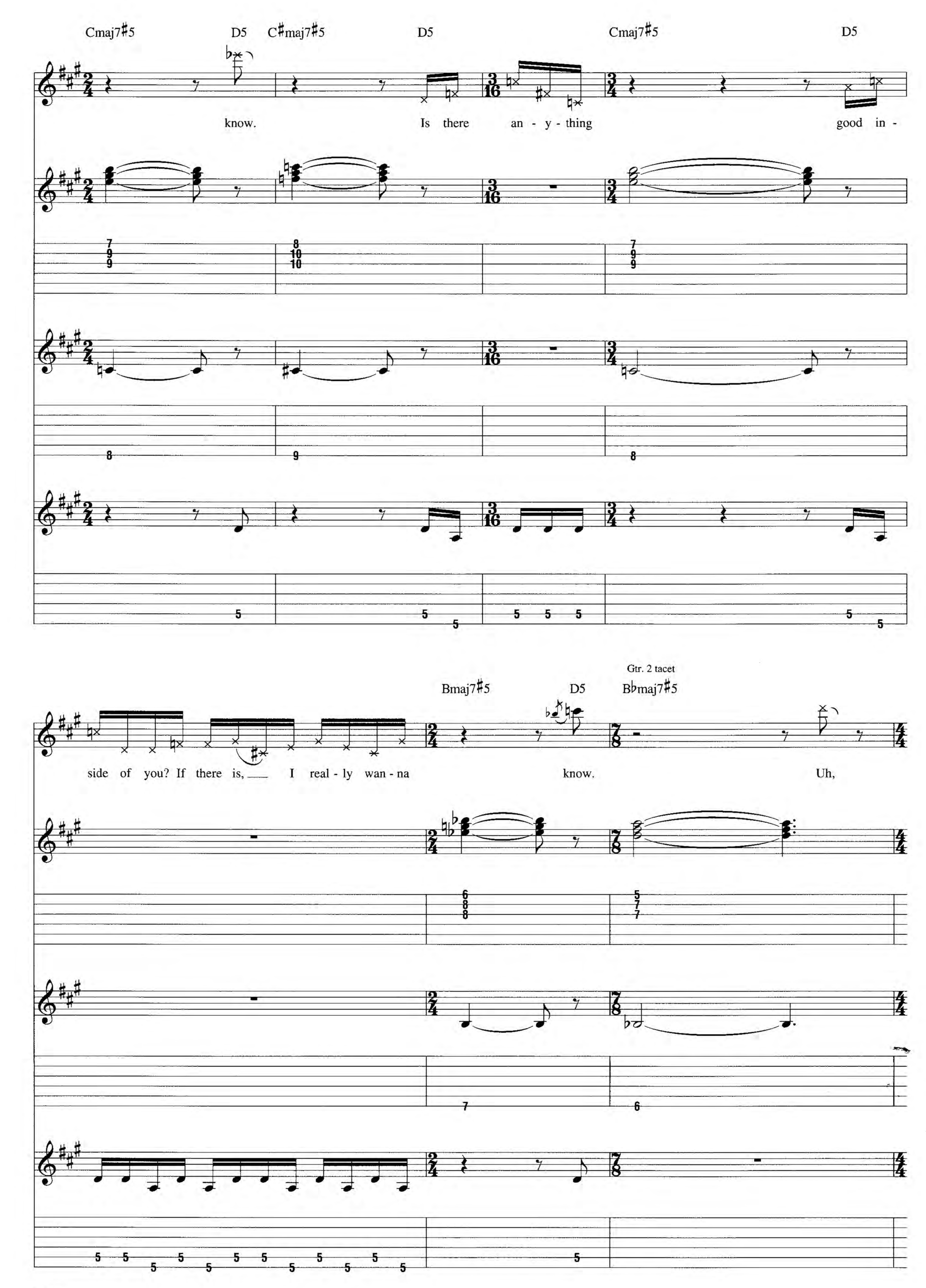
Gtrs. 1 & 4

Gtr. 3

Gtr. 2

Cmaj7♯5 D5

an - y - thing good in - side of you? If there is, I real - ly wan - na


Cmaj7♯5
D5
C♯maj7♯5
D5
Cmaj7♯5
D5
know.
Is there an - y - thing
good in -
Gtr. 2 tacet
Bmaj7♯5
D5
B♭maj7♯5
side of you? If there is, I real - ly wan - na
know.
Uh,

Free time

Gtrs. 1, 3 & 4 tacet

N.C. B9

is there?

*Gtr. 9

mf

*Piano arr. for gtr.

Verse

Slowly ♩. = 56 (♫ = ♫)

Gtr. 9 tacet

E A7

2. Is there an - y - thing good in-side of you? If there is, I real-ly

Gtrs. 6 & 7

*Sung as even sixteenth-notes where indicated, next 7 meas.

**Sung ahead of the beat where indicated, next 9 meas.

E

wan-na know. Is there an - y - thing good in-side of you?

grad. bend

1/2 1/2

Free time

B5 D5/B

If there is I real - ly wan - na know, real - ly wan - na know.

Pre-Chorus

Moderately ♩ = 110 (♫ = ♫)

Gtr. 9 tacet

B9 A B7/A

Some - thing, (An - y - thing,

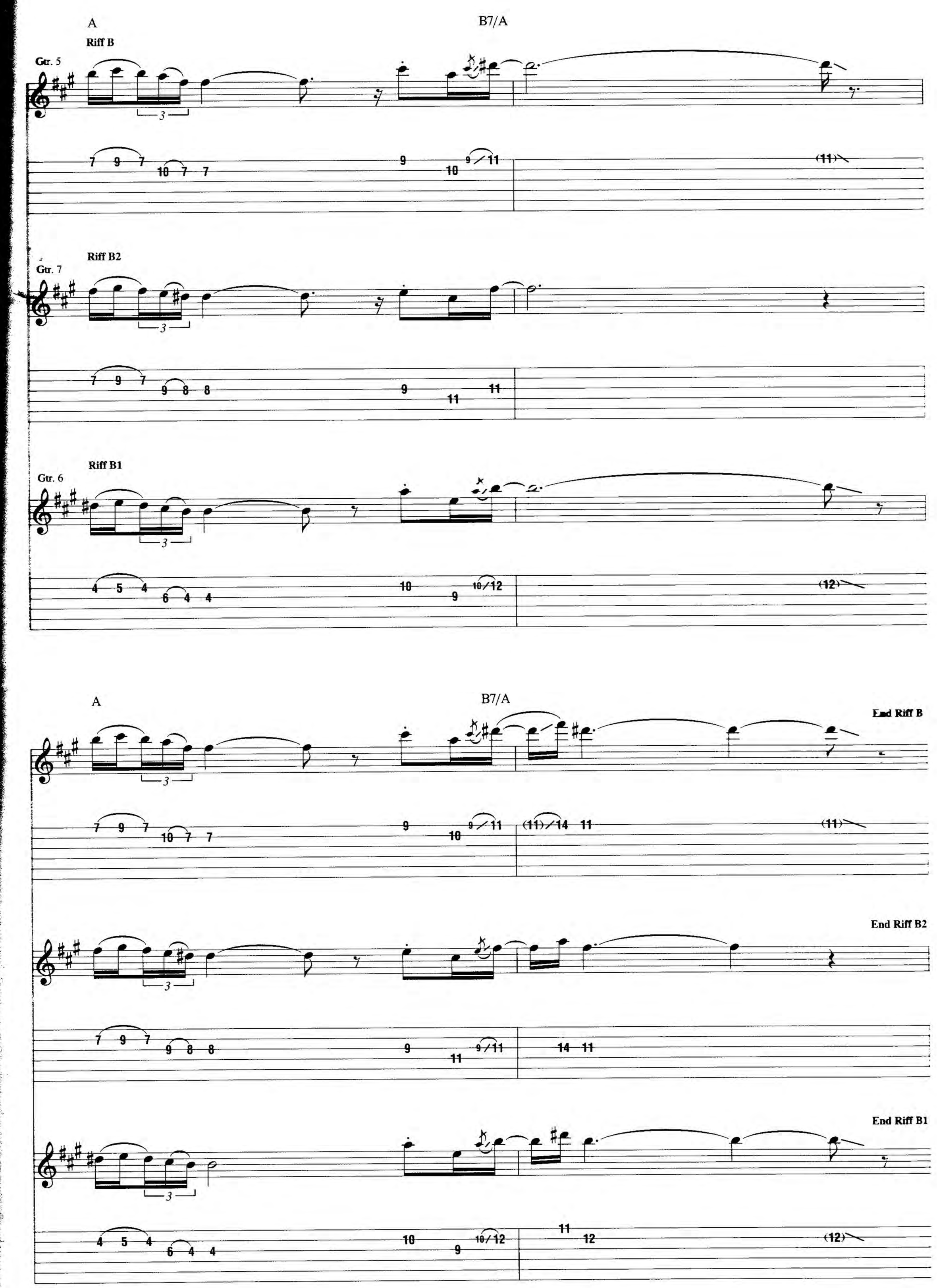
Gtrs. 6 & 7

Gtr. 9

A B7/A

some - thing. an - y - thing.)

Gtrs. 6 & 7


A
B7/A
Riff B
Gtr. 5
Riff B2
Gtr. 7
Riff B1
Gtr. 6
A
B7/A
End Riff B
End Riff B2
End Riff B1

Gtr. 2: w/ Riff A (2 times)
Gtr. 5 tacet

A5 N.C.

Gtr. 9

Rhy. Fill 1

End Rhy. Fill 1

*Gtrs. 6 & 7

*Composite arrangement

A N.C. A

let ring - - -

B7/A A B7/A

Uh, show me a sign.

w/ fingers -

Chorus

Slightly faster ♩ = 117

Gtrs. 6, 7 & 9 tacet

C♯m7 F♯sus4 F♯

Rhy. Fig. 1A **End Rhy. Fig. 1A**

Gtr. 11 (clean)

mf

(cont. in notation)

___ if you don't mind. Uh, show me a sign

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 10 (clean)

mf

let ring - - *let ring* - -

Riff C **End Riff C**

Gtr. 12 (clean)

mf

1/4

Gtr. 10: w/ Rhy. Fig. 1 (2 1/2 times)
Gtr. 12: w/ Riff C (2 times)

C♯m7 F♯

___ if you don't mind. Uh, show me a sign

Gtr. 3

Gtr. 11

Gtr. 11: w/ Rhy. Fig. 1A (1 1/2 times)

C♯m7 F♯

if you don't mind. Uh, show me a sign

Gtr. 3

C♯m7 F♯ Dsus2

Gtrs. 10 & 11

if you don't mind.

Gtr. 4

Gtr. 9

Gtr. 12
divisi

1/4

(Gtr. 12, cont. in slashes)

Gtr. 3

w/ pick & finger

Interlude

Gtr. 3 tacet

Dsus2

Rhy. Fig. 2 — End Rhy. Fig. 2

*Gtrs. 10, 11 & 12

Gtr. 4 — 8va

Gtr. 9

*Composite arrangement

Gtrs. 10, 11 & 12: w/ Rhy. Fig. 2 (2 1/2 times)

Gtr. 4 — 8va

Gtr. 13 (clean) — Riff D — mf

Gtr. 9

Gtrs. 4 & 9 tacet

Gtr. 13 — End Riff D

Gtrs. 10, 11 & 12 tacet

D C/D D

Gtr. 13

Gtr. 7

w/ slide

Gtr. 6

*Gtrs. 5, 6 & 7: w/ Riffs B, B1 & B2
Gtr 13 tacet

A B7/A A B7/A

Gtr. 1

*Gtr. 7: w/ o slide

Breakdown
Slightly slower ♩ = 110

Gtr. 3 tacet
Gtrs. 5, 6 & 7: w/ Rhy. Fill 1

A5

Gtr. 1

Fill 1 **End Fill 1**

Gtr. 2

Riff E **End Riff E**

Gtr. 2: w/ Riff E (2 times)

Amaj7(no3rd)

A6(no3rd)

Gtr. 9: w/ Fill 1

Riff F

End Riff F

Gtr. 1

Gtrs. 1 & 9: w/ Riff F (2 times)

Amaj7(no3rd)

A6(no3rd)

Gtr. 2: w/ Riff A (3 times)

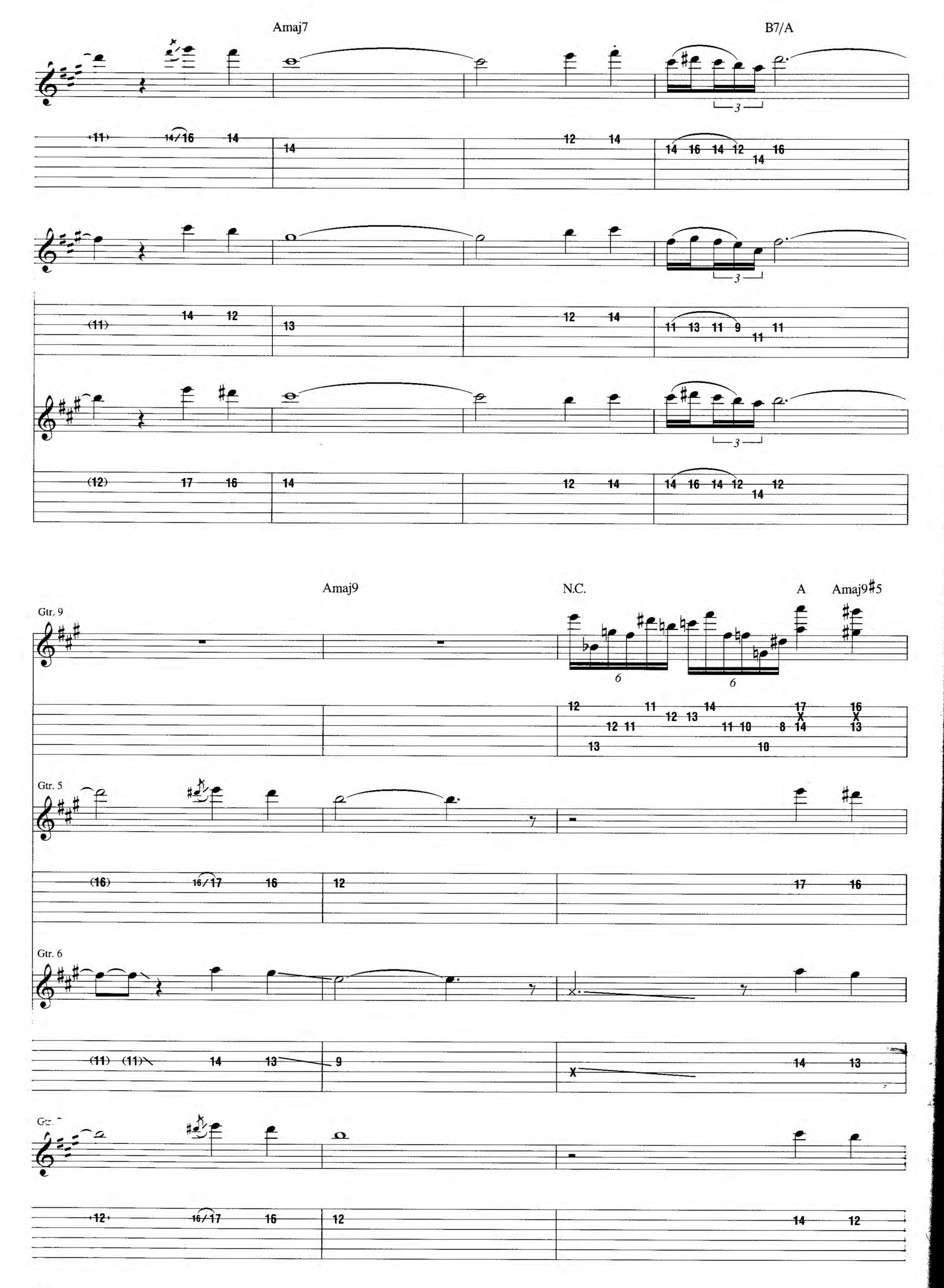
Amaj7

B7/A

Gtr. 5

Gtr. 6

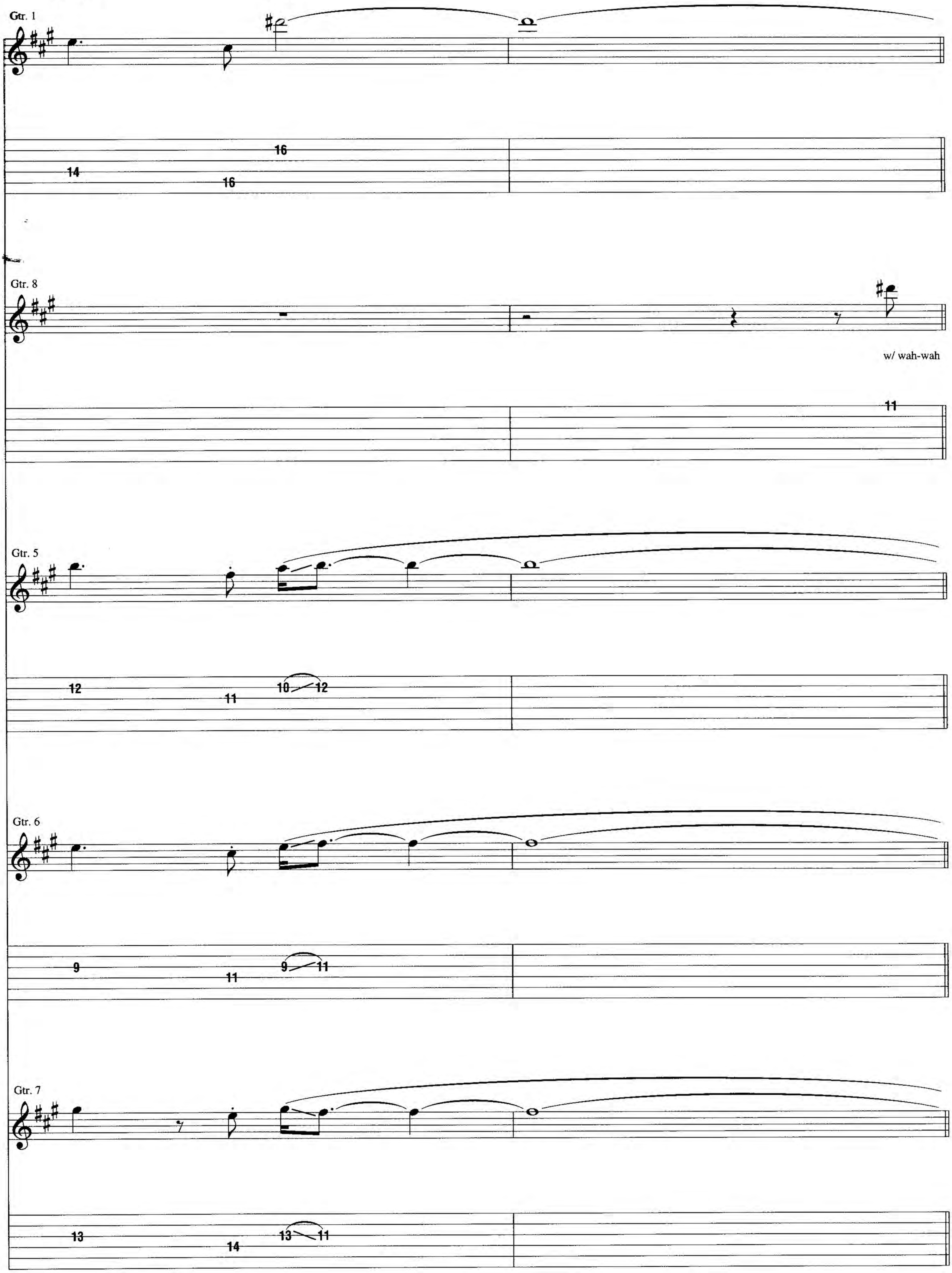
Gtr. 7


Amaj7
B7/A
Amaj9
N.C.
A
Amaj9♯5
Gtr. 9
Gtr. 5
Gtr. 6

Gtr. 9 tacet

Amaj9 B7/A

Gtr. 1

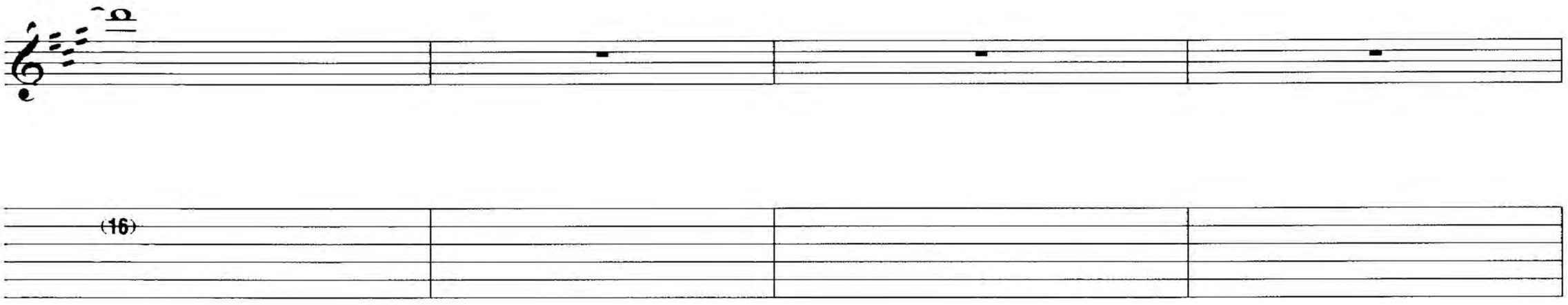


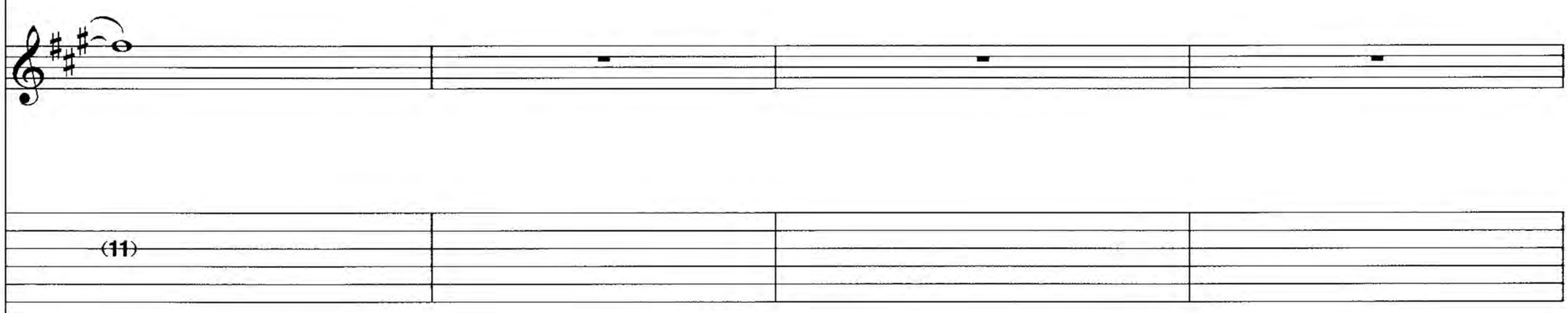
Guitar Solo

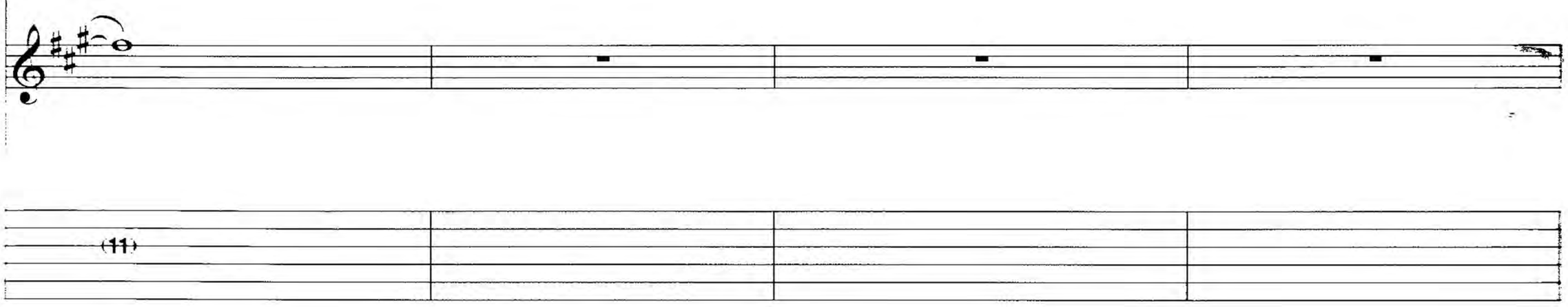
Slightly faster ♩ = 116

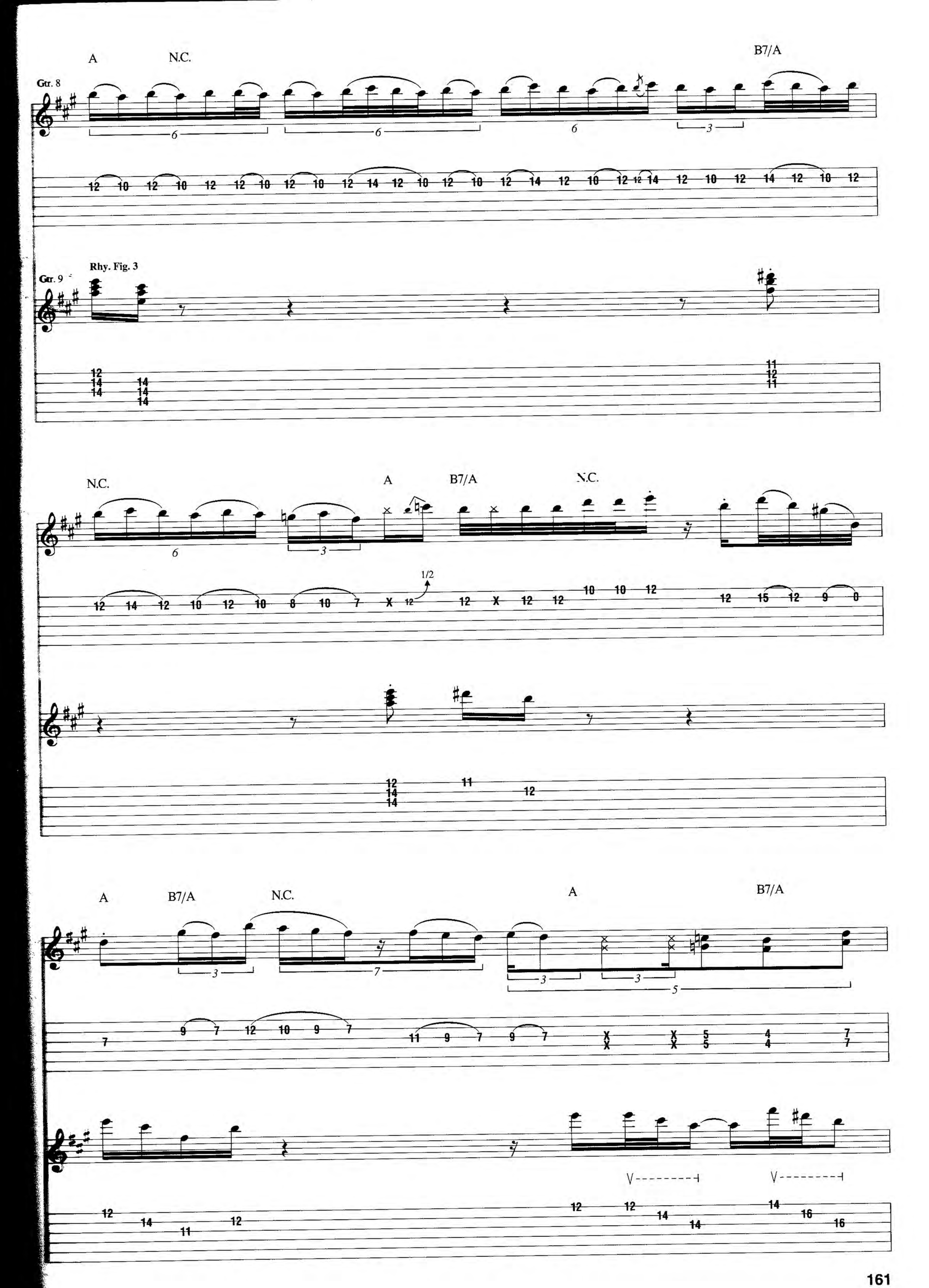
Gtrs. 1, 5, 6 & 7 tacet

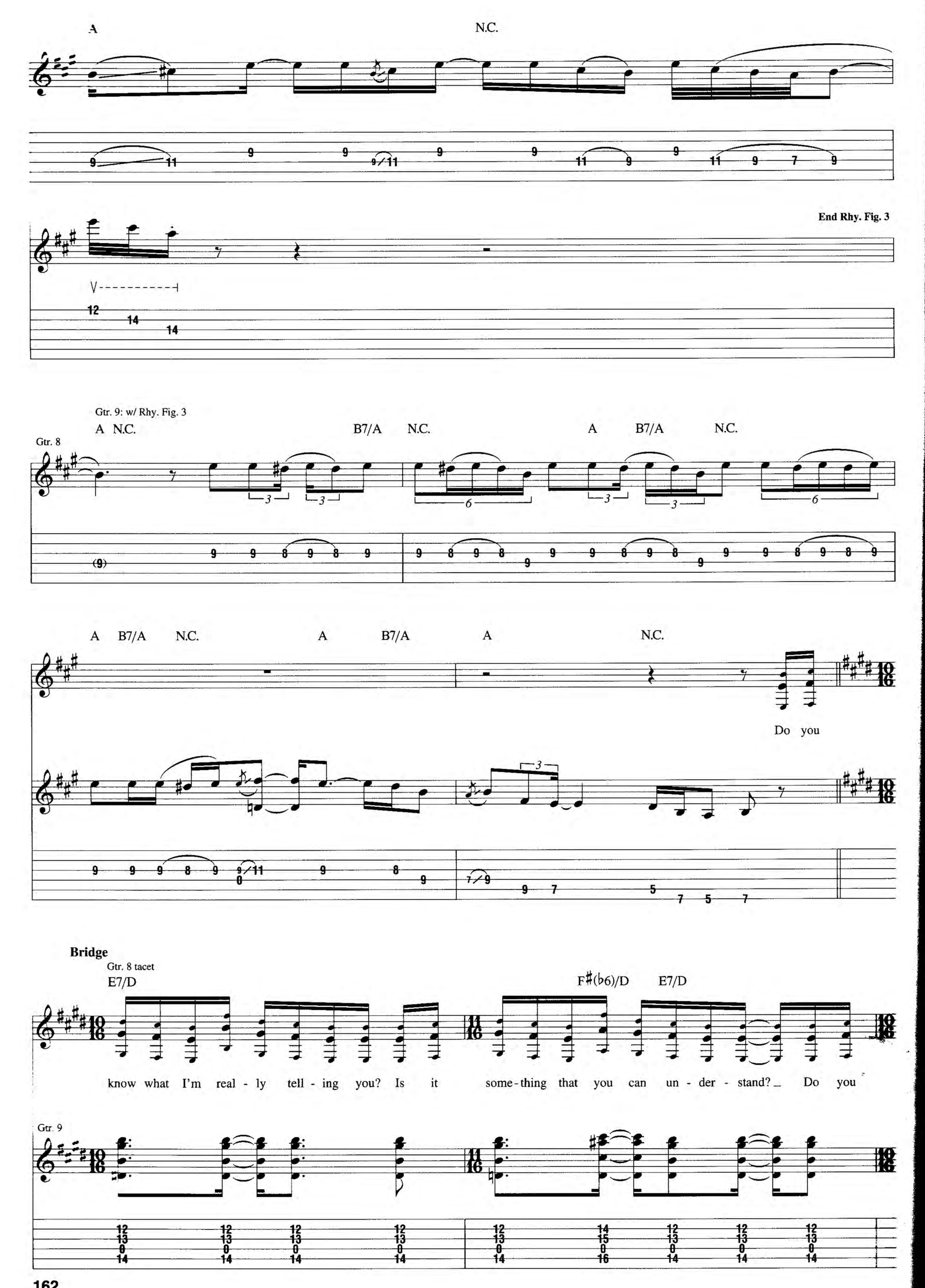
B♭ no3rd A








A
N.C.
B7/A
Gtr. 8
Rhy. Fig. 3
Gtr. 9
N.C.
A
B7/A
N.C.
1/2
A
B7/A
N.C.
A
B7/A


A
N.C.
End Rhy. Fig. 3
Gtr. 9: w/ Rhy. Fig. 3
A N.C.
B7/A N.C.
A B7/A N.C.
Gtr. 8
A B7/A N.C.
A B7/A A N.C.
Do you
Bridge
Gtr. 8 tacet
E7/D
F♯(♭6)/D E7/D
know what I'm real - ly tell - ing you? Is it some-thing that you can un - der - stand? Do you
Gtr. 9

Gtr. 13: w/ Riff D

F♯(♭6)/D E7/D

know what I'm real - ly tell - ing you? Is it some - thing that you can un - der - stand? _ (Do you

Gtr. 9 tacet

E

know what I'm real - ly tell-ing you? Is it some-thing that you can un - der - stand? _ Do you know what I'm real - ly tell-ing you? Is it

Gtr. 13 tacet

D7/C D7add9/G

some - thing that you can un - der - stand?) _____

Gtr. 9

Gtr. 13

Interlude

A B7/A A B7/A

Gtr. 9

*Gtrs. 1 & 4

*Composite arrangement

Gtrs. 5 & 8

**Gtr. 14

mf

**Horns arr. for gtr.

***Gtr. 15

mf

***Horns arr. for gtr.

Gtrs. 1, 4, 5, 8, 9, 14 & 15 tacet
Gtr. 2: w/ Riff A

A5 N.C.

An - dy De - vine _

Gtr. 9

let ring -

Chorus

C♯m11 F♯

*Voc. Fig. 1 End Voc. Fig. 1

had a thong rind. It was sub - lime,
(De - vine. Rind.

Rhy. Fig. 4 End Rhy. Fig. 4

let ring let ring let ring let ring

*Refers to downstemmed voc. only.

Gtr. 9: w/ Rhy. Fig. 4 (2 times)

C♯m11 F♯

but the wrong kind. An - dy De - vine
Sub - lime, but the wrong kind.)

Bkgd. Voc.: w/ Voc. Fig. 1

C♯m11 F♯

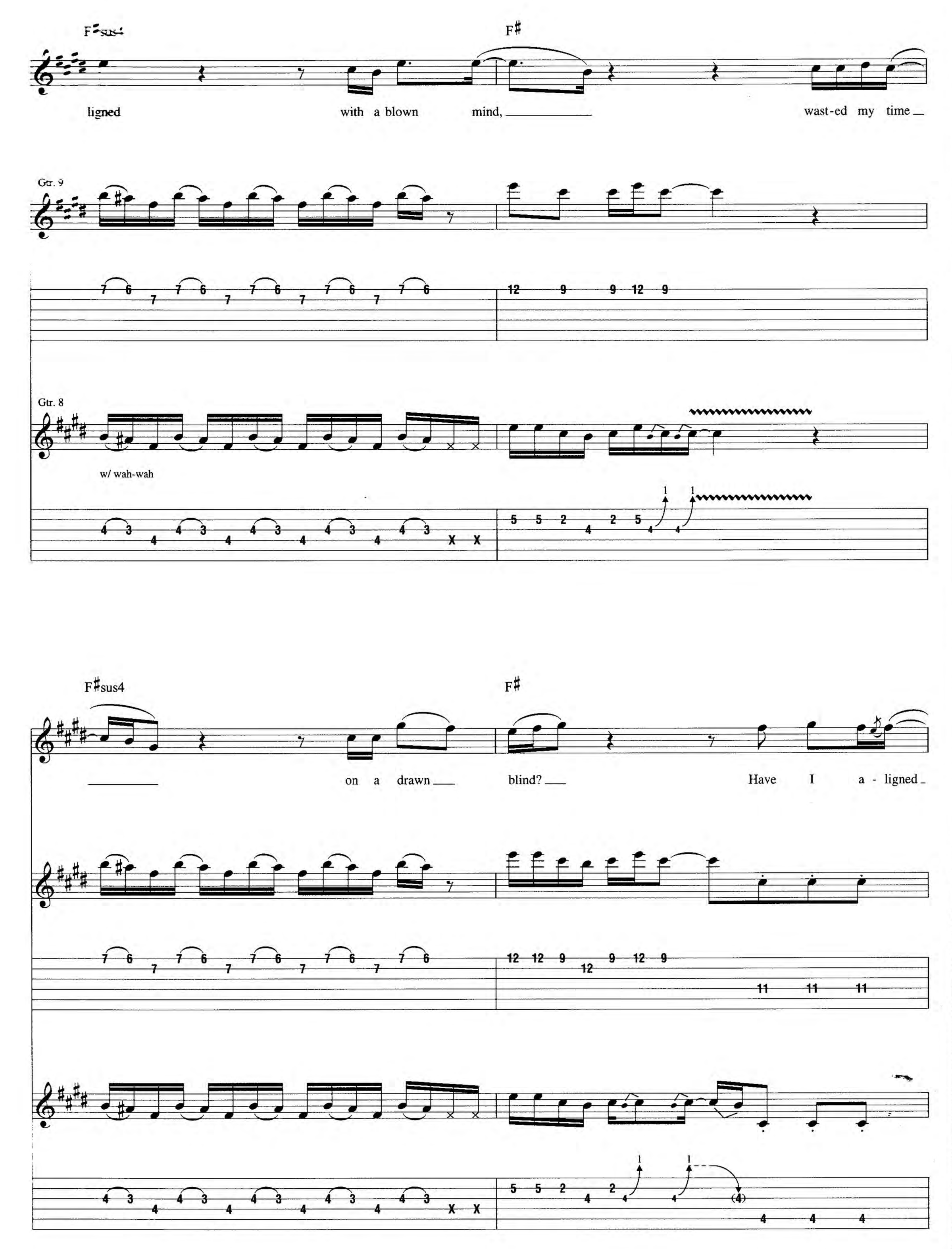
had a thong rind. It was sub - lime.

C♯m11 F♯

but the wrong kind. Have I a -
Sub - lime.)

Gtr. 9

let ring let ring let ring let ring


F♯sus4
F♯
ligned with a blown mind, wast-ed my time
Gtr. 9
Gtr. 8
w/ wah-wah
F♯sus4
F♯
on a drawn blind? Have I a - ligned

F♯sus4 F♯

with a blown mind, wast-ed my time

F♯sus4 F♯

on a drawn blind? Oh, An -

Gtr. 8 (acst.)

C#5 N.C. F F# F F# N.C.

- dy.

Gtr. 9

w/ pick & fingers

C#5 N.C. F F# F F# N.C. F#7

An - dy, An - dy, An - dy. Thong -

C#m N.C. F F# F F# N.C. F#7sus4 F#7

- rind, it was sub - lime, y'all now, but the wrong -

C#m7 N.C. F#

kind. Ah, ha, ha, ha, ha, ow, a - ligned -

w/ pick

Outro

F♯7sus4 F♯m7

Gtr. 9

Gtr. 8

w/ ad lib. vocs. (till end)

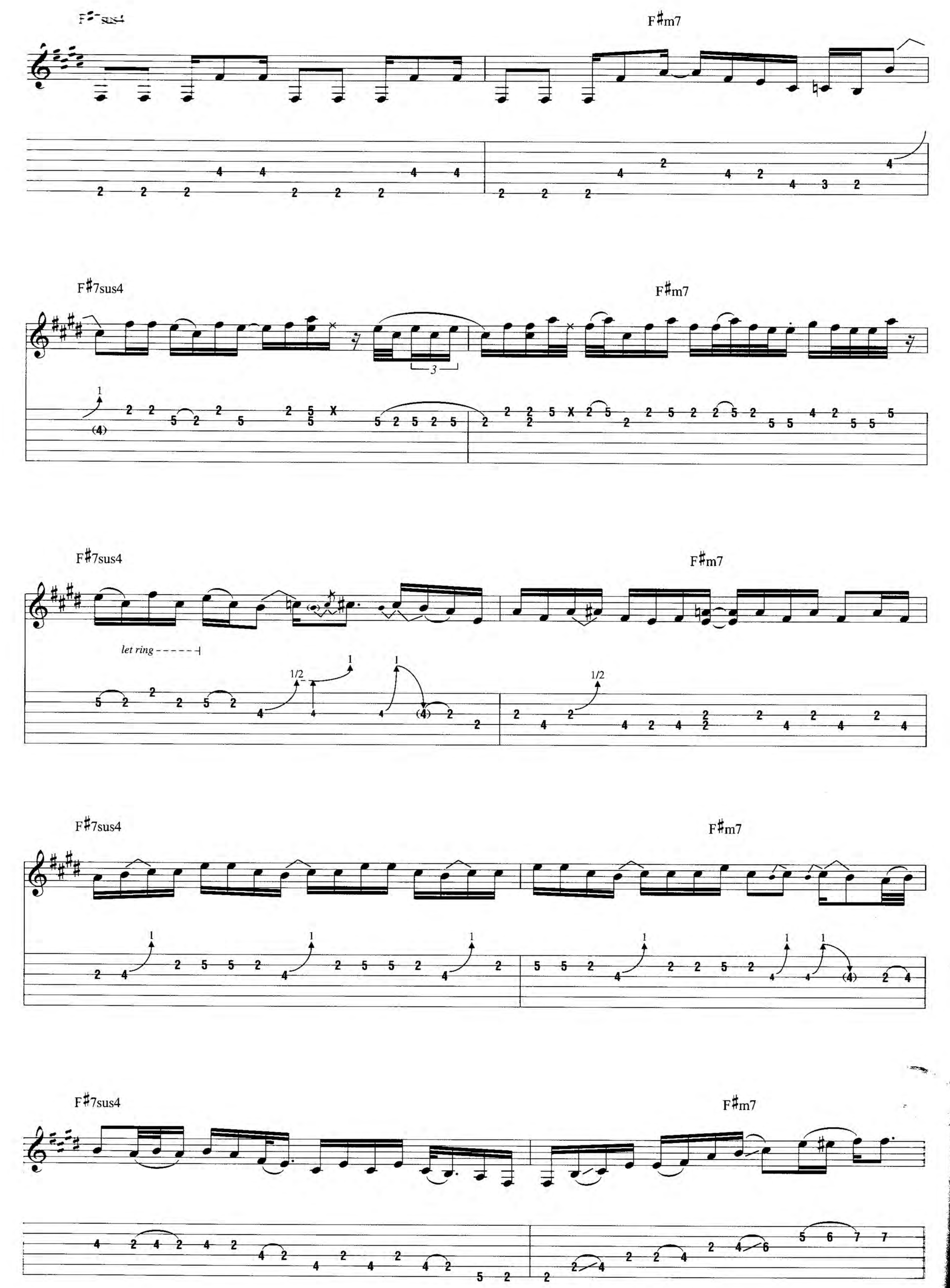
F♯7sus4 F♯m7

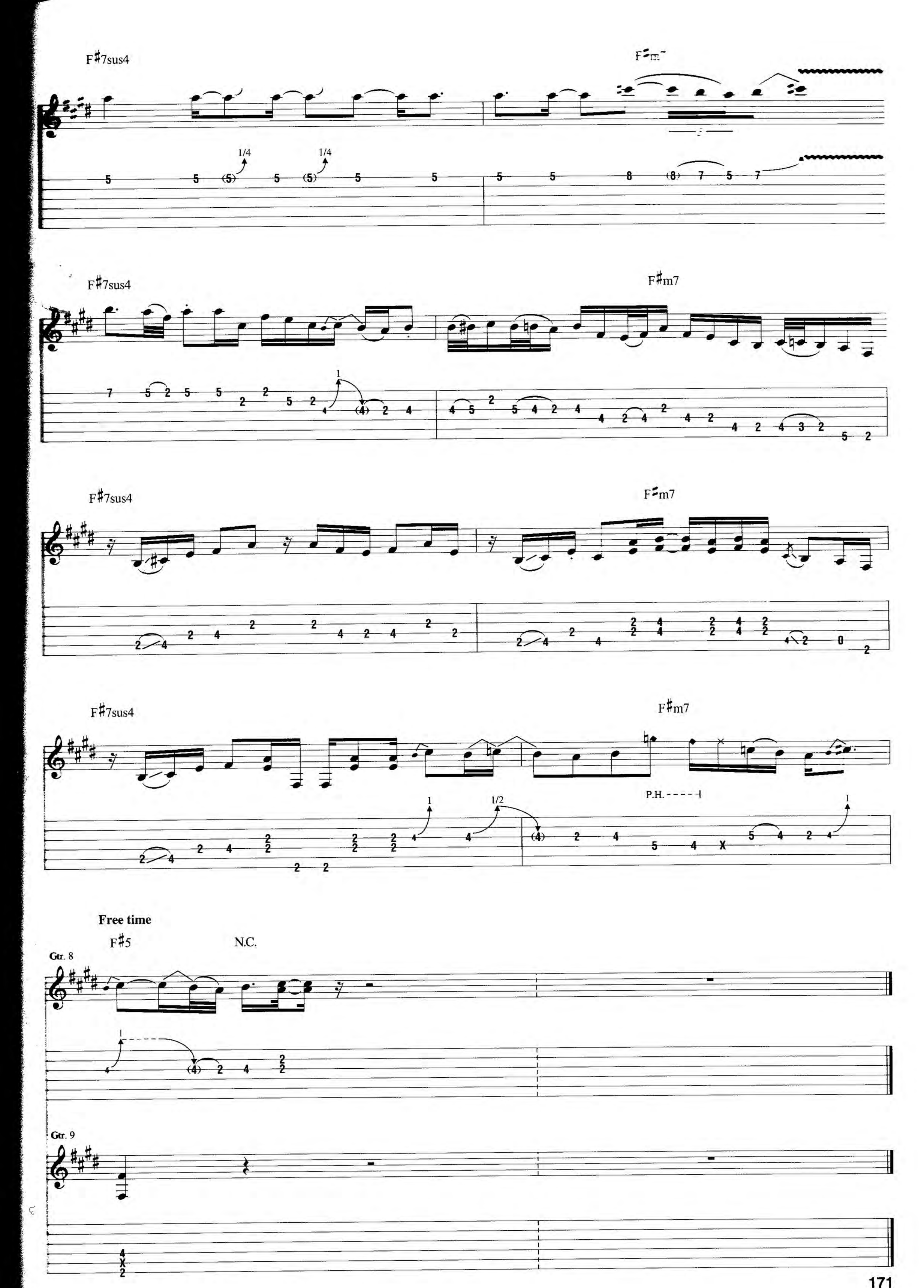
Rhy. Fig. 5 **End Rhy. Fig. 5**

Gtr. 9: w/ Rhy. Fig. 5 (10 times)

F♯7sus4 F♯m7

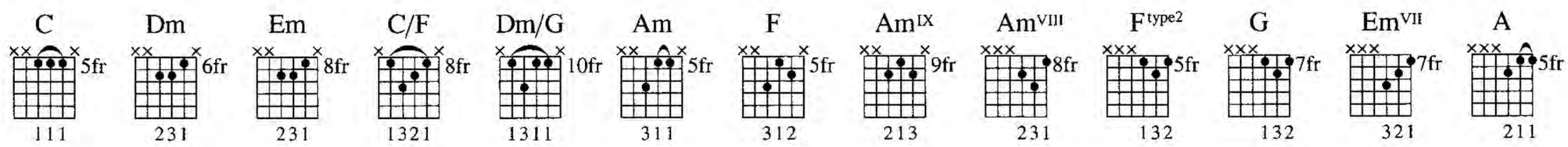
Gtr. 8


F♯m7
F♯7sus4
F♯m7
let ring
1/2
1
F♯7sus4
F♯m7
F♯7sus4
F♯m7
F♯7sus4
F♯m7


F♯7sus4
F♯m7
1/4
1/4
F♯7sus4
F♯m7
F♯7sus4
F♯m7
F♯7sus4
F♯m7
P.H.
1/2
Free time
F♯5
N.C.
Gtr. 8
Gtr. 9

Sofa No. 2

By Frank Zappa



Verse

Moderately ♩ = 116 (♫ = ♩ ♪)

**C G F C

1. I am the heav - en.

*Gtr. 1

mf

w/ fingers

let ring

*Piano arr. for gtr.

**Chord symbols reflect overall harmony.

Em F G F G Dm F G

I am the wa - ter. Ich bin der

let ring *let ring* *let ring*

***T T

***T = Thumb on 6th string

G6 Dm G

Dreck un - ter dein - en Wal - zen.

Spoken: (Oh, no, whip it on me, hon'.)

let ring

†Sung as even eighth-notes. ††Sung ahead of the beat.

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Dm G Bm/D G/D Fmaj9

Ich bin dein ge - heim - er Schmutz und ver -

Laughed: Ha, ha, ha, ha, ha, ha.

let ring

G C/E Dm G Am G/B

lor - en - es met - all - geld.

(Met - all - geld.)

let ring *let ring*

Pre-Chorus

F Em Dm G F/G

Ich bin dei - ne Ritz - e.

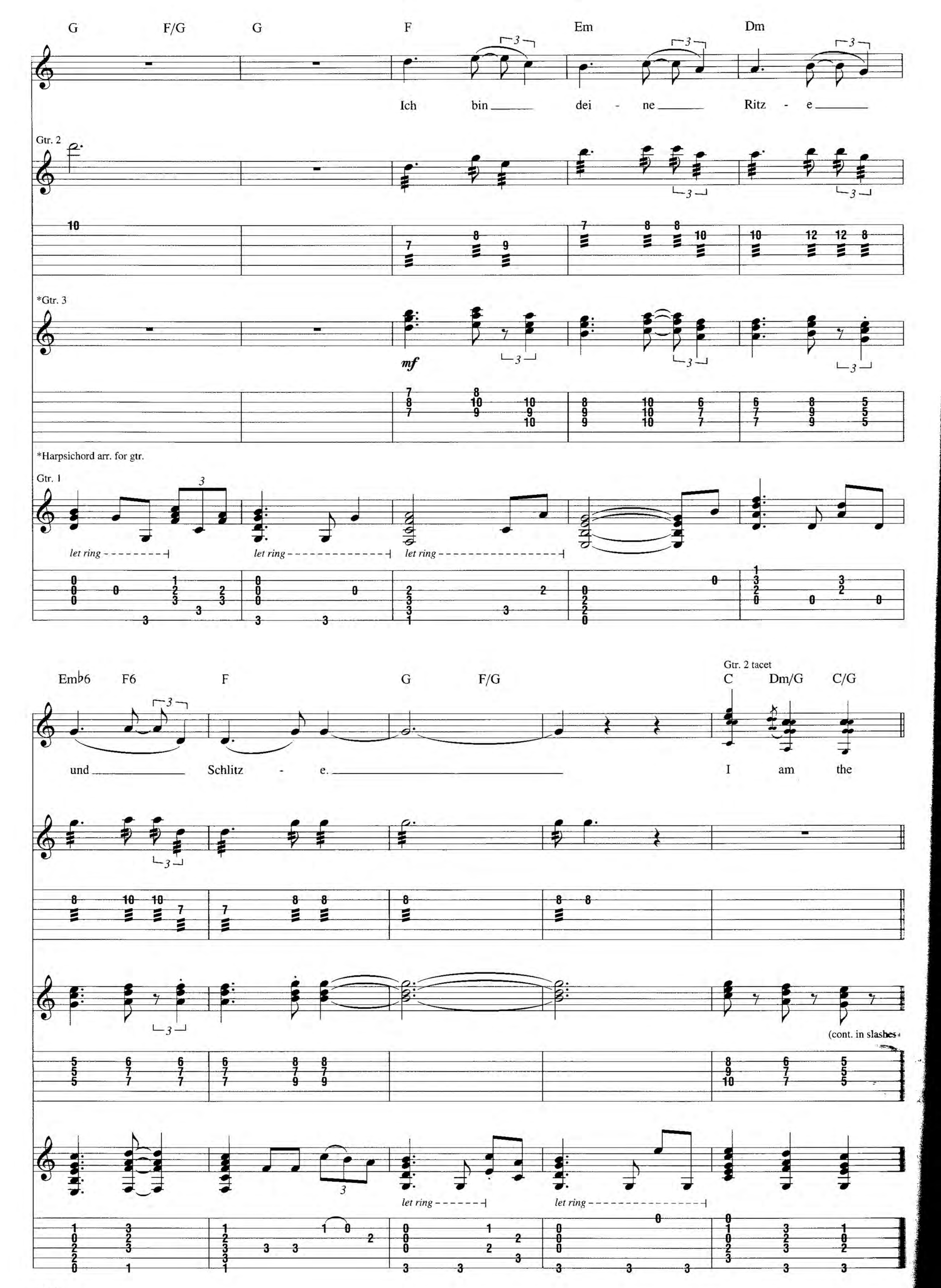
*Gtr. 2

mf

*Marimba arr. for gtr.

*Gtr. 1

let ring *let ring*


G F/G G F Em Dm
Ich bin dei - ne Ritz - e
Gtr. 2
*Gtr. 3
mf
*Harpsichord arr. for gtr.
Gtr. 1
let ring
let ring
let ring
Emb6 F6 F G F/G
Gtr. 2 tacet
C Dm/G C/G
und Schlitz - e.
I am the
(cont. in slashes)
let ring
let ring

Chorus

C

Gtr. 3

clouds.

Gtr. 1

let ring

Dm Em C/F Dm/G

(cont. in notation)

I am em - broi - dered.

let ring *let ring*

F C/E Dm G6 G9(no3rd) Csus4 C F Fadd9

Ich bin der Aut - or all - er Fel - gen und Dem - ast Pas -

*Gtr. 4

mf

*Bells arr. for gtr.

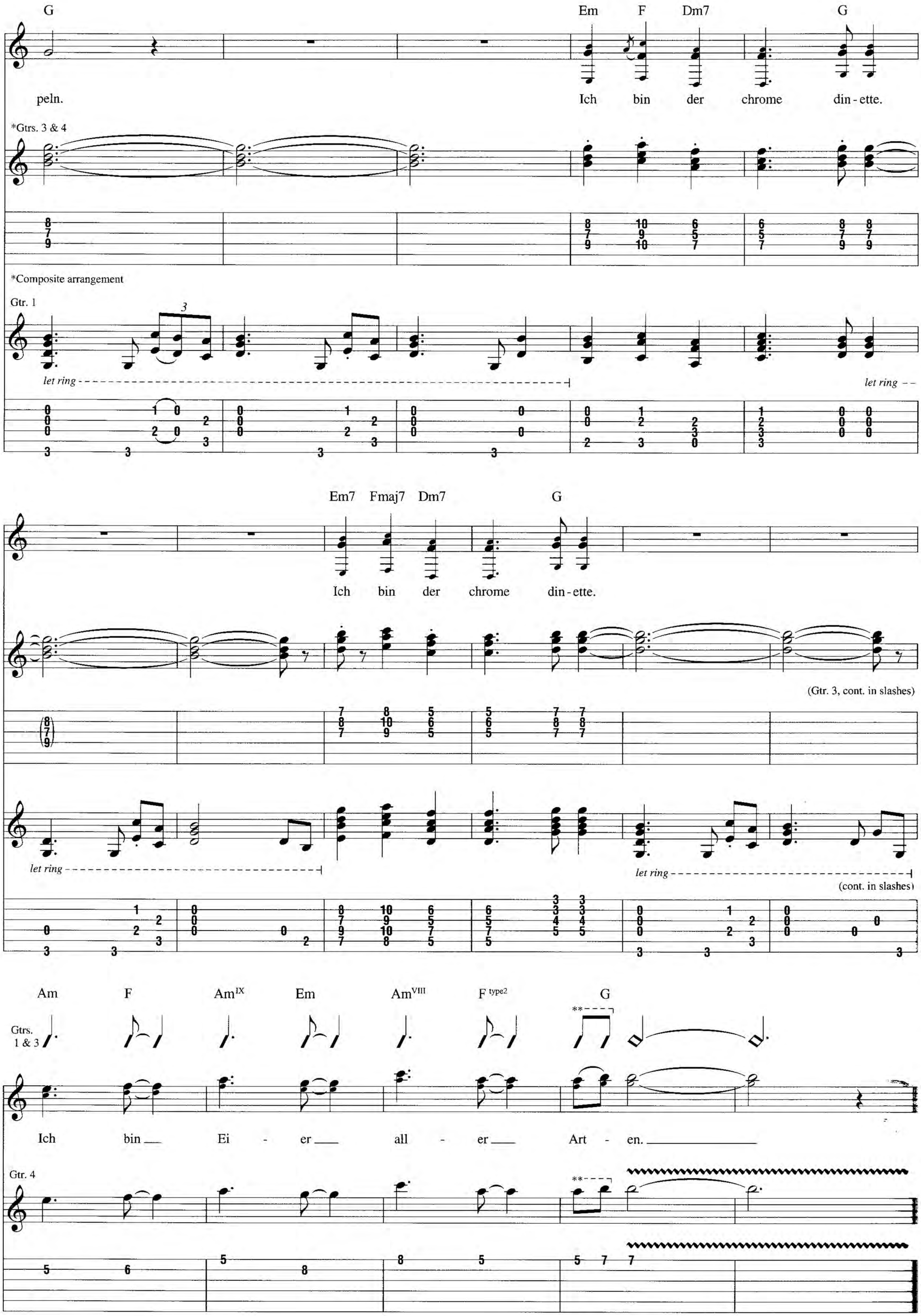
**Gtrs. 1 & 3

let ring

(Gtr. 3, cont. on upper staff)

**Composite arrangement

***Sung/played as even eighth-notes.



**Played as even eighth-notes.

Bridge

Gtrs. 1, 3 & 4 tacet

G13

8va

Gtr. 8 (elec.)

mf

w/ dist.

15/19 19 19 22 20 15/19 17 17 17 20 19

8va

Gtr. 7 (elec.)

mf

w/ dist.

12/15 15 17 12/15 15 17 15 17 15 15

Riff A1 **End Riff A1**

Gtr. 6 (acous.)

mf

6 8 6 5 5 7 5 2 4 2 4 2 0 0 6 8 6 5 5 7 5 2 4 2 4 2 0 0

Riff A **End Riff A**

Gtr. 5 (acous.)

mf

5 7 5 4 4 7 7 8 5 5 5 7 5 4 4 7 7 8 5 5

*Played/sung as even eighth-notes where indicated, next 13 meas.

Gtrs. 5 & 6: w/ Riffs A & A1 (4 times)

Ich bin all - e

Riff B **End Riff B**

8va

Gtr. 8

15/19 19 19 22 20 15/19 17 17 17 20 19

8va

Gtr. 7

12/15 15 15 17 12/15 15 17 19 17 15 18 15

Gtr. 8: w/ Riff B

Tag - e und Nach - ten. Ich bin all - e Tag - e und

8va

Gtr. 7

Nach - ten.

Gtrs. 6, 7 & 8 tacet

N.C.

Gtr. 5 tacet

G Dm F

Ich bin

8va

Gtr. 8

**Gtrs. 1 & 9
(divisi)

Gtrs. 1 & 9

(Gtr. 1, cont. on lower staff)

Fill 1

Gtr. 9

End Fill 1

**Gtr. 9: Chimes arr. for gtr., played *mf*.
Composite arrangement

8va

Gtr. 7

Gtr. 6

Gtr. 5

Rhy. Fill 1

***Gtrs. 1 & 10

End Rhy. Fill 1

***Gtr. 10: Organ arr. for gtr., played *mf*.
Composite arrangement

Outro

G F Em Am

heir, ah, mein so - fa.

Gtr. 9 **Riff C** **End Riff C**

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtrs. 1 & 10

Gtrs. 5 & 6 tacet

G Dm F G

Ich bin hier,

Gtr. 9

Gtrs. 5 & 6

1/2

Gtrs. 1 & 10

T

F Em Am G

und du bist mein so - fa.

Gtr. 9

Gtrs. 1 & 10

T

Gtrs. 1 & 10: w/ Rhy. Fill 1
Gtr. 9: w/ Fill 1

Gtrs. 1 & 10: w/ Rhy. Fig. 1
Gtr. 9: w/ Riff C

Dm F G F Em

Ich bin hier und du bist mein

Free time

Em^{VII} A

Gtrs. 1 & 10

so - fa.

(Yeah, ha, ha, ya, ha, yeah, my so - fa, yeah, ha, hi.

Gtr. 9